

Introduction to Fiction in English

Interdisciplinary Course (IDP) — 3

Four-Year Undergraduate Programme

Credits: 3

Marks: 50

Course Learning Outcomes

Some of the expected outcomes from learners after the completion of the course include:

- to be able to understand the nature and creative use of the English language by identifying literary terms and techniques.
- to be able to identify, analyse, interpret and describe critical ideas, values and themes that appear in literary and cultural texts.
- to be able to understand how these values, ideas and themes inform and impact culture and society then and thus broaden their worldview.
- to develop a spirit of enquiry and independent thinking.

Unit I:

- Key elements of fiction; novels and short stories

Unit II:

- “The Thief”: Ruskin Bond

Unit III:

- “Marriage is a Private Affair”: Chinua Achebe

Unit IV:

- “The Verger”: Somerset Maugham

Unit V:

- “The Last Leaf” : O. Henry

Suggested Readings

B. Prasad. *A Background to the Study of English Literature*. Delhi: Macmillan. 2000.

E. Albert. *History of English Literature*. OUP.

M.H. Abrams, Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Wadsworth Publishing Co Inc; 11th Edition, 2014.

Prosaic Musings: NU Anthology of Prose, Short Stories and Developing Writing Skills, Trinity, 2012.