

# **Choice Based Credit System (CBCS)**

**NAGALAND UNIVERSITY  
PHILOSOPHY UNDERGRADUATE  
HONORS PROGRAMME**

**(Effective from Academic Year 2022)**

**SYLLABUS OF COURSES TO BE OFFERED**

**Core Courses, Elective Courses & Ability Enhancement Courses**

## **CHOICE BASED CREDIT SYSTEM (CBCS)**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective and skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. The introduction of uniform grading system in the entire higher education through CBCS in India will benefit the students to move across institutions within India to begin with. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring parity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the CBCS guidelines.

### **Outline of Choice Based Credit System:**

**1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core Course.

**2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

**2.1 Discipline Specific Elective (DSE) Course:** Elective course offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

**2.2 Dissertation/Project Work:** An elective course involving application of knowledge in solving/analyzing/exploring a real life situation/difficult problem. A Project/Dissertation Work would be of 6 credits. A Project/Dissertation work may be given in lieu of a Discipline Specific Elective paper.

A student is to undertake such a work on his/her own with an advisory support by a teacher/faculty member.

**2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

**3. Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to knowledge enhancement. They – (i) Environmental Science (ii) English/MIL Communication – are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

**3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.

**3.2 Skill Enhancement Course (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

## PHILOSOPHY HONOURS COURSE

### CORE COURSE

| Paper Code | Course Code | Title of Paper                   | Credits |
|------------|-------------|----------------------------------|---------|
| C-1        | PHI C-1     | Western Philosophy 1             | 6       |
| C-2        | PHI C-2     | Western Philosophy 11            | 6       |
| C-3        | PHI C-3     | Indian Philosophy 1              | 6       |
| C-4        | PHI C-4     | Indian Philosophy 11             | 6       |
| C-5        | PHI C-5     | Ethics: Western and Indian       | 6       |
| C-6        | PHI C-6     | Philosophy of Religion           | 6       |
| C-7        | PHI C-7     | Logic-1                          | 6       |
| C_8        | PHI C-8     | Social and Political Philosophy  | 6       |
| C-9        | PHI C-9     | Philosophy of Mind               | 6       |
| C-10       | PHI C-10    | Logic-11                         | 6       |
| C-11       | PHI C-11    | Philosophy of Culture            | 6       |
| C-12       | PHI C-12    | Existentialism and Phenomenology | 6       |
| C-13       | PHI C-13    | Applied Ethics                   | 6       |
| C-14       | PHI C-14    | Analytic Philosophy              | 6       |

### GENERIC ELECTIVE

| Paper Code | Course Code | Title of Paper                | Credits |
|------------|-------------|-------------------------------|---------|
| GE-1       | PHI GE-1    | Western Philosophy 1          | 6       |
| GE-2       | PHI GE-2    | Indian Philosophy 1           | 6       |
| GE-3       | PHI GE-3    | Ethics: Western and Indian    | 6       |
| GE-4       | PHI GE-4    | Social & Political Philosophy | 6       |

### DISCIPLINE SPECIFIC ELECTIVE

| Paper Code | Course Code | Title of Paper   | Credits |
|------------|-------------|--|---------|
| DSE-1      | PHI DSE-1   | a. Contemporary Indian Philosophy/<br>b. Aesthetics  | 6       |
| DSE-2      | PHI DSE-2   | a. Philosophy of Human Rights/<br>b. Christian Theology  | 6       |
| DSE-3      | PHI DSE-3   | a. Philosophy of Natural Sciences/<br>b. Textual study any one: <i>Republic</i> :<br><i>Plato</i> / <i>City of God</i> : Augustine/<br><i>Arthasastra</i> : Kautilya | 6       |
| DSE-4      | PHI DSE-4   | a. Contemporary Indian Christian<br>Thought/<br>b. Project Work  | 6       |

### SKILL ENHANCEMENT COURSES

| Paper Code | Course Code | Title of Paper                        | Credits |
|------------|-------------|---------------------------------------|---------|
| SEC-1      | PHI SEC-1   | Critical Thinking and Decision Making | 2       |
| SEC-2      | PHI SEC-2   | Art and Film Appreciation             | 2       |

