

# **Choice Based Credit System (CBCS)**

**NAGALAND UNIVERSITY  
PHILOSOPHY UNDERGRADUATE  
GENERAL PROGRAMME  
(Effective from Academic Year 2020)**

**SYLLABUS OF COURSES TO BE OFFERED**  
**Core Courses, Elective Courses & Ability Enhancement Courses**

## **CHOICE BASED CREDIT SYSTEM (CBCS)**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective and skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. The introduction of uniform grading system in the entire higher education through CBCS in India will benefit the students to move across institutions within India to begin with. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring parity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the CBCS guidelines.

### **Outline of Choice Based Credit System:**

**1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core Course.

**2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

**2.1 Discipline Specific Elective (DSE) Course:** Elective course offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

**2.2 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

**3. Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to knowledge enhancement. They – (i) Environmental Science (ii) English/MIL Communication – are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

**3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.

**3.2 Skill Enhancement Course (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

**SYLLABUS OUTLINE – PHILOSOPHY B.A GENERAL NAGALAND UNIVERSITY**

| <b>Semester</b>       | <b>Core Course (CC)</b>             | <b>Ability Enhancement Course (AECC)</b> | <b>Skill Enhancement Course (SEC)</b>     | <b>Discipline Specific Elective (DSE)</b>              | <b>Generic Elective (GE)</b>        |
|-----------------------|-------------------------------------|--|---|--|-------------------------------------|
| <b>First</b>          | English/Hindi/MIL (6)               | EVS/English/MIL (2)                      |   |  |                                     |
|                       | DSC – 1 A (6)                       |  |   |  |                                     |
|                       | Western Philosophy I (6)            |  |   |  |                                     |
| <b>Second</b>         | Hindi/MIL/English I (6)             | EVS/English/MIL (2)                      |   |  |                                     |
|                       | DSC 1 B (6)                         |  |   |  |                                     |
|                       | Indian Philosophy I (6)             |  |   |  |                                     |
| <b>Third</b>          | English/Hindi/MIL – 2 (6)           |  | Environmental Ethics (2)                  |  |                                     |
|                       | DSC – 1 C (6)                       |  |   |  |                                     |
|                       | Ethics: Western and Indian (6)      |  |   |  |                                     |
| <b>Fourth</b>         | Hindi/MIL/English – 2 (6)           |  | Philosophy of Human Rights (2)            |  |                                     |
|                       | DSC – 1 D (6)                       |  |   |  |                                     |
|                       | Social and Political Philosophy (6) |  |   |  |                                     |
| <b>Fifth</b>          |                                     |  | Critical Thinking and Decision Making (2) | DSE – I (6)  | Social and Political Philosophy (6) |
|                       |                                     |  |   | Philosophy of Culture (6)                              |                                     |
| <b>Sixth</b>          |                                     |  | Art and Film Appreciation (2)             | DSC – I (6)  | Applied Ethics (6)                  |
|                       |                                     |  |   | Christian Theology (6)<br>Or<br>Philosophy of Mind (6) |                                     |
| <b>No. of Courses</b> | <b>12 (72)</b>                      | <b>2 (8)</b>                             | <b>4 (16)</b>                             | <b>4 (24)</b>  | <b>2 (12)</b>                       |

**NOTE:**

- *The figure in the brackets indicates the number of credits. Total Credits is 132.*
- *AECC are to be offered/taught by other Departments.*
- *Generic Electives are offered to students of other Core Discipline/Department.*

**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM**  
**B.A. (GEN) PHILOSOPHY**  
**CORE COURSE (CC)**

**SEMESTER I**

**Course Code: PHI-DSC - 111**

**Course Title: Western Philosophy I**

**Objectives:** This course attempts to introduce the students to the genesis of Western Philosophy and acquaint the students with basic ideas of philosophy concerning theories and categories of reality, knowledge and truth.

| UNIT     | TOPIC   |
|----------|---|
| UNIT I   | a. Meaning, Nature, Scope, Branches of Philosophy.<br>b. Relationship of Philosophy to Science and Religion.  |
| UNIT II  | a. Pre-Socratics: Thales, Pythagoras, Heraclitus, Parmenides, Empedocles, Democritus.<br>b. Socrates: Method of Refutation.   |
| UNIT III | a. Plato: Theory of Forms, Theory of Knowledge.<br>b. Aristotle: Critique of Plato's theory of Form, Problem of Metaphysics, Causality, Potentiality and Actuality. |
| UNIT IV  | a. Sources of Knowledge: Rationalism, Empiricism.<br>b. Theories of Perception: Realism, Idealism.  |
| UNIT V   | Theories of Truth: Correspondence, Coherence, Pragmatic, Self-Evident.  |

