

NAGALAND UNIVERSITY

COURSE STRUCTURE

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES

4 YEAR UG DEGREE (HONOURS), 4 YEAR UG DEGREE (HONOURS WITH RESEARCH)

SEM EST ER	DISCIPLINE SPECIFIC COURSES	MINO R CORE	Interdiscip linery courses/M ultidiscipli nary	Ablity Enhanc emen t Cours es (langu age)	Skill Enhanc ement Courses / Interns hip/ Disserta tion	Co m mo n Va lue Ad ded Co urs es	Tota l Cre dit
I	C1: Western Philosophy-1: 4 C2: Indian Philosophy-1: 4	Min1: 4	Environme ntal Science: 2 Credits	ENG- 1: 2 Credit	SEC: 2 (commo n pool)	Sof t Ski ll: 2	20
II	C3: Western Philosophy-II: 4 C4: Indian Philosophy-II: 4	Min2: 4	Communica tion Skill: 2 Credits	MIL- 1: 2 Credit	SEC: 2 (commo n pool)	Lea der shi p: 2	20
Students exiting the programme after securing 40 credits will be awarded UG Certificate in the relevant Discipline /Subject provided they secure 4 credits in work based vocational courses offered during summer term or internship / Apprenticeship							
III	C5: Philosophy of Culture: 4 C6: Logic-1: 4	Min3: 4	Understand ing Heritage: 2 Credits	ENG- 2: 2 credits			20
IV	C7: Ethics: Western & Indian: 4 C8: Logic-II: 4	Min4: 4		MIL- 2: 2 credits	SEC: 2 (commo n pool)		20

Students exiting the programme after securing 80 credits will be awarded UG Diploma in the relevant Discipline /Subject provided they secure additional 4 credit in skill based vocational courses offered during first year or second year summer term.

V	C9: Philosophy of Religion: 4 C10: Social & Political Philosophy: 4 C11: Applied Ethics 4	Min5: 5			Internship: 3	NC C/ NS S/C om mo n Poo l/W ork Eth ics: 2	20
VI	C12: Contemporary Indian Philosophy: 4 C13: Christian Theology: 4 C14: Existentialism & Phenomenology: 4 C15: Philosophy of Human Rights:4	Min6: 5	Multidisciplinary Papers/ Common Pool/ Swayam: 3 Credits		1 SEC: 2 (common pool)		20
Total	60 Credit	26 Credit	9 Credit	8 Credit	11 Credit	6 Credit	120

Students who want to undertake 3-year UG programme will be awarded UG Degree in the relevant Discipline /Subject upon securing 120 credits

VII	C16: Philosophy of Mind: 4 C17: Analytic Philosophy:4 C18: Nyaya Philosophy :4 C19: Res.Meth: 4	Min7: 4			Research Dissertation		20
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VIII	C20: Naga Indigenous Philosophy: 4 C21: Philosophy of Science: 4 C22: Aesthetics: Western & Indian: 4 C 23: Feminist Philosophy : 4	Min8: 4			Research Project/ Disserta tion: 12 Credit/	20
	Students will be awarded UG Degree (Honours) with Research in the relevant Discipline /Subject provided they secure 160 credits					160

COURSE STRUCTURE

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES

4 YEAR UG DEGREE (HONOURS), 4 YEAR UG DEGREE (HONOURS WITH RESEARCH)

SEMESTER I

DSC 1

Course Title: Western Philosophy I

Credit: 4

Objectives: This course attempts to introduce the students to the genesis of Western Philosophy and acquaint the students with basic ideas of philosophy concerning theories and categories of reality, knowledge and truth.

UNIT	TOPIC
UNIT I	a. Meaning, Nature, Scope, Branches of Philosophy. b. Relationship of Philosophy to Science and Religion.
UNIT II	a. Introduction to Pre-Socratics: Milesians-Thales, Pythagoras, Heraclitus, b. Eleatics-Parmenides, Empedocles, The Atomists-Democritus, The Sophists- Protagoras
UNIT III	a. Socrates: Method of Refutation, Knowledge as Virtue b. Plato: Theory of Forms, Theory of Knowledge(<i>episteme</i>) and Opinion (<i>doxa</i>).
UNIT IV	a. Aristotle: Critique of Plato's theory of Form, Causality, Potentiality and Actuality b. Sources of Knowledge: Rationalism, Empiricism
UNIT V	a. Theories of Perception: Realism, Idealism b. Theories of Truth: Correspondence, Coherence, Pragmatic, Self-Evident.

Suggested Readings:

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press

5. Bhattacharjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers,N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

DSC-2**Course Title: Indian Philosophy I****Credit: 4**

Objectives: This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

UNIT	TOPICS
UNIT I	Introduction: Common Characteristics and Distinctive Features of Indian Philosophy, Classification of Indian Schools: Astika and Nastika
UNIT II	a. Carvakas: Epistemology and Metaphysics. b. Jainism: Anekantavada, Syadvada and Nayavada
UNIT III	Buddhism: Four Noble Truth, Theory of Dependent Origination, Eight-Fold Path, Nirvana
UNIT IV	Samkhya: Satkāryavāda, Nature of Prakriti and proofs for its existence, Nature of Purusa and proofs for its existence, Plurality of Purusas.
UNIT V	Yoga: Citta and Citta-Vrtti, Eightfold path of Yoga (Astanga-Yoga)

Suggested Readings:

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsidass, Delhi
4. Radhakrishnan, S, *Indian Philosophy, Vol. I & II*, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J.Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarasidass Publishers, Pvt. Ltd.

SEMESTER II

DSC-3

Course Title: Western Philosophy II

Credit: 4

Objectives: This course attempts to acquaint the students to Modern Western Philosophers and give them a foundation of classical philosophical problems.