**SYLLABUS OUTLINE – PHILOSOPHY B.A. HONOURS NAGALAND UNIVERSITY**

| Semester              | Core Course(CC)                    | Ability Enhancement Course (AECC) | Skill Enhancement Course (SEC)            | Discipline Specific Elective (DSE)  | Generic Elective (GE)             |
|-----------------------|------------------------------------|-----------------------------------|---|---|-----------------------------------|
| <b>First</b>          | Western Philosophy I (6)           | English/MIL(2)                    |   |   | Western Philosophy I (6)          |
|                       | Western Philosophy II (6)          |                                   |   |   |                                   |
| <b>Second</b>         | Indian Philosophy I (6)            | Environmental Science (EVS) (2)   |   |   | Indian Philosophy I (6)           |
|                       | Indian Philosophy II (6)           |                                   |   |   |                                   |
| <b>Third</b>          | Ethics: Western and Indian (6)     |                                   | Critical Thinking and Decision Making (2) |   | Ethics: Western and Indian (6)    |
|                       | Philosophy of Religion (6)         |                                   |   |   |                                   |
|                       | Logic I (6)                        |                                   |   |   |                                   |
| <b>Fourth</b>         | Social & Political Philosophy (6)  |                                   | Art and Film Appreciation (2)             |   | Social & Political Philosophy (6) |
|                       | Philosophy of Mind (6)             |                                   |   |   |                                   |
|                       | Logic II (6)                       |                                   |   |   |                                   |
| <b>Fifth</b>          | Philosophy of Culture (6)          |                                   |   | <b>Any One:</b> Contemporary Indian Philosophy / Aesthetics (6)   |                                   |
|                       | Existentialism & Phenomenology (6) |                                   |   | <b>Any One:</b> Christian Theology/ Philosophy of Human Rights (6)  |                                   |
| <b>Sixth</b>          | Applied Ethics(6)                  |                                   |   | <b>Any One:</b> Philosophy of Natural Sciences/ Textual Study of <b>any one:</b> Republic: Plato/ City of God: Augustine/ Arthasastra: Kautilya (6) |                                   |
|                       | Analytic Philosophy (6)            |                                   |   |   |                                   |
|                       |                                    |                                   |   | <b>Any One:</b> Contemporary Indian Christian Thought/ Project Work (6)   |                                   |
| <b>No. of Courses</b> | <b>14 (84)</b>                     | <b>2 (4)</b>                      | <b>2 (4)</b>                              | <b>4 (24)</b>   | <b>4 (24)</b>                     |

- The figure in the brackets indicates the number of credits. Total Credits is 140.
- AECC and EVS are to be taught by other Departments.
- Generic Electives are offered to students of other Core Discipline/Department.

**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM**  
**B.A. (HONS) PHILOSOPHY**  
**CORE COURSE (CC)**

**SEMESTER I**

**Course Code: PHI C-1/PHI GE-1**

**Course Title: Western Philosophy I**

**Objectives:** This course attempts to introduce the students to the genesis of Western Philosophy and acquaint the students with basic ideas of philosophy concerning theories and categories of reality, knowledge and truth.

| UNIT     | TOPIC  |
|----------|--|
| UNIT I   | a. Meaning, Nature, Scope, Branches of Philosophy.<br>b. Relationship of Philosophy to Science and Religion.   |
| UNIT II  | a. Pre-Socratics: Thales, Pythagoras, Heraclitus, Parmenides, Empedocles, Democritus.<br>b. Socrates: Method of Refutation.  |
| UNIT III | a. Plato: Theory of Forms, Theory of Knowledge.<br>b. Aristotle: Critique of Plato's theory of Forms, Problem of Metaphysics, Causality, Potentiality and Actuality. |
| UNIT IV  | a. Sources of Knowledge: Rationalism, Empiricism.<br>b. Theories of Perception: Realism, Idealism.   |
| UNIT V   | a. Categories of Knowledge: Substance, Causality, Space and Time<br>b. Theories of Truth: Correspondence, Coherence, Pragmatic, Self-Evident.                        |

**Suggested Readings:**

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacharjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers,N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

**Course Code: PHI C-2**

**Course Title: Western Philosophy II**

**Objectives:** This course attempts to acquaint the students to Modern Western Philosophers and give them a foundation of classical philosophical problems.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Descartes: Substance, Cogito ergo sum.<br>b. Spinoza: Substance, Modes and Attributes.<br>c. Leibnitz: Monadology.   |
| UNIT II  | a. Locke: Refutation of Innate Ideas, Primary and Secondary Qualities.<br>b. Berkeley: Esse Est Percipi, Denial of Matter (Immaterialism).<br>c. David Hume: Causality. |
| UNIT III | Immanuel Kant: Critical Philosophy, Synthetic a priori judgment, Space and Time.  |
| UNIT IV  | Hegel: Nature of Reality, Dialectics.   |
| UNIT V   | a. Bergson: Analysis versus Intuition.<br>b. Whitehead: Self-Consciousness.   |