**Suggested Readings:**

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacharjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers,N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

## SEMESTER II

**Course Code: PHI-DSC-121**

**Course Title: Indian Philosophy I**

**Objectives:** This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | Darśana: Nature, Common Characteristics and Distinctive Features of Indian Philosophy.      |
| UNIT II  | a. Carvakas: Epistemology and Metaphysics.<br>b. Jainism: Pramanas, Anekantavada, Syadvada. |
| UNIT III | Buddhism: Anityavāda, Theory of Dependent Origination, Four Noble Truth, Eight-Fold Path.   |
| UNIT IV  | Samkhya: Satkāryavāda, Prakriti and Purusa, Theory of Evolution.                            |
| UNIT V   | Nyaya: Pramanas, Asatkaryavada.   |

### Suggested Readings:

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsidass, Delhi
4. Radhakrishnan, S, *Indian Philosophy, Vol. I & II*, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J.Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarasiidass Publishers, Pvt. Ltd.

## SEMESTER III

**Course Code: PHI-DSC-131**

**Course Title: Ethics – Western and Indian**

**Objectives:** This course is a normative study intended to give the students an opportunity to learn about ethical theories and ideas of morality which are found in both Western and Indian traditions.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Nature of Morality, Moral Philosophy and Classification of Ethics<br>b. Nature of Moral Judgment |
| UNIT II  | a. Freedom and Responsibility<br>b. Concept of Good, Right and Virtue                               |
| UNIT III | a. Aristotle: Virtue Ethics<br>b. Immanuel Kant: Good Will, the Categorical Imperative              |
| UNIT IV  | Utilitarianism: Jeremy Bentham and J.S.Mill   |
| UNIT V   | a. Purusarthas and Varnashrama Dharma<br>b. Bhagavad Gita: Niskama Karma<br>c. MK Gandhi: Ahimsa    |

### Suggested Readings:

1. Lillie, W, *Introduction to Ethics*, Allied Publishers, Delhi
2. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
3. Mobbot, *Introduction to Ethics*, Hutchington, London
4. Warnock, M, *Ethics since 1900*, Oxford University Press
5. Velasquez, M (ed) & Arras, J(ed), *Ethics*, Prentice Hall
6. Padhi, N.C & Panigrahi, S.C, *Basic Principles of Ethics*, Santosh Publications
7. Mackenzie, *A Manual of Ethics*
8. T.Jamedi Longkumer, 'The Moral Concept of Niskama Karma', *DGC Journal Vol-5*, 2019, ISSN 2349-8269
9. J.Sinha, *A Manual of Ethics*, New Central Book agency(p) ltd, Guwahati.

## SEMESTER IV

**Course Code: PHI-DSC-141**

**Course Title: Social and Political Philosophy**

**Objectives:** This course aims at introducing the students to the study of Social and Political thoughts and ideals.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Meaning and Scope of Social and Political Philosophy, Relation to Sociology and Politics.<br>b. Concept of Individual, Society, State, Nation. |
| UNIT II  | Social Ideals: Liberty, Equality, Justice.  |
| UNIT III | a. Political Ideologies: Democracy, Socialism, Communism.<br>b. Political Action: Revolution, Terrorism, Constitutionalism.                       |
| UNIT IV  | a. Sarvodaya, Corruption and Public Morality<br>b. Gender Issues  |
| UNIT V   | a. Caste Discrimination: M.K. Gandhi, Ambedkar<br>b. National Integration   |

### **Suggested Readings:**

1. Raphael, D.D, *Problems of Political Philosophy*, Macmillan, London
2. QUITON, A(ed), *Political Philosophy*, Oxford University Press, London.
3. Russell, B, *Authority & Individual*, George Allen & Unwin, London
4. Chattopadhyaya, D.P, *Societies and Culture*, Bharatiya Vindhya Bhavan, Mumbai
5. Mabbsoft, *The State and the Citizen*
6. Joshi, N.V, *Social and Political Philosophy*
7. Gandhi, M.K, *Hind Swaraj*, Navajivan Publishing House
8. Ambedkar, B.R., Caste in India (from Writings and Speeches, Volume 3)
9. Mashurwalla, *Gandhi and Marx*.

