

## **Introduction to Drama in English**

**Interdisciplinary Course (IDP) — 2**

**Four-Year Undergraduate Programme**

**Credits: 3**

**Marks: 50**

### **Course Learning Outcomes**

**Some of the expected outcomes from learners after the completion of the course include:**

- to be able to understand the nature and creative use of the English language by identifying literary terms and techniques.
- to be able to identify, analyse, interpret and describe critical ideas, values and themes that appear in literary and cultural texts.
- to be able to understand how these values, ideas and themes inform and impact culture and society then and thus broaden their worldview.
- to develop a spirit of enquiry and independent thinking.

#### **Unit I:**

- Key elements of Drama; Tragedy, Comedy and One-act Play

#### **Unit I:**

- “A Marriage Proposal”: Anton Chekhov

#### **Unit III:**

- “The Bishop’s Candlesticks”: Norman McKinnel

#### **Unit IV:**

- “The Ghost of Jerry Bundler”: W.W. Jacobs and Charles Rock

#### **Unit V:**

- “The Finding of the Treasure”: adapted from Robert Louis Stevenson’s *Treasure Island* by J. H. Walsh

## **Suggested Readings**

B. Prasad. *A Background to the Study of English Literature*. Delhi: Macmillan. 2000.

E. Albert. *History of English Literature*. OUP.

M.H. Abrams, Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Wadsworth Publishing Co Inc; 11<sup>th</sup> Edition, 2014.

Singh, Satyanarain. *Selected One Act Plays*. Trinity, 2014.