UNIT	TOPICS
UNIT I	a. Descartes: Method of Doubt, <i>Cogito ergo sum</i> . Types of Ideas b. Spinoza: Substance, Modes and Attributes, Pantheism
UNIT II	a. Leibnitz: Monadology, Doctrine of Pre-established Harmony Locke: Refutation of Innate Ideas, Primary and Secondary Qualities.
UNIT III	Berkeley: <i>Esse Est Percipi</i> , Immaterialism. c. David Hume: Causality, Scepticism
UNIT IV	Immanuel Kant: Synthetic a priori judgment, Space and Time.
UNIT V	Hegel: Nature of Reality, Dialectics.

Suggested Readings:

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacharjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers,N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

DSC-4**CC 4 Course Title: Indian Philosophy II****Credit: 4**

Objectives: This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

UNIT	TOPICS
UNIT I	Nyaya: Theory of Pramanas.
UNIT II	Vaisesika: Padarthas, Atomism.
UNIT III	Mimamsa: (Prabhakara and Bhatta) Pramanas, Arthapatti and Anuplabdhi as sources of knowledge
UNIT IV	a. Advaita Vedānta of Śaṅkara: Nature of <i>Brahman</i> , <i>Jiva</i> , <i>Māyā</i> and Jagat. b. Viśiṣṭādvaita of Rāmānuja: Nature of <i>Brahman</i> and Refutation of the doctrine of <i>Māyā</i> .
UNIT V	a. Validity of Knowledge: Svataḥ Pramāṇya Vada and Parataḥ Pramāṇya Vada. b. Theories of Error: Nyaya-Vaisesika, Mimamsa and Advaita Vedānta.

Suggested Readings:

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsidass, Delhi
4. Radhakrishnan, S, *Indian Philosophy, Vol. I & II*, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J.Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarasidass Publishers, Pvt. Ltd.

SEMESTER III

DSC 5

Course Title: Philosophy of Culture

Credit: 4

Objectives: This course attempts to give students theoretical clarity about the concept of Culture and also highlight understanding of the traditional Naga way of life.

UNIT	TOPICS
UNIT I	Concept of Culture: Nature of Culture, Cultural identity, Tradition.
UNIT II	Theories of Culture: Structuralism and Functionalism.
UNIT III	Naga Culture: Brief History of the Origin, Settlement and Evolution.
UNIT IV	Naga Traditional Beliefs and Practices: System of Worship, Ceremonies, Sacrifices, Symbols and Motifs.
UNIT V	Naga Festivals and Traditional Governance System.

Suggested Readings:

1. Edward B. Taylor, *Primitive Culture, Vol I & II*, London, 1920.
2. Terry Eagleton, *The Idea of Culture*, Blackwell, Oxford, 2001.
3. G.C.Pande, *The Meaning and Process of Culture*, Shivallal Agarwal & company, Agra, 1972.
4. Temsula Ao. *The Ao Naga Oral Tradition*. Heritage Publishing House, 2013.
5. R.R.Shimray, *Origin and Culture of Nagas*. 1985.
6. M. Horam, *Socio Cultural life of Nagas*. New Delhi, 1992.
7. Tuisem A. Shishak, *Indigenous Naga Culture (Nagas and Education)*
8. Gautam Chatterjee, *Glimpses of Naga Life and Culture*
9. J.P.Mills, ICS, & J.H. Hutton, CIE, Relevant Publications on Naga Tribes.
10. Kevilhunino Nagi, *Traditional Festivals of Nagaland. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
11. Anungla Aier, *Studies on Naga Oral Tradition Vol I: Memories and Telling Origin Myth and Migration. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
12. Abraham Lotha, *History of Naga Anthropology (1832-1947)*. Chumpo Museum Publication: Dimapur: Nagaland, 2007.
13. Chubatola Aier, Asangba Tzudir & Tiarenla Aier, *Stones of the Aos: Myth, Legend and History*. NEZCC, Ministry of Culture, Govt. of India, 2016.
14. V Neinu, *Naga Cultural Milieu: An Adaptation to Mountain Ecosystem*, San Francisco California, 2015

DSC 6**Course Title: Logic 1****Credit: 4**

Objectives: This course aims at introducing the students to the study of Deductive, Aristotelian and Traditional Logic.

UNIT	TOPICS
UNIT I	a. Introduction: Meaning of Logic, difference between Deductive and Inductive Logic. b. Truth and Validity.
UNIT II	a. Sentence and Proposition. b. Aristotelian Classification of Categorical Propositions, Distribution of Terms.
UNIT III	a. Square of Opposition: Traditional and Aristotle's. b. Immediate Inference: Conversion, Obversion, Contraposition.
UNIT IV	Syllogism: Moods, Figures, Rules of Validity
UNIT V	Formal Rules and Fallacies.

Suggested Readings:

1. Patrick Suppes, *Introduction to Logic*, Affiliated East-West press private Ltd., New Delhi
2. A.H.Basson, D.J.O'Connor, *Introduction to Symbolic Logic*, Oxford University Press,
3. A.Ambrose, M.Lazerowiz, *Fundamentals of Symbolic Logic*, New York
4. H.Reichenbach, *Elements of Symbolic Logic*, New York
5. P.F.Strawson, *Introduction to Logical Theory*, London
6. B.A.W.Russell, *Introduction to Mathematical Philosophy*, London
7. A.C.Stebbing, *Introduction to Modern Logic*, S.A.Publishing house, Calcutta
8. F.B.Fitch, *Symbolic Logic*, New York
9. Irving Copi, *Introduction to Logic and Symbolic Logic*, Macmillan company.
10. Roy, BN, *Text Book of Deductive Logic*
11. Roy, BN, *Text Book of Inductive Logic*
12. Cohen & Nagel, *Introduction to Logic and Scientific Method*
13. N.C.Padhi, *Deductive Logic*, Grantha mandir, Cuttack-753001

SEMESTER IV

DSC-7

Course Title: Ethics – Western and Indian

Credit: 4

Objectives: This course is a normative study intended to give the students an opportunity to learn about ethical theories and ideas of morality which are found in both Western and Indian traditions.