**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM**  
**B. A. (GEN.) PHILOSOPHY**  
**DISCIPLINE SPECIFIC ELECTIVE (DSE)**

**SEMESTER V**

**Course Code: PHI-DSE-151**

**Course Title: Philosophy of Culture**

**Objectives:** This course attempts to give students theoretical clarity about the concept of Culture and also highlight understanding of the traditional Naga way of life.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | Concept of Culture: Nature of Culture, Cultural identity, Tradition.                                   |
| UNIT II  | Theories of Culture: Structuralism and Functionalism.  |
| UNIT III | Naga Culture: Brief History of the Origin, Settlement and Evolution.                                   |
| UNIT IV  | Naga Traditional Beliefs and Practices: System of Worship, Ceremonies, Sacrifices, Symbols and Motifs. |
| UNIT V   | Naga Festivals and Traditional Governance System.  |

**Suggested Readings:**

1. Edward B. Taylor, *Primitive Culture, Vol I & II*, London, 1920.
2. Terry Eagleton, *The Idea of Culture*, Blackwell, Oxford, 2001.
3. G.C.Pande, *The Meaning and Process of Culture*, Shivallal Agarwal & company, Agra, 1972.
4. N. Talitemjen Jamir & A Lanunungsang, *Naga Society and Culture*, Nagaland University, Lumami, 2005.
5. Temsula Ao. *The Ao Naga Oral Tradition*. Heritage Publishing House, 2013.
6. Athikho Kaisii & Heni Francis Ariina (eds.), *Tribal Philosophy and Culture: Mao Naga of North-East* by Mittal Publications 2012.
7. R.R.Shimray, *Origin and Culture of Nagas*.1985.
8. M. Horam, *Socio Cultural life of Nagas*. New Delhi, 1992.
9. Tuisem A.Shishak, *Indigenous Naga Culture (Nagas and Education)*
10. Gautam Chatterjee, *Glimpses of Naga Life and Culture*
11. J.P.Mills, ICS, & J.H. Hutton, CIE, Relevant Publications on Naga Tribes
12. Hitoca Achumi, *Beliefs and practices of the Nagas with special reference to Sumi Naga*, Gauhati University.



13. Chubatola Aier, Asangba Tzudir & Tiarenla Aier, *Stones of the Aos: Myth, Legend and History*. NEZCC, Ministry of Culture, Govt. of India, 2016.
14. Panger Imchen, *Ancient Ao Naga Religion and Culture*. Har-Anand Publications, New Delhi, 1993.
15. Tajen Ao, *Ao Naga Customary Laws*. Mokokchung: Nagaland, 1980.
16. Kevilhunino Nagi, *Traditional Festivals of Nagaland. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
17. Anungla Aier, *Studies on Naga Oral Tradition Vol I: Memories and Telling Origin Myth and Migration. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
18. Abraham Lotha, *History of Naga Anthropology (1832-1947)*. Chumpo Museum Publication: Dimapur: Nagaland, 2007.
19. V Neinu, *Naga Cultural Milieu: An Adaptation to Mountain Ecosystem*, San Francisco California, 2015

## SEMESTER VI

**Course Code: PHI-DSE - 261 (A)**

**Course Title: Christian Theology**

**Objectives:** This course aims to acquaint the students with theological interpretations of philosophical ontology.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | Definition of Theology, Relation between Philosophy and Christian Theology.              |
| UNIT II  | Reformation: Martin Luther, John Calvin.   |
| UNIT III | Karl Barth: Christology, Crisis Theology   |
| UNIT IV  | Paul Tillich: Existential Theology, New Being.   |
| UNIT V   | Feminist Theology: Theories, Revolution, Culture, Gender, Characteristics, Epistemology. |

### Suggested Readings:

1. *J Macquarrie, Principles of Christian Thought* ( London: SCM Press)
2. *OC Thomas, Introduction to Theology* (Bangalore: ITL,1989)
3. *JL Neve, A History of Christian Thought Vol.1* ( Philadelphia: The United Lutheran Publication House, 1943)
4. *K Barth, Church Dogmatics* Vols. 1-13. (Relevant Volumes).
5. *G Hunsinger, Disruptive Grace: Studies in Theology of Karl Barth* ( Cambridge: William B. Eerdmans 1973 4<sup>th</sup> Edition).
6. *P Tillich, Systematic Theology Vols 1-III.* (Relevant Volumes)
7. *P Tillich, The Philosophy of Existence* (Chicago, 1952)
8. *P Tillich, The Courage to be* ( New Haven: 1952)
9. T.Jamedi Longkumer, 'The Religion of *Ultimate Concern*: Understanding Tillich', *FAC Journal* 2018, ISSN 2319-6769
10. Serene Jones, *Feminist Theory and Christian Theology*.
11. *Clifford, Anne M, Introducing Feminist Theology, Maryknoll, NY. Orbis books*
12. *Letty M Russell & J. Shannon Clarkson Eds., Dictionary of Feminist Theology, Louisville, Westminster Press, 1996.*

