

Skill Enhancement Course

(Dramatic Arts I & II)

Expected Learning Outcomes:

- ✓ Understanding the distinction between Theatre, Drama, Play and Performing Arts.
- ✓ Understanding the historical evolution of Theatre and types of theatrical performances.
- ✓ Roots of theatre in human culture, and theatre as a means of exploring human condition.
- ✓ Theatre Techniques and Design, Introduction to Stage Performances and Acting.
- ✓ To develop creative expression and artistic appreciation.

I. DRAMATIC ARTS-I

Skill Enhancement Course (SEC)-I

Four Year Undergraduate Programme

Credits: 3

Marks: 50

Semester: 3

Course Content

Unit 1: Introduction to Theatre

- Meaning and Concept of Theatre, Drama, Play and Performing Arts.
- Evolution of Theatre: Greek Theatre, Roman Theatre, Medieval Theatre, Medieval Christian Theatre, Commedia del'arte, Renaissance Theatre, British Theatre, Elizabethan, Modern Theatre.
- Greek Playwrights and Types of play: Tragedy, Comedy, Melodrama, Satire and Mime.

Unit 2: Theatre Design and Production

- Types of Theatre: Proscenium, Arena, Theatre in Round, Thrust.
- Elements of Stage Production: Set, Light, Costume, Make up, Sound- Music, props.

- Role of Directors, Actors and Designers in a play production.

Unit 3: Approaches to Acting and Self Development

- Voice, Speech & Breathing: Importance of training the Voice, Diction , Vocal Development and Voice Modulation. Introduction to Theatre Music.
- Body & mind preparation through different exercises and postures, Awareness of one's ability to relax in the poses.
- Foundation in Acting, Body Movement, Imagination, Observation, Improvisation, Scene Work.

References:

1. Brown, John Russell (1995). *Oxford Illustrated History of Theatre: A Compelling Introduction to Philosophy*. Oxford, OUP.
2. Counsell, Colin (1996). *Signs of Performance: An Introduction to Twentieth-century Theatre*. London, Routledge.
3. Goldfarb, Alvin and Edwin Wilson (2003). *Living Theatre: A History of Theatre*. New York, McGraw-Hill Education.
4. Worthen, W.B. (2004). *The Wadsworth Anthology of Drama*. California, Thomson/ Wadsworth.

II. Dramatic Arts-II

Skill Enhancement Course (SEC)-2

Four Year Undergraduate Programme

Credits: 3

Marks: 50

Semester: 4

Course Content

Unit 1: Western Theatre:

- Art Movements, and different types of performances
- Naturalism, Realism, Symbolism, Surrealism, Expressionism
- Study of Performances from Greek to Contemporary

Unit 2: Indian Theatre:

- Origin and Development of Ancient Indian Theatre
- Knowledge of *Natyasastra* and Rasa Theories
- Folk and Traditional Theatre Forms of India. Emergence of Street Plays and influence of Western Culture in Indian Theatre

Unit 3: Acting Theory & Practical

- Acting in Melodramatic and Naturalistic theatre
- Stanislavski method of acting: Magic If – given circumstances
- Stanislavski method of acting: Circle of attention – concentration. Imagination – emotional memory– Fourth Wall Theory
- Work on Body, Basic mental resources, Emotion, Mime, Voice, Speech, Improvisation and Theatre Music

References

1. Artaud, Antonin (1994). *The Theatre and its Double*. New York, Grove Press.
2. Brecht, Bertolt (1964). *Brecht on Theatre: The Development of an Aesthetic*. New York, Hill and Wang (Reissue edition).

3. Brown, John Russell (1995). *Oxford Illustrated History of Theatre: A Compelling Introduction to Philosophy*. Oxford, OUP.
4. Counsell, Colin (1996). *Signs of Performance: An Introduction to Twentieth-century Theatre*. London, Routledge.
5. Goldfarb, Alvin and Edwin Wilson (2003). *Living Theatre: A History of Theatre*. New York, McGraw-Hill Education.
6. Grotowski, Jerzy (2002). *Towards a Poor Theatre*. New York, Routledge.
7. Herbert, Ian and Nicole Leclercq (2000). London, Routledge.
8. Subramanyam, Lakshmi ed. (2008). *Modern Indian Drama: Issues and Interventions*. New Delhi, Srishti Publishers.
9. Worthen, W.B. (2004). *The Wadsworth Anthology of Drama*. California, Thomson/Wadsworth.