

Introduction to Poetry in English

Interdisciplinary Course (IDP) — 1

Four-Year Undergraduate Programme

Credits: 3

Marks: 50

Course Learning Outcomes

Some of the expected outcomes from learners after the completion of the course include:

- to be able to understand the nature and creative use of the English language by identifying literary terms and techniques.
- to be able to identify, analyse, interpret and describe critical ideas, values and themes that appear in literary and cultural texts.
- to be able to understand how these values, ideas and themes inform and impact culture and society then and thus broaden their worldview.
- to develop a spirit of enquiry and independent thinking.

Unit I:

- Types of Poetry: Ballad, Dramatic Monologue, Ode and Sonnet

Unit II:

- “Three Years She Grew in Sun and Shower”: William Wordsworth

Unit III:

- “Pied Beauty”: G.M. Hopkins
- “The Darkling Thrush”: Thomas Hardy

Unit IV:

- “Dover Beach”: Matthew Arnold

Unit V:

- “Journey of the Magi”: T.S.Eliot

Suggested Readings

B. Prasad. *A Background to the Study of English Literature*. Delhi: Macmillan. 2000.

E. Albert. *History of English Literature*. OUP.

M.H. Abrams, Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Wadsworth Publishing Co Inc; 11th Edition, 2014.

Wings of Poesy: NU Anthology of Poetry, Trinity 2012.