OR

**Course Code: PHI-DSE-261(B)**  
**Course Title: Philosophy of Mind**

**Objectives:** This course aims to introduce the students to the study of the nature and problem of mind from both the Western and Indian perspectives.

| <b>UNIT</b> | <b>TOPICS</b>  |
|-------------|--|
| UNIT I      | a. Philosophy of Mind and Psychology.<br>b. Cartesian dualism, Identity theory.                          |
| UNIT II     | Behaviorism, Functionalism, Artificial Intelligence.   |
| UNIT III    | a. Concept of Self-Knowledge and Privacy.<br>b. Minds without programmes (John Searle).                  |
| UNIT IV     | a. Concept of Manas: Nyaya, Vaisesika, Samkhya.<br>b. Mandukya Upanishads: Four States of Consciousness. |
| UNIT V      | a. Freudian concept of Dreams.<br>b. Concept of Emotions.  |

**Suggested Readings:**

1. Shaffer, J, *Philosophy of Mind*, Eaglewood cliffs, Prentice Hall, 1968
2. Chapell, V.C (ed), *The philosophy of Mind*, Prentice Hall
3. Burwood, S, *Philosophy of Mind*, ULC press
4. Hookway, C & Peterson, D, *Philosophy and Cognitive Science*, Cambridge University Press
5. Blackemore, C& Greenfield, S(ed), *Mind waves*, Basil Blackwell
6. Alexander, C.P, *Hidden Fragments of Psychoanalysis*, Omsons, New Delhi
7. Mac Intyre, *The Unconscious*, Routledge and Kegan Paul
8. Ryle, G, *Concept of Mind*, Pengu Books
9. Hariyana, M, *Outline of Indian Philosophy*, George Allen & Unwin
10. Churchland, P.,(1988) *Matter and Consciousness: A Contemporary Introduction to the Philosophy of Mind*, USA, MIT Press,
11. Crane, T.(2003), *The Mechanical Mind: A Philosophical Introduction to Minds, Machines and Mental Representation*,(2nd edition), , New York Routledge
12. David J. Chalmers(ed.) (2002), *Philosophy of Mind: Classical and Contemporary Readings*, Oxford, Oxford University Press
13. Heil, J.(2012), *Philosophy of Mind: A Contemporary Introduction* (3rd edition), London,
14. Kim, J.(2010), *Philosophy of Mind*, (3rd edition), USA, Westview Press

**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM  
DEPARTMENT OF PHILOSOPHY  
GENERIC ELECTIVE (GE)**

**SEMESTER V**

**Course Code: PHI GE - 351**

**Course title: Social and Political Philosophy**

**Objectives:** This course aims at introducing the students to the study of Social and Political thoughts and ideals.

| <b>UNIT</b> | <b>TOPICS</b>   |
|-------------|---|
| UNIT I      | a. Meaning and Scope of Social and Political Philosophy, Relation to Sociology and Politics.<br>b. Concept of Individual, Society, State, Nation. |
| UNIT II     | Social Ideals: Liberty, Equality, Justice.  |
| UNIT III    | a. Political Ideologies: Democracy, Socialism, Communism.<br>b. Political Action: Revolution, Terrorism, Constitutionalism.                       |
| UNIT IV     | a. Sarvodaya, Corruption and Public Morality<br>b. Gender Issues  |
| UNIT V      | a. Caste Discrimination: M.K. Gandhi, Ambedkar<br>b. National Integration   |

**Suggested Readings:**

1. Raphael,D.D, *Problems of Political Philosophy*, Macmillan, London
2. Quiton,A(ed), *Political Philosophy*, Oxford University Press, London.
3. Russell,B, *Authority & Individual*, George Allen & Unwin, London
4. Chattopadhyaya, D.P, *Societies and Culture*, Bharatia Vindhya Bhavan, Mumbai
5. Mabbsoft, *The State and the Citizen*
6. Joshi, N.V, *Social and Political Philosophy*
7. Gandhi, M.K, *Hind Swaraj*, Navajivan Publishing House
8. Ambedkar, B.R., Caste in India (from Writings and Speeches, Volume 3)
9. Mashurwalla, *Gandhi and Marx*.