UNIT	TOPICS
UNIT I	a. Nature of Ethics: Its Concerns b. Concept of Good, Right and Duty/Obligation
UNIT II	a. Hedonism: Meaning and its classification b. Utilitarianism: Jeremy Bentham and J.S. Mill
UNIT III	a. Aristotle: Virtue Ethics b. Immanuel Kant: Good Will, the Categorical Imperative
UNIT IV	a. Jaina Ethics: Anuvratas and Mahavratas b. MK Gandhi: Ahimsa
UNIT V	a. Purusharthas and Varṇashrama Dharma b. Bhagavad Gita: Niskama Karma

Suggested Readings:

1. Lillie, W, *Introduction to Ethics*, Allied Publishers, Delhi
2. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
3. Mabbott, *Introduction to Ethics*, Hutchinson, London
4. Warnock, M, *Ethics since 1900*, Oxford University Press
5. Velasquez, M (ed) & Arras, J(ed), *Ethics*, Prentice Hall
6. Padhi, N.C & Panigrahi, S.C, *Basic Principles of Ethics*, Santosh Publications
7. Mackenzie, *A Manual of Ethics*
8. Rosalind Hursthouse, *Virtue Ethics*
9. Aristotle, *Nicomachean Ethics*
10. I.C. Sharma, *Ethical Philosophies of India*
11. S. K. Maitra, *The Ethics of the Hindus*

DSC 8**Course Title: Logic II****Credit: 4**

Objectives: This paper aims at acquainting the students with tools of logical reasoning and testing of them in Modern Symbolic Logic.

UNIT	TOPICS
UNIT I	a. Understanding Logical appraisal. b. Laws of Thought: Identity, Contradiction, Excluded Middle, Sufficient Reason.
UNIT II	a. Venn Diagrammatic Representation of Propositions and Arguments. b. Testing Validity of Syllogisms using Venn Diagrams.
UNIT III	Non-formal fallacies: Ignoratio Elenchi, Ad Ignorantium, Ad Hominem, Petitio Principii, Ad Populum, Ad Baculum,
UNIT IV	Symbolic Logic: Truth functions- Negation, Conjunction, Disjunction, Implication, Equivalence
UNIT V	a. Techniques of Symbolization b. Construction of Truth Tables to test Validity.

Suggested Readings:

1. Patrick Suppes, *Introduction to Logic*, Affiliated East-West press private Ltd., New Delhi
2. A.H.Basson, D.J.O'Connor, *Introduction to Symbolic Logic*, Oxford University Press,
3. A.Ambrose, M.Lazerowiz, *Fundamentals of Symbolic Logic*, New York
4. H.Reichenbach, *Elements of Symbolic Logic*, New York
5. P.F.Strawson, *Introduction to Logical Theory*, London
6. B.A.W.Russell, *Introduction to Mathematical Philosophy*, London
7. A.C.Stebbing, *Introduction to Modern Logic*, S.A.Publishing house, Calcutta
8. F.B.Fitch, *Symbolic Logic*, New York
9. Irving Copi, *Introduction to Logic and Symbolic Logic*, Macmillan company.
10. Roy, BN, *Text Book of Deductive Logic*
11. Roy, BN, *Text Book of Inductive Logic*
12. Cohen & Nagel, *Introduction to Logic and Scientific Method*.
13. N.C.Padhi, *Deductive Logic*, Grantha Mandir, Cuttack.

SEMESTER V

DSC 9

Course Title: Philosophy of Religion

Credit: 4

Objectives: This course attempts to acquaint the students to the dominant problems and concepts in the field of philosophy of religion from the perspective of the major World Religions as well as Naga Tribal Religion.

UNIT	TOPICS
UNIT I	a. Nature of Philosophy of Religion and distinction from Theology. b. Reason, Faith and Revelation.
UNIT II	a. The idea of God: Christianity, Hinduism, Buddhism, Islam. b. Tribal Religion: Concept of God among the Naga tribes.
UNIT III	a. Classical Arguments for God's Existence: Ontological, Cosmological, Teleological, Moral. b. Immortality of Soul
UNIT IV	Religious Language: Cognitive Theory, Analogical Theory, Symbolic Theory.
UNIT IV	Religious Pluralism, Inter and Intra Religious Dialogue.

Suggested Readings:

1. Hick, J, *Philosophy of Religion*, Prentice Hall
2. Hick, J(ed), *Classical and Contemporary readings in Philosophy of Religion*.
3. R. Panikkar, *The Intra-Religious Dialogue*, ATE, 1984.
4. Radhakrishnan, S, *Eastern Religion & Western Thought*
5. Miri, (ed), *Rationality and Tribal Thought*, Mittal Publication
6. Longford, T.A(ed), *Philosophy of Religion*, Macmillan, New York
7. T & T Clark, *Encyclopedia of Religion and Ethics*, 6th Impression, 1967
8. Masih, Y, *A Comparative study of Religions*, Motilal Banarsidass Publications
9. D.M.Edward, *Philosophy of Religion*
10. P. Tillich, *What is Religion?* Harper and Row, 1969.
11. Wilfred Cantwell Smith, *Religious Diversity*, Macmillan, 1976.
12. Mircea Eliade, *The Sacred and the Profane*, Macmillan, 1979.

DSC 10**Course Title: Social and Political Philosophy****Credit: 4**

Objectives: This course aims at introducing the students to the study of Social and Political thoughts and ideals.

