

NAGALAND UNIVERSITY

DEPARTMENT OF HISTORY

SEC COURSE FOR 1ST SEM UNDER FYUGP

COURSE TITLE: Fairs And Festivals In North East India

COURSE OBJECTIVE: The paper intends to acquaint the students the importance of cultural celebrations that is connected with religious beliefs, folklore, local customs, changing season's harvests etc. The inter-disciplinary approach of the course is to make the students understand that the diversity of the region is not only represented through their cultural idioms, and artistic productions but it also serve as economic drivers for local communities as well as fostering growth and cohesion.

UNIT 1: Concept and Meaning, Classification of fairs in Northeast region

1. Fairs and festivals- origin and evolution
2. Historical importance of fairs and festivals –social, cultural and religious.
3. Types of Fairs-cultural and regional-Ambubachi Mela, Jonbeel Mela, Ashoka Ashtami Mela, Udalgiri trade fair.

UNIT II: Festivals in Northeast India

1. Types of Festivals in Northeast India- beliefs, tradition, celebration of ethnicity
2. Festivals and the artistic production, community and local sustainability
3. Performative arts- dance forms of Assam and Manipur

UNIT III: Festivals of Nagaland

1. Tribes and types of festivals- (State recognized festivals)
2. Naga Festivals as intangible cultural heritage
3. Change and continuity-Contemporary festivals (Hornbill Festival)

READING LIST

1. S.P.Sharma and Seema Gupta: *Fairs and Festivals of India*, Pustak Mahah, 2006
2. Green, Thomas (ed.) *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music and Art*. Abc Clio: California. 1997.
3. Dorson, Richard (ed.) *Folklore and Folklife: An Introduction*. Chicago University Press: Chicago. 1972.
4. George Revill: *Folk Culture and Geography*

5. Cecil Harvey Buck: *Faiths, Fairs and Festivals of India*, Asian Educational Services, 1977
6. *North East India- People, History and Culture*, NCERT
7. Ben, Amos, Dan, (Ed) *Folklore genres*, Austin University of Texas press, 1976
8. M.J. Herscovits : *Cultural Anthropology*
9. Borowiecki, Karol Jan, et al., *Cultural Heritage in a Changing World*, Ed.; Springer: Switzerland, 2016.
10. A. Falassi (ed.), *Time out of time. Essays on the Festival*; pp. 1–10. Albuquerque: University of New Mexico Press, 1987
11. J.J.Meyer: *Festivals in India. Trilogy: Ancient Indian powers and Festivals of vegetation*, New Bhartiya Book Corporation. 2022
12. Oring, Elliott, ed. *Folk Groups and Folklore Genres: An Introduction*. Logan: Utah State University Press, 1986.
13. Uma Vasudev: *Fairs and festivals- Incredible India*, Wisdom Tree, 2007
14. Usha Sharma: *Festivals in Indian Society (2 Vols)*, Mittal Publication, 2008.
15. Dr Krishna Gopal: *Fairs and Festivals of India*, Vol 4, Gyan Publishing House, 2003
16. Soma Deb & B, Sinha: *Encyclopedia of Fairs and Festivals in India (3 Vols)*, Rajpal Publication, 2001
17. Rahul Karmakr: *Where Warrior Waltz: Festivals of Nagaland*, Department of Art and Culture, Government of Nagaland in collaboration with Red River, 2008
18. De Bres, K. & Davis, J. *Celebrating Group and Place Identity: A case study of a new regional festival. Tourism Geographies*, 2001
19. Tim Edensor: *National Identity, Popular Culture and Everyday Life*, Bloomsbury Publishing: New York, 2016.
20. Mallika Kandali: *Sattriya The Living Dance Tradition of Assam*, Assam Prakashan Parishad, Guwahati, 2019.
21. Sen Sipra, *Tribes of Tripura. Description, Ethnology and Bibliography*, published by Gyan publishing House, New Delhi- 110002.
22. Utpola Borah: *Bihu Festival of Assam. Music Dance and Performance*, R Rhythms, New Delhi 2005
23. Byron Aihara: *Dance Music and Ritual in Manipur*, Vajra Books, 2017
24. P.Thirumal, Laldinpuii, C Lalrozami: *Modern Mizoram: History, Culture, Poetics*, Routledge, 2020
25. *Handbook on Nature based Festivals of Sikkim*, Government of Sikkim
26. Guptajit Pathak, Raju Gogoi: *Cultural Fiesta in the "Island of Peace" Arunachal Pradesh*, Mittal Publication, New Delhi, 2008
27. <https://egyankosh.ac.in/bitstream/123456789/38805/1/Unit-1.pdf>
28. Events and Festivals in India @ <https://utsav.gov.in/>
29. <http://www.ripublication.com>
30. <http://egyankosh.ac.in/handle/123456789/16877>

31. TheyiesinuoKeditsu: Prohibition and Naga Cultural Identity: Cultural Politics of Hornbill Festival, Nagaland in Sub versions. A Journal of Emerging Research in Media and Cultural Studies, 2014
32. ArkotongLongkumer,: Visualizing national life: The Hornbill Festival as Culture and Politics in *Focus on World Festivals*@<https://www.academia.edu>>[Visualizing National Life](https://www.academia.edu).
33. ArkotongLongkumer (2013). "Who sings for the Hornbill? The performance and politics of culture in Nagaland, Northeast India- Part II." The South Asianist Blog, @<http://thesouthasianistblog.co.uk/2013/02/19/>.
33. Tatongkala: Orchestrated Celebrations: Performing Reconstructed Identity in the Hornbill Festival of Nagaland in The International Journal of Humanities and Social Sciences @ www.theijhss.com.
34. Unit [Manipur](https://egyankosh.ac.in/bitstream) @[https://egyankosh.ac.in](https://egyankosh.ac.in/bitstream)>[bitstream](https://egyankosh.ac.in/bitstream)>[units.pdf](https://egyankosh.ac.in/bitstream).
35. Jaysagar Wary. Udalgiri Trade Fair: Recollecting the History of Frontier trade.