## SEMESTER VI

**Course Code: PHI-GE - 361**

**Course Title: Applied Ethics**

**Objectives:** This course attempts to highlight significant problems and issues in applied ethics to make the students more aware and appreciative of the moral choices and responsibilities of human beings.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | a. Meaning, Nature and Scope of Applied Ethics.  |
| UNIT II  | Value of life: Euthanasia, Abortion, Suicide.  |
| UNIT III | a. Bio-Ethics: Cloning, Organ Transplantation.<br>b. Punishment: Reformative, Retributive, and Preventive. |
| UNIT IV  | a. Environment: Deep Ecology, Land Ethic.<br>b. Ethics of Globalisation.                                   |
| UNIT V   | Cyber Ethics: Cyber Crime, Ethics and Legal aspects of virtual worlds.                                     |

### **Suggested Readings:**

1. Peter Singer, *Applied Ethics*, Oxford University Press
2. Peter Singer, *One World: Ethics of Globalization*, Orient Longman, Hyderabad, 2004
3. Holmes, R.L., *Introduction to Applied Ethics*
4. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
5. Mobbott, *Introduction to Ethics*, Hutchington, London
6. Hiriyana, M, *The Indian Concept of Values*
7. Hunt,R (ed), *Ethical issues in Modern Medicine*, Mayfield Publishing com., California,1977
8. Lucas, G., *Ethics and Cyber Warfare*
9. Hizza,Joseph M., *Computer Network Security and Cyber Ethic*
10. R.K.Behera, *Moral Philosophy* (A book with a difference)
11. Jason Whittaker,*The Internet*. Routledge: London & New York, 2003.

**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM  
DEPARTMENT OF PHILOSOPHY  
SKILL ENHANCEMENT COURSE (SEC)**

**SEMESTER III**

**Course Code: PHI-SEC - 531**

**Course Title: Environmental Ethics**

**Objectives:** This course aims to help the students imbibe the critical understanding of ethical issues concerning man and environment.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | Defining Environment, Nature, Ecology and Ecosophy.<br>Relationship between Applied Ethics and Environmental Ethics  |
| UNIT II  | Man and Nature Relationship:<br>Indian Philosophical Perspective - Classical Indian attitude to environment, Upanisadic world view, Tagore's understanding of Nature<br>Religious Perspective - Christianity, Islam, Tribal Religion |
| UNIT III | Environment and Social Issues: Resources Depletion and Sustainable Development   |
| UNIT IV  | Some Challenges for Environmental Philosophy: Overcoming Anthropocentrism, Defining Moral Status   |
| UNIT V   | Human Responsibility towards Environment: Moral Dilemma – Present versus future generation conflict<br>Emerging Global Trends: Nuclear Hazards, Climate Emergency, Man and Animal Conflict, Population Explosion                     |

**Suggested Readings:**

1. Environment and Environmental Philosophy in India *George Alfred James*.
2. Sarkar, "Environmental philosophy: from theory to practice," Wiley-Blackwell, Chichester, West Sussex. 2012
3. Weston, 1999. "An Invitation to Environmental Philosophy," Oxford University Press, New York.
4. Drengson, Inoue, 1995. "The Deep Ecology Movement," North Atlantic Books, Berkeley, California.
5. Armstrong, Susan, Richard Botzler. *Environmental Ethics: Divergence and Convergence*, McGraw-Hill, Inc., New York.
6. Benson, John, *Environmental Ethics: An Introduction with Readings*, Psychology Press. 2000.

7. Devall, W. and G. Sessions. *Deep Ecology: Living As if Nature Mattered*, Salt Lake City: Gibbs M. Smith, Inc. 1985.
8. Foltz, Bruce V., Robert Frodeman. 2004. *Rethinking Nature*, Indiana University Press, 601 North Morton Street, Bloomington, IN 47404-3797
9. Keulartz, Jozef, 1999. *The Struggle for Nature: A Critique of Environmental Philosophy*, Routledge.
10. Næss, A. 1989. *Ecology, Community and Lifestyle: Outline of an Ecosophy*, Translated by D. Rothenberg. Cambridge: Cambridge University Press.
11. Pojman, Louis P., Paul Pojman. *Environmental Ethics*, Thomson-Wadsworth, United States.