UNIT	TOPICS
UNIT I	a.Scope and concerns of Social and Political Philosophy, Relation to Sociology and Politics. b. Concept of Individual and State
UNIT II	Political Ideals: Liberty, Equality, Justice.
UNIT III	Political Ideologies: Democracy, Socialism, Communism, Sarvodaya
UNIT IV	a. Political Action: Revolution, Terrorism, Constitutionalism.
UNIT V	a. Environmentalism b. Feminism

Suggested Readings:

1. Raphael,D.D, *Problems of Political Philosophy*, Macmillan, London
2. Quiton,A(ed), *Political Philosophy*, Oxford University Press, London.
3. Russell,B, *Authority & Individual*, George Allen & Unwin, London
4. Chattopadhyaya, D.P, *Societies and Culture*, Bharatia Vindhya Bhavan, Mumbai
5. Mabbsoft, *The State and the Citizen*
6. Joshi, N.V, *Social and Political Philosophy*
7. Gandhi, M.K, *Hind Swaraj*, Navajivan Publishing House
8. Rosemarie Tong, *Feminist Thought: A Comprehensive Introduction*
9. Leo Strauss, *what is Political Philosophy*

DSC 11**Course Title: Applied Ethics****Credit: 5**

Objectives: This course attempts to highlight significant problems and issues in applied ethics to make the students more aware and appreciative of the moral choices and responsibilities of human beings.

UNIT	TOPICS
UNIT I	a. Meaning, Nature and Scope of Applied Ethics.
UNIT II	Value of life: Euthanasia, Abortion, Suicide.
UNIT III	a. Bio-Ethics: Cloning, Organ Transplantation. b. Punishment: Reformative, Retributive, Preventive.
UNIT IV	a. Environment: Deep Ecology, Land Ethic. b. Ethics of Globalisation.
UNIT V	Cyber Ethics: Cyber Crime, Ethics and Legal aspects of virtual worlds.

Suggested Readings:

1. Peter Singer, *Applied Ethics*, Oxford University Press
2. Peter Singer, *One World: Ethics of Globalization*, Orient Longman, Hyderabad, 2004
3. Holmes, R.L., *Introduction to Applied Ethics*
4. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
5. Mobbet, *Introduction to Ethics*, Hutchinson, London
6. Hiriyana, M, *The Indian Concept of Values*
7. Hunt, R (ed), *Ethical issues in Modern Medicine*, Mayfield Publishing com., California, 1977
8. Lucas, G., *Ethics and Cyber Warfare*
9. Hizza, Joseph M., *Computer Network Security and Cyber Ethic*
10. Jason Whittaker, *The Internet*. Routledge: London & New York, 2003.

SEMESTER VI

DSC 12

Course Title: Contemporary Indian Philosophy

Credit: 5

Objectives: This course attempts to acquaint the students to the thoughts and ideas of prominent modern Indian Philosophers.

UNIT	TOPICS
UNIT I	Swami Vivekananda: Universal Religion, Practical Vedanta, Philosophy of Education.
UNIT II	Sri Aurobindo: Evolution, Super Mind and Synthesis of Yoga.
UNIT III	RN Tagore: The Nature of God, Religion of man, Humanism.
UNIT IV	MK Gandhi: Religion, Truth, Swadeshi.
UNIT V	S Radhakrishnan: Spirit of Man, Religious Experience, Intellect and Intuition, Man and his destiny.

Suggested Readings:

1. TMP Mahadevan & CV Saroja, *Contemporary Indian Philosophy*.
2. BK Lal, *Contemporary Indian Philosophy*.
3. VS Narvane, *Modern Indian Thought*.
4. Swami Vivekananda, *Practical Vedanta*.
5. RN Tagore, *Religion of Man*.
6. S Radhakrishnan, *An Idealist View of Life*.
7. MK Gandhi, *Hind Swaraj*.
8. B Parekh, *Gandhi's Political Philosophy*.
9. Dr.R.N.Shama, *Philosophy and Sociology of Education*, Surjeet publications, Delhi.
10. S. K. Maitra, *An introduction to Philosophy of Sri Aurobindo*
11. Nilima Sharma, *Twentieth Century Indian Philosophy*.
12. M.K. Gandhi, *My Experiments with Truth*.

DSC 13**Course Title: Christian Theology****Credit: 5**

Objectives: This course aims to acquaint the students with theological interpretations of philosophical ontology.

UNIT	TOPICS
UNIT I	Definition of Theology, Relation between Philosophy and Christian Theology.
UNIT II	Reformation: Martin Luther, John Calvin
UNIT III	Karl Barth: Christology, Crisis Theology
UNIT IV	Paul Tillich: Existential Theology, New Being.
UNIT V	Feminist Theology: Theories, Revolution, Culture, Gender, Characteristics, Epistemology.

Suggested Readings:

1. J Macquarrie, *Principles of Christian Thought* (London: SCM Press)
2. OC Thomas, *Introduction to Theology* (Bangalore: ITL, 1989)
3. JL Neve, *A History of Christian Thought* Vol.1 (Philadelphia: The United Lutheran Publication House, 1943)
4. K Barth, *Church Dogmatics* Vols. 1-13. (Relevant Volumes).
5. G Hunsinger, *Disruptive Grace: Studies in Theology of Karl Barth* (Cambridge: William B. Eerdmans 1973 4th Edition).
6. P Tillich, *Systematic Theology* Vols 1-111. (Relevant Volumes)
7. P Tillich, *The Philosophy of Existence* (Chicago, 1952)
8. P Tillich, *The Courage to be* (New Haven: 1952)
9. Serene Jones, *Feminist Theory and Christian Theology*.
10. Clifford, Anne M, *Introducing Feminist Theology*, Maryknoll, NY. Orbis books
11. Letty M Russell & J. Shannon Clarkson Eds., *Dictionary of Feminist Theology*, Louisville, Westminster Press, 1996.

DSC 14**Course Title: Existentialism and Phenomenology****Credit: 5**

Objectives: This course attempts to introduce the students to the various strands of thought in contemporary philosophy of Existentialism and Phenomenology.

UNIT	TOPICS
UNIT I	General Characteristics of Existentialism and Phenomenology.
UNIT II	Nietzsche: Will to Power, Superman, Death of God.
UNIT III	a. Sören Kierkegaard: Truth as Subjectivity, Three Stages of life. b. Edmund Husserl: Intentionality and Bracketing.
UNIT IV	Jean-Paul Sartre: Existence precedes Essence, Freedom and Choice.
UNIT V	Martin Heidegger: Authentic Existence, Being-in-the-world and Temporality.