**Suggested Readings:**

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacharjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers, N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

## **SEMESTER II**

**Course Code: PHI C-3 /PHI GE-2**

**Course Title: Indian Philosophy I**

**Objectives:** This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

| <b>UNIT</b> | <b>TOPICS</b>  |
|-------------|--|
| UNIT I      | Darśana: Nature, Common Characteristics and Distinctive Features of Indian Philosophy.                         |
| UNIT II     | a. Carvakas: Epistemology and Metaphysics.<br>b. Jainism: Pramanas, Anekantavada, Syadvada.                    |
| UNIT III    | Buddhism: Schools of Buddhism, Anityavāda, Theory of Dependent Origination, Four Noble Truth, Eight-Fold Path. |
| UNIT IV     | Samkhya: Satkāryavāda, Prakriti and Purusa, Theory of Evolution.   |
| UNIT V      | Nyaya: Pramanas, Asatkaryavada.  |

### **Suggested Readings:**

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsidass, Delhi
4. Radhakrishnan, S, *Indian Philosophy, Vol. I & II*, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J.Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarasiidass Publishers, Pvt. Ltd.

**Course Code: PHI C-4**

**Course Title: Indian Philosophy II**

**Objectives:** This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | Yoga: Cittavrtti, Eight-fold Means.  |
| UNIT II  | Vaisesika: Categories, Atomism.  |
| UNIT III | Mimamsa: Pramanas, Concept of Soul, Theory of Causation.   |
| UNIT IV  | a. Advaita Vedānta of Śamkara: Nature of <i>Brahman</i> , <i>Jiva</i> , <i>Māyā</i> and World.<br>b. Viśiṣṭādvaita of Rāmānuja: Nature of <i>Brahman</i> and Refutation of Advaita <i>Māyā</i> . |
| UNIT V   | a. Validity of Knowledge: Svataḥ Pramānya Vada and Parataḥ Pramānya Vada.<br>b. Theories of Error: Nyaya-Vaisesika, Sankhya, Mimamsa and Advaita Vedanta.  |

**Suggested Readings:**

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsidass, Delhi
4. Radhakrishnan, S, *Indian Philosophy, Vol. I & II*, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J.Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarasidass Publishers, Pvt. Ltd.



### **SEMESTER III**

**Course Code: PHI C-5/PHI GE-3**

**Course Title: Ethics – Western and Indian**

**Objectives:** This course is a normative study intended to give the students an opportunity to learn about ethical theories and ideas of morality which are found in both Western and Indian traditions.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Nature of Morality, Moral Philosophy and Classification of Ethics<br>b. Nature of Moral Judgment |
| UNIT II  | a. Freedom and Responsibility, Freewill and Determinism<br>b. Concept of Good, Right and Virtue     |
| UNIT III | a. Aristotle: Virtue Ethics<br>b. Immanuel Kant: Good Will, the Categorical Imperative              |
| UNIT IV  | a. Utilitarianism: Jeremy Bentham and J.S. Mill<br>b. GE Moore: Naturalistic Fallacy                |
| UNIT V   | a. Purusarthas and Varnashrama Dharma<br>b. Bhagavad Gita: Niskama Karma<br>c. MK Gandhi: Ahimsa    |

#### **Suggested Readings:**

1. Lillie, W, *Introduction to Ethics*, Allied Publishers, Delhi
2. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
3. Mobbot, *Introduction to Ethics*, Hutchington, London
4. Warnock, M, *Ethics since 1900*, Oxford University Press
5. Velasquez, M (ed) & Arras, J(ed), *Ethics*, Prentice Hall
6. Padhi, N.C & Panigrahi, S.C, *Basic Principles of Ethics*, Santosh Publications
7. Mackenzie, *A Manual of Ethics*
8. T.Jamedi Longkumer, 'The Moral Concept of Niskama Karma', *DGC Journal Vol-5, 2019*, ISSN 2349-8269
9. J.Sinha, *A Manual of Ethics*, New Central Book agency(p) ltd, Guwahati.
10. GE Moore, *Principia Ethica*

