

ENGLISH-FYUGP-NEP-AECC

Revised and approved by 38th AC-7th June 2024

ABILITY ENHANCEMENT COMPULSORY COURSE:

ENGLISH-1:

English Communication (Compulsory)

Unit-I: Types and modes of Communication.

Unit-II: Language of Communication and Speaking skills

-Verbal and Non-Verbal (Spoken and Written)

-Personal, Social and Business

-Barriers and Strategies

-Intra Personal, Inter Personal and Group Communication.

-Monologue

-Dialogue

-Group Discussion

-Effective Communication/Mis-communication

-Interview

-Public Speech

Unit-III: Reading and Understanding and Writing Skills

-Close Reading

-Comprehension

-Summary Paraphrasing

-Analysis and Interpretation

-Translation (from Indian Language to English and Vice Versa)

-Literary/Knowledge Texts.

-Documenting

-Report Writing

-Making Notes

-Letter Writing

Prescribed Texts:

English Communication-AECC by R. Vasanthan- GlobalNet Publishers, 2023

COURSE 2: ENGLISH-2

Course Level Learning Outcomes

Some of the learning outcomes that students of this course are required to demonstrate run thus:

- understand English literary cultures from the Renaissance to the present
- develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition
- appreciate and analyze the texts in the larger socio-political and religious contexts of the time
- demonstrate an awareness of nuances of the English language and its varieties
- extend the knowledge of life in literature (say of animals, environment, gender, politics, nationalities, personal and ideological differences) to life and living situations

Unit-I:

Poetry

1. William Wordsworth, "The Solitary Reaper"

2. John Keats "La Belle Dame sans Merci"

3. W.B. Yeats, "Sailing to Byzantium"

Unit-II: Drama& Fiction

G B Shaw: *Arms and the Man*

George Orwell, *Animal Farm*

Unit-III: Non-Fictional Prose

Orwell, "Shooting an Elephant"

Composition and Comprehension: Precise writing, Comprehension passages, etc

Suggested Readings

Wings of Poesy & Prosaic Musings, Trinity

MIL-I: MIL-Alternative English-I:

Course Level Learning Outcomes

Some of the course learning outcomes that learners of this course are required to demonstrate runs thus:

- Demonstrate the ability to read literary texts in terms of genre and contexts.
- engage with and write cogently on issues specific to modern India and to local realities
- critically appreciate the use of English in India

Suggested Course Content:

Unit-I: Background Study

- Role of English in India
- The construction and politics of Gender in India
- The role of community, religion and cast
- Representing conflict and resistance

Unit-II: Poetry:

- Kamala Das, "AnIntroduction"
- Nissim Ezekiel, "Background, Casually"
- Temsula Ao, "The Old StoryTeller"

Unit-III: Novel: Arup Kumar Datta, *Kaziranga Trails*

Suggested Readings

Wings of Poesy & Prosaic Musings, Trinity

COURSE 4: MIL-2: MIL-Alternative English -2

Course Level Learning Outcomes

Some of the course learning outcomes that learners of this course, New Literatures in English, are required to demonstrate runs thus:

- show familiarity with the emergent body of literature being produced by writers from South Africa, Caribbean, South Asia, Australia and Canada and its socio-political- cultural contexts

- demonstrate ability to show an understanding of cultural exchange processes as represented through literature will have knowledge about the prominent concepts in this body of literature.
- appreciate new works in literature and pursue their interests in it
- examine different ways of reading and using literary texts across wide range of classical authors, genres and periods with comparative perspectives
- develop ability to pursue research in the field of new literatures in English

Course Contents

Unit-I: Novel: Temsula Ao's Aosenla's Story

Unit-II: Tahmima Anand-A Golden Age

Unit-III: Poetry

Derek Walcott, "A Far Cry from Africa"

Yasmine Gunaratne, "Big Match"

Margaret Atwood- "The Animals in that country",

Kamala Das- Punishment in Kindergarten"

Suggested Readings

Wings of Poesy, Trinity, 2012

Ulka Anjaria, ed. *A History of the Indian Novel in English*, Cambridge UP, 2015.

Elleke Boehmer and Rosinka Chaudhuri, eds. *The Indian Postcolonial: A Critical Reader*, London; New York: Routledge, 2011

Neil Lazarus *Resistance in Postcolonial African Fiction*, New Haven: Yale University Press, 1990.

Sheila Collingwood-Whittick, ed. *The Pain of Unbelonging: Alienation and Identity in Australian Literature*, Amsterdam & New York: Rodopi, 2007.

Robert D. Hammer, *Critical Perspectives on Derek Walcott*. Colorado: Lynne Rienner Publishers, 1997.