Suggested Readings:

1. Martin Heidegger, *Being and Time*, trans. John Macquarrie and Edward Robinson, Basil Blackwell, Oxford, 1978.
2. Sartre,JP, *Being and Nothingness*, Tr. Hazel Barness, New York: Philosophical Library, 1956.
3. Sartre,JP, *Existentialism and Humanism*, Eyre Methuen Ltd., London, 1977.
4. Mrinal K. Bhadra, *A Critical Survey of Phenomenology and Existentialism*, New Delhi: ICPR, 1990
5. H.J. Blackham, *Six Existentialist Thinkers*, New York, 1959
6. John Macquarrie, *Existentialism*, Penguin Books, 1973
7. William A. Luitfen, *Existentialist Phenomenology*, Tr. Henry J. Koren, Pittsburgh: Duquesne University Press, 1960
8. J.J. Kockelmans, *A First Introduction to Husserl's Phenomenology*, Pittsburgh: Duquesne University Press, 1967
9. J.L. Mehta, *The Philosophy of Martin Heidegger*, Varanasi: Banaras Hindu University, 1967
10. Mark C. Taylor, *Kierkegaard's Pseudonymous Authorship*, Princeton: Princeton University Press, 1971
11. Routledge, *Encyclopedia of Philosophy*, London & New York: Routledge (1998).
12. M.Warnock, *Existentialism*, Oxford University Press.

DSC 15**Course Title: Philosophy of Human Rights****Credit: 4**

Objectives: This course aims to enlighten and create awareness among the students about the different facets and issues concerning Human Rights.

UNIT	TOPICS
UNIT I	The Concept of Human Right, Human Rights in Indian Context.
UNIT II	Theories of Human Rights: Theory of Natural Rights, Theory of Social Rights, Theory of Legal Rights, Theory of Economic Rights.
UNIT III	a. UN Declarations and Covenants. b. Human Rights of Women and Children.
UNIT IV	Human Rights and Issues: Fundamentalism, Terrorism, Gender, Minorities.
UNIT V	Rights of the Disabled: Issues and Theories.

Suggested Readings:

1. Micheline R. Ishay (Ed.), *The Human Rights Reader*, Routledge, New York, 1997
2. David Boucher and Paul Kelley (Eds.), *The Social Contract from Hobbes to Rawls*, Routledge, London, 1994.
3. Eugene Kamenka and Alice Erh-Soon Tay (Eds.), *Human Rights*, Edward Arnold Pub. Ltd., London, 1993.
4. Jeremy Waldron, *Liberal Rights*, Cambridge University Press, Cambridge, 1993.
5. Johan Galtung, *Human Rights in another Key*, Polity Press, Cambridge, 1994.
6. Mathew H. Kramer, *Debate over Rights: Philosophical Enquiries*, Clarendon Press, Oxford, 1998.
7. C.J. Nirmal, *Human Rights in India*, Oxford University Press, Oxford, 2000.
8. N. Jayapalan, *Women and Human Rights*, Atlantic Publishers, New Delhi, 2001.
9. B.P. Singh Sehgal, *Human Rights in India: Problems and Perspectives*, Deep and Deep Pub., New Delhi, 1995.
10. M.A. Khan, *Human Rights and the Dalits*, Uppal Pub. House, New Delhi, 1995.
11. P.C. Mehra, *Tribal Rights*, Shiva Publishers, Udaipur, 1996.
12. Lennard I Davis (eds.), *The Disability Studies Reader*, Routledge, London, 1997.
13. Satish Chandra, *International Documents on Human Rights*, Mittal Publications, New Delhi, 1990.

SEMESTER VII

DSC 16

Course Title: Philosophy of Mind

Credit: 4

Objectives: This course aims to introduce the students to the study of the nature and problem of mind from both the Western and Indian perspectives.

UNIT	TOPICS
UNIT I	a. Philosophy of Mind and Psychology. b. Cartesian dualism, Identity theory.
UNIT II	Behaviorism, Functionalism, Artificial Intelligence.
UNIT III	a. Concept of Self-Knowledge and Privacy. b. Minds without programmes (John Searle).
UNIT IV	a. Concept of Manas: Nyaya, Vaisesika, Samkhya. b. Mandukya Upanishads: Four States of Consciousness.
UNIT V	a. Freudian concept of Dreams. b. Concept of Emotions.

Suggested Readings:

1. Shaffer, J, *Philosophy of Mind*, Eaglewood cliffs, Prentice Hall, 1968
2. Chapell, V.C (ed), *The philosophy of Mind*, Prentice Hall
3. Burwood, S, *Philosophy of Mind*, ULC press
4. Hookway, C & Peterson, D, *Philosophy and Cognitive Science*, Cambridge University Press
5. Blackemore, C& Greenfield, S(ed), *Mind waves*, Basil Blackwell
6. Alexander, C.P, *Hidden Fragments of Psychoanalysis*, Omsons, New Delhi
7. Mac Intyre, *The Unconscious*, Routledge and Kegan Paul
8. Ryle, G, *Concept of Mind*, Penguin Books
9. Hariyana, M, *Outline of Indian Philosophy*, George Allen & Unwin
10. Churchland, P.,(1988) *Matter and Consciousness: A Contemporary Introduction to the Philosophy of Mind*, USA, MIT Press,
11. Crane, T.(2003), *The Mechanical Mind: A Philosophical Introduction to Minds, Machines and Mental Representation*,(2nd edition), , New York Routledge
12. David J. Chalmers(ed.) (2002), *Philosophy of Mind: Classical and Contemporary Readings*, Oxford, Oxford University Press
13. Heil, J.(2012), *Philosophy of Mind: A Contemporary Introduction* (3rd edition), London,

DSC 17**Course Title: Analytic Philosophy****Credit: 4**

Objectives: This course aims to promote a scientific attitude of logic, language and reality among the students.