**Course Code: PHI C-6**  
**Course Title: Philosophy of Religion**

**Objectives:** This course attempts to acquaint the students to the dominant problems and concepts in the field of philosophy of religion from the perspective of the major World Religions as well as Naga Tribal Religion.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Nature of Philosophy of Religion and distinction from Theology.<br>b. Reason, Faith and Revelation.                                |
| UNIT II  | a. The idea of God: Christianity, Hinduism, Buddhism, Islam.<br>b. Tribal Religion: Concept of God among the Naga tribes.             |
| UNIT III | a. Classical Arguments for God's Existence: Ontological, Cosmological, Teleological, Moral.<br>b. Immortality of Soul-Major Religions |
| UNIT IV  | a. Religious Language: Cognitive Theory, Analogical Theory, Symbolic Theory.<br>b. Religious Pluralism                                |
| UNIT IV  | Problem of Evil and Suffering: Buddhism, Christianity, Hinduism, Islam  |

**Suggested Readings:**

1. Hick, J, *Philosophy of Religion*, Prentice Hall
2. Hick, J(ed), *Classical and Contemporary readings in Philosophy of Religion*.
3. Radhakrishnan, S, *Eastern Religion & Western Thought*
4. Behera, R.K, *The Philosophical concept of God*, Akansha Publishing House, New Delhi
6. Miri, (ed), *Rationality and Tribal Thought*, Mittal Publication
7. Longford, T.A(ed), *Philosophy of Religion*, Macmillan, New York
8. T & T Clark, *Encyclopedia of Religion and Ethics*, 6th Impression, 1967
9. Masih, Y, *A Comparative study of Religions*, Motilal Banarsidass Publications
10. D.M.Edward, *Philosophy of Religion*
11. Dr. Hitoca Achumi, *Beliefs and Practices of the Nagas with special reference to SumiNaga*, Gauhati University
12. T.Jamedi Longkumer, 'God does not exist, but God is', *DGC Journal* Vol-2, 2015, ISSN 2349-8269
13. T.Jamedi Longkumer, 'Interpreting Tillich's Symbolism as a Corollary of the Scholastic Doctrine of Analogy and beyond', *Research Review International Journal of Multidisciplinary*, August 2019, ISSN 2455-3085
14. P. Tillich, *What is Religion?* Harper and Row, 1969.
15. Wilfred Cantwell Smith, *Religious Diversity*, Macmillan, 1976.
16. Mircea Eliade, *The Sacred and the Profane*, Macmillan, 1979.

**Course Code: PHI C-7**

**Course Title: Logic- 1**

**Objectives:** This course aims at introducing the students to the study of Deductive, Aristotelian and Traditional Logic.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Introduction: Meaning of Logic, difference between Deductive and Inductive Logic.<br>b. Truth and Validity.  |
| UNIT II  | a. Sentence and Proposition, Conversion of ordinary sentence to Categorical propositions.<br>b. Aristotelian Classification of Propositions, Distribution of Terms. |
| UNIT III | a. Square of Opposition: Traditional and Aristotle's.<br>b. Immediate Inference: Conversion, Obversion, Contraposition.   |
| UNIT IV  | Structure of Syllogism, Categorical Syllogism, Moods, Figures, Formal Rules and Fallacies.  |
| UNIT V   | a. Hypothetical Syllogism, Disjunctive Syllogism<br>b. Dilemma, Structure, Forms of Dilemma, Rebutting a Dilemma  |

**Suggested Readings:**

1. Patrick Suppes, *Introduction to Logic*, Affiliated East-West press private Ltd., NewDelhi
2. A.H.Basson, D.J.O'Connor, *Introduction to Symbolic Logic*, Oxford University Press,
3. A.Ambrose, M.Lazerowiz, *Fundamentals of Symbolic Logic*, New York
4. H.Reichenbach, *Elements of Symbolic Logic*, New York
5. P.F.Strawson, *Introduction to Logical Theory*, London
6. B.A.W.Russell, *Introduction to Mathematical Philosophy*, London
7. A.C.Stebbing, *Introduction to Modern Logic*, S.A.Publishing house, Calcutta
8. F.B.Fitch, *Symbolic Logic*, New York
9. Irving Copi, *Introduction to Logic and Symbolic Logic*, Macmillan company.
10. Roy, BN, *Text Book of Deductive Logic*
11. Roy, BN, *Text Book of Inductive Logic*
12. Cohen & Nagel, *Introduction to Logic and Scientific Method*
13. N.C.Padhi, *Deductive Logic*, Grantha mandir, Cuttack-753001