## SEMESTER IV

**Course Code: PHI-SEC - 541**

**Course Title: Philosophy of Human Rights**

**Objectives:** This course aims to enlighten and create awareness among the students about the different facets and issues concerning Human Rights.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | The Concept of Human Right, Human Rights in Indian Context.                 |
| UNIT II  | Theories of Human Rights.   |
| UNIT III | a. UN Declarations and Covenants.<br>b. Human Rights of Women and Children. |
| UNIT IV  | Human Rights and Issues: Fundamentalism, Terrorism, Gender, Minorities.     |
| UNIT V   | Rights of the Disabled: Issues and Theories.                                |

### **Suggested Readings:**

1. Micheline R. Ishay (Ed.), *The Human Rights Reader*, Routledge, New York, 1997
2. David Boucher and Paul Kelley (Eds.), *The Social Contract from Hobbes to Rawls*, Routledge, London, 1994.
3. Eugene Kamenka and Alice Erh-Soon Tay (Eds.), *Human Rights*, Edward Arnold Pub. Ltd., London, 1993.
4. Jeremy Waldron, *Liberal Rights*, Cambridge University Press, Cambridge, 1993.
5. Johan Galtung, *Human Rights in another Key*, Polity Press, Cambridge, 1994.
6. Mathew H. Kramer, *Debate over Rights: Philosophical Enquiries*, Clarendon Press, Oxford, 1998.
7. C.J. Nirmal, *Human Rights in India*, Oxford University Press, Oxford, 2000.
8. N. Jayapalan, *Women and Human Rights*, Atlantic Publishers, New Delhi, 2001.
9. B.P. Singh Sehgal, *Human Rights in India: Problems and Perspectives*, Deep and Deep Pub., New Delhi, 1995.
10. M.A. Khan, *Human Rights and the Dalits*, Uppal Pub. House, New Delhi, 1995.
11. P.C. Mehra, *Tribal Rights*, Shiva Publishers, Udaipur, 1996.
12. Lennard I Davis (eds.,) *The Disability Studies Reader*, Routledge, London, 1997.
13. Satish Chandra, *International Documents on Human Rights*, Mittal Publications, New Delhi, 1990.



## SEMESTER V

**Course Code: PHI-SEC - 551**

**Course Title: Critical Thinking and Decision Making**

**Objectives:** This course aims to acquaint the students with the dynamics and skills involved in the process of Critical Thinking and Decision Making.

| <b>UNIT</b> | <b>TOPICS</b>   |
|-------------|---|
| UNIT I      | Critical Thinking and its Components:<br>1. Critical Thinking: A Second-Order Activity.<br>2. Identification and Analysis of the Problem.<br>3. Organizing the Data and Identifying the Errors.   |
| UNIT II     | Problem Analysis, Decision Making and Wrapping up for Solution:<br>1. Evaluating the Argument: Validity, Soundness and Strength, Reflecting upon the issue with Sensitivity and Fairness.<br>2. Evaluating Decision Options from Multiple Perspectives.<br>3. Identifying Inconsistencies, Understanding Dilemma and Looking for Appropriate Solution within Limitations. |

### **Suggested Readings:**

1. Hurley, Patrick J. (2007) *Introduction to Logic*, Wadsworth, Cengage learning.
2. Kam Chun Aik, and Stephen Edmonds, *Critical Thinking*, Longman
3. Dewey, John. (1933) *How to Think: A Restatement of the Relation of Reflective Thinking to the Educative Process*. Revised edition. Boston: Heath
4. Noisich, Gerald M. (2002) *Learning to Think things through: A Guide to Critical Thinking*, Prentice Hall.
5. Case Studies.

## SEMESTER VI

**Course Code: PHI-SEC 561**

**Course Title: Art and Film Appreciation**

**Objectives:** This course aims to help the students imbibe the critical sense of appreciation for cultural expressions such as Art and Films.

| UNIT    | TOPICS   |
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| UNIT I  | 1. Art and Experience: Meaning and Analysis<br>2. Film as an Art Form: Documentaries, Commercial and Parallel Cinema |
| UNIT II | Art, Social Values and Morality:<br>1. Life art interface<br>2. Film and Cultural representation                     |

### **Suggested Readings:**

1. Harold Osborne, (1976) *Aesthetics*, OUP.
2. John Hospers. (1969) *Introduction Readings in Aesthetics*, Free Press.
3. Christopher Falzon, *Philosophy goes to the Movies*, Routledge.
4. Vijaya Mishra. (2009) *Specters of Sensibility: The Bollywood Film*. Routledge.
5. Sussane Langer. (1953) *Feeling and Form*, Longman Publishing House.