UNIT	TOPICS
UNIT I	G.E. Moore: The Analytic Turn of Philosophy, Refutation of Idealism, Defence of Common Sense.
UNIT II	B. Russell: Logical Atomism, Theory of Description.
UNIT III	Early Wittgenstein and Vienna Circle: The World as a Totality of Facts, Picture Theory of Meaning, Principle of Verification and Rejection of Metaphysics.
UNIT IV	Later Wittgenstein: Meaning and Use, Language Game, Critique of Private Language.
UNIT V	Gilbert Ryle: The Category-Mistake, The Ghost in the Machine

Suggested Readings:

1. Ammerman, R.R. (ed): *Classics of Analytic Philosophy*
2. Gross, B.R.: *Analytic Philosophy*
3. Moore, G.E.: *Defence of Common Sense*
4. ... *Refutation of Idealism*
5. Russell, B.: *Logical Atomism*
6. Ryle, Gilbert: *Concept of Mind*
7. Wittgenstein: *Tractatus Logico Philosophicus*
8. ... *Philosophical Investigations*
9. Pitcher, G.: *Philosophy of Wittgenstein*
10. Pradhan, R.C.: *Recent Developments in Analytic Philosophy*

DSC 18**Course Title: Nyaya Philosophy****Credit: 4**

Objectives: This course explores the foundational principles of Nyāya Philosophy, its epistemological and logical framework, key texts and its relevance in Indian and comparative philosophy. It also examines criticisms and contemporary applications of Nyāya thought.

UNITS	TOPICS
Unit I	Introduction to Nyāya Philosophy a) Origin and meaning of Nyaya. b) Historical Development of Nyāya Philosophy. c) Nyāya-sūtra: Overview and Significance.
Unit II	Nature and Classification of Knowledge: a) Definition and classification of Knowledge (Jñāna) b) Types of Error (Viparyaya) and Doubt (Saṁśaya) c) Role of Reasoning (Tarka) in Knowledge formation.
Unit III	Pramānas (Methods of Valid Knowledge): a) Perception (Pratyakṣa): Ordinary and extra-ordinary modes, b) Inference (Anumāna): Logical structure and types, c) Comparison (Upamāna): Definition and evaluation, and d) Verbal Testimony (Śabda): Definition and evaluation.
Unit IV	Validity, Invalidity, and Fallacies: a) Nyāya theory of validity and invalidity (Prāmāṇya and Aprāmāṇya). b) Logical grounds and psychological grounds of inference c) Common Fallacies in reasoning (Hetvābhāsa)
Unit V	Criticism and Contemporary Relevance: a) Critique of Nyāya's realism by Buddhist Philosophers (Dignāga and Dharmakīrti) b) Criticism of Nyāya's concept of God (Īśvara) by Cārvāka and other schools. c) Relevance of Nyāya Philosophy in modern epistemology and logic.

Suggested Readings:

1. Bhaduri, Sadananda. Studies in Nyaya-Vaiśeṣika Metaphysics. Poona: Bhandarkar Oriental Research Institute, 1947.
2. Chatterjee, S.C. The Nyaya Theory of Knowledge. Calcutta: University of Calcutta Press, 1978.
3. Dasgupta, S.N. A History of Indian Philosophy. Vol. I. Delhi: Motilal Banarsidass 1992.

4. Datta, D.M. The Six ways of Knowing. Calcutta : Calcutta University, 1972.
5. ENCYCLOPEDIA OF INDIAN PHILOSOPHIES (General Editor, Karl H. Potter)
Vol. II. Nyaya-Vaiśeṣika: Indian Metaphysics and Epistemology, The tradition of
Nyaya-vaiśeṣika up to Gangesa. Delhi: Motilal Banarsidass, 1977.
6. George, Champarthy. An Indian Rational Theology: Introduction to Udayana's
Nyaya-Kusumanjali. Vienna: Publication of the De Nobili Research Library, 1972.
7. Jha, Ganganath, ed., The Nyaya sutras of Gautama (tr. into English). 4 Volumes
Delhi: Motilal Banarsidas, 1984.
8. Jununker, N.S. Gautama: The Nyaya Philosophy. Delhi: Motilal Banarsidass 1978.
9. Sharma, Chandradhar. A critical survey of Indian Philosophy. Delhi: Motilal
Banarsidass, 1991.
10. Shastri, Kuppuswami, S. A Premier of Indian Logic. Madras: The Kuppuswami
Shastri Research Institute, 1961.

DSC 19
Credit: 4

C19 - Course Title: Research Methodology (Credit: 4)

Course Objectives:

- To introduce students to the nature and scope of research in philosophy.
- To familiarize students with research methods and tools relevant to philosophical inquiry.
- To develop critical thinking and academic writing skills.
- To train students in constructing arguments, writing research papers, and using sources.

UNIT	TOPICS
Unit I	Nature and Scope of Philosophical Research. a) What is research in Philosophy? Types of research. b) The place of argument, analysis, and critique c) Interdisciplinary research and philosophy; empirical and conceptual research.
Unit II	Identifying Research Problems and Questions a) How to select a research topic. b) Formulating research questions in philosophy. c) Review of existing Literature: Purpose and methods.
UNIT III	Tools and Techniques of Research a) Conceptual analysis and logical reasoning. b) Hermeneutics and textual analysis. c) Comparative and historical methods. d) Use of primary and secondary sources.
UNIT IV	Writing and Presenting Research a) Structure of a philosophical paper: b) Abstract, Introduction, exposition, Critique, conclusion. c) Citation styles d) References/Bibliography.
UNIT V	Philosophical Research a) Positivist b) Hermeneutic c) Ethnographic

Recommended Readings:

1. Black, Max. *Critical Thinking: An Introduction to Logic and Scientific Method*, 2nd Edn., 1952.
2. Dey, Ian. *Qualitative Data Analysis: A User-Friendly Guide for Social Scientists*, 1993.
3. Williamson, Timothy. *The Philosophy of Philosophy*. Wiley-Blackwell, 2007.
4. Turabian, Kate L. *A Manual for writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers* (9th Edition), 2018., 2018.
5. *MLA Handbook* (Latest Edition)
6. Selected philosophical texts and journal articles.