## **SEMESTER IV**

**Course Code: PHI C-8/ PHI GE-4**

**Course Title: Social and Political Philosophy**

**Objectives:** This course aims at introducing the students to the study of Social and Political thoughts and ideals.

| <b>UNIT</b> | <b>TOPICS</b>   |
|-------------|---|
| UNIT I      | a. Meaning and Scope of Social and Political Philosophy, Relation to Sociology and Politics.<br>b. Concept of Individual, Society, State, Nation. |
| UNIT II     | a. Social Contract: Hobbes, Locke, Rousseau, Rawls<br>b. Social Ideals: Liberty, Equality, Justice.   |
| UNIT III    | a. Political Ideologies: Democracy, Socialism, Anarchism.<br>b. Political Action: Revolution, Terrorism, Constitutionalism.                       |
| UNIT IV     | a. Corruption and Public Morality<br>b. Gender Issues   |
| UNIT V      | a. Sarvodaya: MK Gandhi<br>b. Caste Discrimination: BR Ambedkar   |

### **Suggested Readings:**

1. Raphael, D.D, *Problems of Political Philosophy*, Macmillan, London
2. QUITON, A(ed), *Political Philosophy*, Oxford University Press, London.
3. Russell, B, *Authority & Individual*, George Allen & Unwin, London
4. Chattopadhyaya, D.P, *Societies and Culture*, Bharatiya Vindhya Bhavan, Mumbai
5. Mabbsoft, *The State and the Citizen*
6. Joshi, N.V, *Social and Political Philosophy*
7. Gandhi, M.K, *Hind Swaraj*, Navajivan Publishing House
8. Ambedkar, B.R., Caste in India (from Writings and Speeches, Volume 3)
9. Mashurwalla, *Gandhi and Marx*

**Course Code: PHI C-9**  
**Course Title: Philosophy of Mind**

**Objectives:** This course aims to introduce the students to the study of the nature and problem of mind from both the Western and Indian perspectives.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | a. Philosophy of Mind and Psychology.<br>b. Cartesian dualism, Identity theory.  |
| UNIT II  | Behaviorism, Functionalism, Artificial Intelligence.   |
| UNIT III | a. Concept of Self-Knowledge and Privacy.<br>b. Minds without Programmes (John Searle).  |
| UNIT IV  | a. Concept of Manas: Nyaya, Vaisesika, Samkhya.<br>b. Mandukya Upanishads: Four States of Consciousness.   |
| UNIT V   | a. The Concept of Dreams, Freudian concept of Dreams.<br>b. Concept of Emotions, James- Lange, Schachter- Singer, Cannon –Bard Theories<br>c. Viktor Frankl’s concept of Logotherapy |

**Suggested Readings:**

1. Shaffer, J, *Philosophy of Mind*, Eaglewood cliffs, Prentice Hall, 1968
2. Chapell, V.C (ed), *The philosophy of Mind*, Prentice Hall
3. Burwood, S, *Philosophy of Mind*, ULC press
4. Hookway, C & Peterson, D, *Philosophy and Cognitive Science*, Cambridge University Press
5. Blackemore, C & Greenfield, S(ed), *Mind waves*, Basil Blackwell
6. Alexander, C.P, *Hidden Fragments of Psychoanalysis*, Omsons, New Delhi
7. Mac Intyre, *The Unconscious*, Routledge and Kegan Paul
8. Ryle, G, *Concept of Mind*, Penguin Books
9. Hariyana, M, *Outline of Indian Philosophy*, George Allen & Unwin
10. Churchland, P., (1988) *Matter and Consciousness: A Contemporary Introduction to the Philosophy of Mind*, USA, MIT Press,
11. Crane, T.(2003), *The Mechanical Mind: A Philosophical Introduction to Minds, Machines and Mental Representation*, (2nd edition), , New York Routledge
12. David J. Chalmers(ed.) (2002), *Philosophy of Mind: Classical and Contemporary Readings*, Oxford, Oxford University Press
13. Heil, J.(2012), *Philosophy of Mind: A Contemporary Introduction* (3rd edition), London,
14. Kim, J.(2010), *Philosophy of Mind*, (3rd edition), USA, Westview Press
15. Frankl, V, *Man’s Search for Meaning*
16. Frankl, V, *The Will to Meaning*

