

COURSE TITLE: NAGA INDIGENOUS KNOWLEDGE SYSTEM-(A)

Course Code: MDC-1/NIKS/A or SEC-1/NIKS/A

Course Objective: This course aims to introduce the meaning and concepts of indigenous knowledge systems with special reference to Naga indigenous knowledge systems. This course aims to provide basic understanding of the Naga indigenous knowledge systems covering diverse aspects such as Naga traditional world view, religious beliefs and practices, traditional land system, traditional livelihood system, and indigenous ways of resolving conflicts among communities.

Course Outcome: It is expected that the students will gain conceptual understanding of indigenous knowledge systems and its relevance particularly in the context of the Nagas. This course is also expected to develop interests in Naga indigenous studies and hence usher for more research and documentation thus help in preservation of Naga traditional heritage.

TOTAL CREDITS: 3

TOTAL MARKS: 50

COURSE CONTENTS

UNIT 1: INTRODUCTION OF INDIGENOUS KNOWLEDGE SYSTEMS:

- a. Meaning, Nature, Scope and Significance
- b. Indigenous Knowledge Pedagogy and Methodology

UNIT II: NAGA INDIGENOUS KNOWLEDGE SYSTEM: BELIEFS AND PRACTICES

- a. Naga Traditional Religion: Socio-Cultural Practices and Significance
- b. Naga Traditional Land System:
 - i. Agriculture
 - ii. Inheritance and Ownership
 - iii. Demarcation
 - iv. Conservation

(PROJECT WORK (Any topic) to be done by the students on their own communities)

**UNIT III: NAGA INDIGENOUS SYSTEM OF PEACE AND CONFLICT RESOLUTION
(Project Work can be done on any community)**

Suggested Readings:

1. Aier, Anungla (2018) *Studies on Naga Oral Tradition Vol I Memories and Telling of Origin Myth and Migration*. Dimapur: Heritage Publishing House.
2. Christina Kekhrieseno (2019) *Land Relations in Nagaland Case Study of A Village*. Nagaland Institute of development Studies, Model village 5th Mile, Dimapur.
3. Dutta B.B & M.N Karna (Eds) (1987) *Land Relations in North East India*. People's Publishing House.
4. Fernandes, Walter (ed) (2008) *Search for Peace with Justice: Issues Around Conflicts in Northeast India*. North Eastern Social Research Centre: Guwahati
5. Gazetteer of India, *Nagaland Kohima District (1970)*. Nagaland District Gazetteers Unit Kohima.
6. Haksar, Nandita (2011). *ABC of Naga Culture & Civilization: A Resource Book*. New Delhi: Bibliophile South Asia.
7. Katerere, David R. and et.al (2019), *Traditional and Indigenous Knowledge for the Modern Era: A Natural and Applied Science Perspective*, Boca Raton: CRC Press.
8. Koireng, Neishoning T (2010) *Unwritten Customary Law of North East India*. Shillong: DBCIC Publications.
9. Laloo, Betty (2010) *Folktales of North East India*. Shillong : DBCIC Publications .
10. Ngulube, P. (2017) edited. *Handbook of Research on Social, Cultural, and Educational Considerations of Indigenous Knowledge in Developing Countries*, Hershey, Pennsylvania: IGI Global.
11. Jayaseelan, Lazar (ed) (2008) *Conflict Mapping and Peace Processes in Northeast India*, North Eastern Social Research Centre: Guwahati.
12. Vashum, R (2001) *Indo-Naga Conflict: Problems and Resolutions*. Indian Social Institute: New Delhi.
13. Stockhausen Von Alban (2014). *Imagining The Nagas: The Pictorial Ethnography of Hans-EberhardKauffmann and Christoph Von Fürer-Haimendorf*. FNSNF: University of Zurich.
14. Vidyarthi L.P. (1993) *Art and Culture of North East India*. Revised, Publications Division Ministry of Information and Broadcasting, Government of India.
15. Vitso, Adino (2003) *Customary Law and Women: The Chakhesang Nagas*. New Delhi: Regency Publications.

COURSE TITLE: NAGA INDIGENOUS KNOWLEDGE SYSTEM-(B)

Course Code: MDC-2/NIKS/B or SEC-3/NIKS/B

Course Objective: This course aims to acquaint the students with the varied forms of performing arts, traditional attires, handicrafts and indigenous food of the Nagas and assess the relevance of these indigenous knowledge systems in contemporary world.

Course Outcome: It is expected that the learners will acquire understanding of the myriad forms of performing arts, traditional attires, crafts and food. Through Project Works, it is expected to help in documentation of these diverse performing arts of the Naga tribes. It is also hopeful that this will usher in deeper understanding and foster unity among the Naga tribes and beyond.

TOTAL CREDITS: 3

TOTAL MARKS: 50

COURSE CONTENTS

UNIT I: PERFORMING ARTS: STORY TELLING, FOLK SONGS, FOLK DANCES AND TRADITIONAL SPORTS

- a. Meaning & Concept
- b. Types/ Forms
- c. Significance & Relevance

Unit II: TRADITIONAL ATTIRES AND HANDICRAFTS (BAMBOO/CANE BASKETRY, WOODCARVING/ POTTERY/ BLACKSMITHY AND WEAVING)

- a. Meaning & Concept
- b. Types/Forms
- c. Significance & Relevance

UNIT III: PRESERVATION OF INDIGENOUS FOOD: Types, Methods, Uses

- a. Fermentation
- b. Drying
- c. Pickling

(Project/ Documentation: Choose from any Naga Tribe)

Suggested Readings:

1. Angami Women Organisation, *Angamimia Kecü Kekrie Kechüdo*. Printed at ACLS Offset Press, Kohima.
2. Angami Public Organization (2022) *Angamimia Dzeü se Kemeyiehuo mu Thepfumia Rütso Pienye Kemeyieko Seweda*. Kohima: NV Press.
3. Chase, Rovi. *Naga Cuisine: Ethnic Flavours*.
4. Government of Nagaland, Department of Art and Culture (2009). *Fables from the Misty Mountains: Folklores of the Nagas*. Kohima: LBS Publications.
5. Imchen, Naro (2021). *My favourite Naga Traditional Food Recipes: A Collection of the Most Exotic and Delicious Naga Traditional Food* (kindle Edition).
6. Jotsoma Women Organization (2022). Zotshüma: Pphemenei. Dimapur: Spectrum Printers.
7. Naga Institute of Culture (1968). *The Arts and Crafts of Nagaland*. Calcutta: SreeSaraswaty Press Ltd.
8. Southern Angami Women Organization (SAWO), (2022). *Phemenei Leshüda*.
9. Yanger, Salang (2017) *Naga Appetite*. Dimapur: Heritage Publishing House.