SEMESTER VIII

DSC 20

Course Title: Naga Indigenous Philosophy

Credit: 4

About the Course: This course introduces students to the philosophical worldviews and lived experiences of Naga tribes, exploring the rich indigenous knowledge systems embedded in oral traditions, rituals, ethics, and socio-cultural practices. It engages with concepts such as tribal identity, phenomenology of religion, hermeneutics, and contemporary tribal issues from a philosophical lens. The course situates Naga tribal philosophy within larger discourses on Naga indigenism.

Course Objectives: To understand the philosophical underpinnings of tribal life and worldview among the Nagas, and also explore tribal hermeneutics as a method of interpreting indigenous knowledge and belief systems. The course will also help examine the phenomenological experience of religion and spirituality in tribal societies, and critically assess contemporary issues affecting Naga tribes through a philosophical lens.

UNIT	TOPICS
Unit I	Meaning and Concept of Tribes a) Tribe: Anthropological and Sociological perspectives. b) Characteristics of tribal societies, and the concept of indigenous identity
Unit II	Naga Worldview and Philosophy a) Understanding the Naga tribal worldview. b) Ethics and morality in traditional Naga life
UNIT III	Hermeneutics and Philosophy a) Hermeneutics: Nature and Cosmos, Myths and Rituals b) Oral memory and Storytelling: Nature and Function; Resistance and Survival

UNIT IV	Phenomenology of Indigenous Religion a) Phenomenological Understanding of Indigenous religion b) Naga Conception of soul, death, and the afterlife
UNIT V	Contemporary Naga Issues – A Philosophical Reflection a) Land, People, identity b) Globalization, Cultural erosion, Revival and Preservation

Suggested Readings:

1. Vine Deloria Jr., (1973) *God is Red: A Native View of Religion*. Fulcrum Publishing: Colarado, USA.
2. Martin Heidegger, (1971) Trans. Peter D. Hertz. *On the Way to Language*. Harper & Row: New York.
3. Clifford Geertz. (1973) *The Interpretation of Cultures*. Basic Books: New York, USA.
4. Mircea Eliade. (1959) *The Sacred and the Profane: The Nature of Religion*. A Harvest Book, Harcourt, Inc. London & New York.
5. Catherine Bell (2009). *Ritual Theory, Ritual Practice*. Oxford University Press: Oxford, New York.
6. Victor Turner. (1969) *The Ritual Process: Structure and Anti-Structure*. Cornwell University Press: ITHACA, New York.
7. Panger Imchen. (1993) *Ancient Ao-Naga Religion and Culture*. Har-Anand Publications: New Delhi.
8. Mar Imsong. (2011) *God – Land – People : An Ethnic Naga Identity*. Heritage Publishing house: Dimapur, Nagaland.
9. A. Wati Longchar. (1995). *The Traditional Tribal Worldview and Modernity*. Barkataki & Co. : Eastern Theological College, Jorhat, Assam.
10. Temsula Ao. (2nd Edn. 2012) *The Ao-Naga Oral Tradition*. Heritage Publishing house: Dimapur, Nagaland.
11. Eyingbeni Humtsoe-Nienu. (2014) *God of the Tribes: Christian Perspective on the Naga Ancestral Idea of the Supreme Being*. Clark Theological College: Mokokchung, Nagaland.
12. Abraham Lotha. (2007) *History of Naga Anthropology (1832-1947)*. Chumpo Museum: Dimapur, Nagaland.
13. Asangba Tzudir. (2024) *Talking with the Spirits: Ao Naga Traditional Rituals*. Ministry of Culture, Govt. of India, NEZCC, Heritage Publishing House: Dimapur, Nagaland
14. Selected Colonial texts on Nagas

DSC 21

Course Title: Philosophy of Science

Credit: 4

Course Objectives: To understand key concepts and debates in the philosophy of science, and examine the nature of scientific explanation, theory change, and scientific realism. This will orient students to Indian and non-Western perspectives on science, and also help develop analytical and research skills relevant to scientific inquiry.

UNIT	TOPICS
Unit I	Foundations of Science a) The nature of science: Observation, hypothesis, theory, and law b) Induction and the Problem of Induction (Hume)
Unit II	Scientific Explanation a) Carl Hempel's Deductive-Nomological model b) Causal, Teleological, and statistical explanations
UNIT III	Theory Change and Scientific Revolutions a) Karl Popper: Falsifiability and Demarcation b) Thomas Kuhn: Paradigm Shifts and Incommensurability c) Paul Feyerabend: Against Method
UNIT IV	Realism and Anti-Realism a) Scientific Realism: Core tenets; Entity Realism and Structural Realism b) Instrumentalism: Arguments for Instrumentalism, Criticisms c) Social Constructivism
UNIT V	Unit V: Science and Society a) Science and values b) Post-colonial perspectives on science

Suggested Readings

1. Chalmers, A.F. (1976) *What Is This Thing Called Science?* University of Queensland Press: Australia.
2. Okasha, Samir. (2002) *Philosophy of Science: A Very Short Introduction*. Oxford University Press: Oxford.
3. Popper, Karl. (1959) *The Logic of Scientific Discovery*. Hutchinson & CO. : London, UK.
4. Kuhn, Thomas. (1962) *The Structure of Scientific Revolutions*. University of Chicago Press: Chicago: USA.
5. Kitcher, Philip. (2001) *Science, Truth, and Democracy*. Oxford University Press: Oxford, UK.
6. Londa Schiebinger. (1999) *Has Feminism Changed Science?* Harvard University Press: Cambridge, USA.
7. Sandra Harding. (1986) *The Science Question in Feminism*. Cornwell University Press: Newyork, USA.

Course Title: Aesthetics: Western and Indian**Credit:4**

Objectives: This course provides a comprehensive introduction to the fundamental concepts of Indian and Western aesthetics. It explores their distinctive perspectives, interconnections and approaches to understanding beauty, art and their metaphysical underpinnings.