**Course Code: PHI C-10**

**Course Title: Logic- II**

**Objectives:** This paper aims at acquainting the students with tools of logical reasoning and testing of them in Modern Symbolic Logic.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | a. Understanding Logical appraisal.<br>b. Laws of Thought: Identity, Contradiction, Excluded Middle, Sufficient Reason.  |
| UNIT II  | a. Venn Diagrammatic Representation of Propositions and Arguments.<br>b. Testing Validity of Syllogisms using Venn Diagrams.   |
| UNIT III | Non Formal Fallacies: What is a fallacy, Ad Ignorantium, Complex Question, Ad Hominem, Petitio Principii, Ad Populum, Ad Misericordiam, Ad Baculum, Ignoratio Elenchi, Composition and Division. |
| UNIT IV  | Symbolic Logic: Symbolization, Truth functions.  |
| UNIT V   | Construction of Truth Tables to test Validity, Direct and Indirect truth tables.   |

**Suggested Readings:**

1. Patrick Suppes, *Introduction to Logic*, Affiliated East-West press private Ltd., NewDelhi
2. A.H.Basson, D.J.O'Connor, *Introduction to Symbolic Logic*, Oxford University Press,
3. A.Ambrose, M.Lazerowiz, *Fundamentals of Symbolic Logic*, New York
4. H.Reichenbach, *Elements of Symbolic Logic*, New York
5. P.F.Strawson, *Introduction to Logical Theory*, London
6. B.A.W.Russell, *Introduction to Mathematical Philosophy*, London
7. A.C.Stebbing, *Introduction to Modern Logic*, S.A.Publishing house, Calcutta
8. F.B.Fitch, *Symbolic Logic*, New York
9. Irving Copi, *Introduction to Logic and Symbolic Logic*, Macmillan company.
10. Roy, BN, *Text Book of Deductive Logic*
11. Roy, BN, *Text Book of Inductive Logic*
12. Cohen & Nagel, *Introduction to Logic and Scientific Method*.
13. N.C.Padhi, *Deductive Logic*, Grantha Mandir, Cuttack.

## SEMESTER V

**Course Code: PHI C-11**

**Course Title: Philosophy of Culture**

**Objectives:** This course attempts to give students theoretical clarity about the concept of Culture and also highlight understanding of the traditional Naga way of life.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | Concept of Culture: Nature of Culture, Cultural identity, Tradition.                                   |
| UNIT II  | Theories of Culture: Structuralism and Functionalism.  |
| UNIT III | Naga Culture: Brief History of the Origin, Settlement and Evolution.                                   |
| UNIT IV  | Naga Traditional Beliefs and Practices: System of Worship, Ceremonies, Sacrifices, Symbols and Motifs. |
| UNIT V   | Naga Festivals and Traditional Governance System.  |

### **Suggested Readings:**

1. Edward B. Taylor, *Primitive Culture, Vol I & II*, London, 1920.
2. Terry Eagleton, *The Idea of Culture*, Blackwell, Oxford, 2001.
3. G.C.Pande, *The Meaning and Process of Culture*, Shivallal Agarwal & company, Agra, 1972.
4. N. Talitemjen Jamir & A Lanunungsang, *Naga Society and Culture*, Nagaland University, Lumami, 2005.
5. Temsula Ao. *The Ao Naga Oral Tradition*. Heritage Publishing House, 2013.
6. Athikho Kaisii & Heni Francis Ariina (eds.), *Tribal Philosophy and Culture: Mao Naga of North-East* by Mittal Publications 2012.
7. R.R.Shimray, *Origin and Culture of Nagas*. 1985.
8. M. Horam, *Socio Cultural life of Nagas*. New Delhi, 1992.
9. Tuisem A. Shishak, *Indigenous Naga Culture (Nagas and Education)*
10. Gautam Chatterjee, *Glimpses of Naga Life and Culture*
11. J.P.Mills, ICS, & J.H. Hutton, CIE, Relevant Publications on Naga Tribes
12. Hitoca Achumi, *Beliefs and practices of the Nagas with special reference to Sumi Naga*, Gauhati University.
13. Chubatola Aier, Asangba Tzudir & Tiarenla Aier, *Stones of the Aos: Myth, Legend and History*. NEZCC, Ministry of Culture, Govt. of India, 2016.
14. Panger Imchen, *Ancient Ao Naga Religion and Culture*. Har-Anand Publications, New Delhi, 1993.
15. Tajen Ao, *Ao Naga Customary Laws*. Mokokchung: Nagaland, 1980.
16. Kevilhunino Nagi, *Traditional Festivals of Nagaland. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
17. Anungla Aier, *Studies on Naga Oral Tradition Vol I: Memories and Telling Origin Myth and Migration. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
18. Abraham Lotha, *History of Naga Anthropology (1832-1947)*. Chumpo Museum Publication: Dimapur: Nagaland, 2007.
19. V Neinu, *Naga Cultural Milieu: An Adaptation to Mountain Ecosystem*, San Francisco California, 2015