UNITS	TOPICS
Unit I	Western Aesthetics: d) Introduction to Aesthetics: Definition, scope, and significance. e) Art and Beauty: The concepts and their relation
Unit II	Aesthetic experience: d) The nature and significance of aesthetic experience: Disinterested pleasure, aesthetic emotion, and the role of imagination in art. e) Classical perspectives: Plato's concept of beauty, and Aristotle's idea of art as catharsis.
Unit III	Indian Aesthetics: a) The spiritual and metaphysical basis of Indian Aesthetics: Concepts of Brahman, Satchitananda and Maya. b) The role of Saundarya (beauty) and Ananda (bliss) in Indian aesthetic thought.
Unit IV	Core theories of Indian Aesthetics: a) Rasa Theory: Origin and types of rasa (emotions), Application in Indian art forms. b) Dhvani Theory: The essence of suggestion and its role in aesthetic experience.
Unit V	Aesthetic Judgement: a) Definition and Key Characteristics: Subjectivity, objectivity, and disinterestedness. b) Perspectives on Judgement: Kant's Disinterested Pleasure and the Universality; Rasa theory's emotional and spiritual focus.

Suggested Readings:

1. Abhinavagupta: Commentaries on Rasa
2. Ānandavardhana: Dhvanyaloka

3. Aristotle: Poetics
4. Bharata: Natya Shastra
5. Brian, Leiter (ed.) (2007), The Oxford handbook of continental philosophy, Oxford Univ. Press, Oxford.
6. Bywater, Ingram (1962), Aristotle on the Art of Poetry and Fine Arts; Oxford University Press.
7. Cahn, Steven M and Meskin, Aaron (2008), Aesthetics: A Comprehensive Anthology, Blackwell Publishing, UK.
8. Chakrabarty, Arindam (ed.) (2016), The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art, Bloomsbury Publishing, New Delhi.
9. Gaut, Berys & Lopez, Dominic McIver (eds.) (2001), Routledge Companion to Aesthetics. London: Routledge.
10. Gnoli, R. (1968), The Aesthetics Experience According to Abhinavagupta, Chowkhamba Sanskrit Series Office, Varanasi.
11. Gupta, Shyamala (1999), Art, Beauty and Creativity, D. K. Printworld.
12. Hirianna, M. (1997), Art Experience, Indira Gandhi National Centre for the Arts, New Delhi.
13. Kane, P.V. (fourth edition, 1971, reprint 1987), History of Sanskrit Poetics, Motilal Banarsidass.
14. Kant: Critique of Judgement
15. Kieran, M. (ed.) (2005), Contemporary Debates in Aesthetics and the Philosophy of Art. Oxford: Blackwell, UK.
16. Lamarque, P. & Olsen, S. H. (eds.) (2003), Aesthetics and the Philosophy of Art: The Analytic Tradition, Oxford: Blackwell.
17. Levinson, Jerrold (ed.) (2005), The Oxford Handbook of Aesthetics, Oxford University Press, Oxford, London.
18. Meredith, James Creed (1952), Critique of Judgement by Immanuel Kant, Oxford Clarendon Press, New Delhi.
19. Plato: The Republic (Books III and X)
20. Rangacharya, Adya (ed.), Translated with Critical Notes, (2016), Nāṭyaśāstra of Bharatamuni, Munshiram Manoharlal Publishers Pvt. Ltd, New Delhi.
21. Seturaman, V. S. (ed.) (1992), Indian Aesthetics: An Introduction, Macmillan India Limited, Madras.
22. Walimbe, Y.S. (1980), Abhinavagupta on Indian Aesthetics, Ajanta Books International, Delhi.

Course Title: Feminist Philosophy**Credit:4****Course Description:**

This course explores the philosophical foundations, historical development, and critical dimensions of feminist thought. Feminist philosophy challenges traditional ideas of knowledge, self, ethics, and justice by centering gender, power, and lived experience. Students will engage with diverse feminist traditions—including liberal, radical, socialist, and postcolonial feminisms—while reflecting on issues like gendered embodiment, epistemic injustice, intersectionality, and ecofeminism.

Course Objectives: To understand the historical and philosophical roots of feminism while dealing on concepts like critically really examine the concepts of gender, body, and power. Analyze feminist critiques of mainstream epistemology and ethics. Understand how feminist philosophy intersects with issues of environment, society, and identity. Appreciate the plurality within feminist philosophical traditions globally.

UNIT	TOPICS
	Origins and Waves of Feminism a) Historical background: First, second, third, and fourth waves of feminism b) Indian feminist movements
Unit II	Feminist Philosophy a) Foundations and origins of feminist Philosophy? b) Feminist Epistemology and Critique of Knowledge
UNIT III	Gender, Body, and Embodiment a) Gender as Performance (Judith Butler) b) The body as a site of power and resistance
UNIT IV	Women, Society, and Power a) Feminist critiques: Patriarchy, Capitalism, and the State

	b) Intersectionality: Class, Caste, Religion
UNIT V	<p>Feminism, Ecology, and the Environment</p> <p>a) Ecofeminism: Theory and Practice</p> <p>b) Women and environmental justice movements</p> <p>c) Critiques of development, and globalization</p>

Suggested Readings:

1. Rosemarie Tong. (1989) *Feminist Thought: A More Comprehensive Introduction*. Westview Press: Boulder, USA
2. Alison Stone. (2010) *An Introduction to Feminist Philosophy*. Polity Press: Cambridge, UK.
3. Uma Chakravarti. (2013) *Rewriting History: The Life and Times of Pandita Ramabai*. Zubaan Books: New Delhi, India
4. Judith Butler. (1990) *Gender Trouble*. Routledge: London & New York.
5. Mary Wollstonecraft. (1792) *A Vindication of the Rights of Woman*. London Publishers.
6. Simone de Beauvoir, (1953) *The Second Sex*. H.M. Parshley Trans., London.
7. Kamla Bhasin. (2000) *Understanding Gender*. Kali for Women: New Delhi, India.