**Course Code: PHI HC-12**

**Course Title: Existentialism and Phenomenology**

**Objectives:** This course attempts to introduce the students to the various strands of thought in contemporary philosophy of Existentialism and Phenomenology.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | General Characteristics of Existentialism and Phenomenology.  |
| UNIT II  | Nietzsche: Will to Power, Superman, Death of God.   |
| UNIT III | a. Sören Kierkegaard: Truth as Subjectivity, Three Stages of life.<br>b. Edmund Husserl: Intentionality and Bracketing. |
| UNIT IV  | Jean-Paul Sartre: Existence precedes Essence, Freedom and Choice.   |
| UNIT V   | Martin Heidegger: Authentic Existence, Being-in-the-world and Temporality.  |

**Suggested Readings:**

1. Martin Heidegger, *Being and Time*, trans. John Macquarrie and Edward Robinson, Basil Blackwell, Oxford, 1978.
2. Sartre, JP, *Being and Nothingness*, Tr. Hazel Barness, New York: Philosophical Library, 1956.
3. Sartre, JP, *Existentialism and Humanism*, Eyre Methuen Ltd., London, 1977.
4. Mrinal K. Bhadra, *A Critical Survey of Phenomenology and Existentialism*, New Delhi: ICPR, 1990
5. H.J. Blackham, *Six Existentialist Thinkers*, New York, 1959
6. John Macquarrie, *Existentialism*, Penguin Books, 1973
7. William A. Luitfen, *Existentialist Phenomenology*, Tr. Henry J. Koren, Pittsburgh: Duquesne University Press, 1960
8. J.J. Kockelmans, *A First Introduction to Husserl's Phenomenology*, Pittsburgh: Duquesne University Press, 1967
9. J.L. Mehta, *The Philosophy of Martin Heidegger*, Varanasi: Banaras Hindu University, 1967
10. Mark C. Taylor, *Kierkegaard's Pseudonymous Authorship*, Princeton: Princeton University Press, 1971
11. Routledge, *Encyclopedia of Philosophy*, London & New York: Routledge (1998).
12. M. Warnock, *Existentialism*, Oxford University Press.



## **SEMESTER VI**

**Course Code: PHI C-13**

**Course Title: Applied Ethics**

**Objectives:** This course attempts to highlight significant problems and issues in applied ethics to make the students more aware and appreciative of the moral choices and responsibilities of human beings.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Meaning, Nature and Scope of Applied Ethics.   |
| UNIT II  | Value of life: Euthanasia, Abortion, Suicide.   |
| UNIT III | a. Bio-Ethics: Cloning, Organ Transplantation.<br>b. Punishment: Reformative, Retributive, and Preventive.          |
| UNIT IV  | a. Environment: Anthropocentric and Bio-centric Approaches, Deep Ecology, Land Ethic.<br>b. Ethics of Globalization |
| UNIT V   | Cyber Ethics: Cyber Crime, Ethics and Legal aspects of virtual worlds.  |

### **Suggested Readings:**

1. Peter Singer, *Applied Ethics*, Oxford University Press
1. Peter Singer, *One World: Ethics of Globalization*, Orient Longman, Hyderabad, 2004
2. Holmes, R.L., *Introduction to Applied Ethics*
3. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
4. Mobbott, *Introduction to Ethics*, Hutchington, London
5. Hiriyana, M, *The Indian Concept of Values*
6. Hunt, R (ed), *Ethical issues in Modern Medicine*, Mayfield Publishing com., California, 1977
7. Lucas, G., *Ethics and Cyber Warfare*
8. Hizza, Joseph M., *Computer Network Security and Cyber Ethic*
9. R.K.Behera, *Moral Philosophy (A book with a difference)*
10. Jason Whittaker, *The Internet*. Routledge: London & New York, 2003

**Course Code: PHI C-14**

**Course Title: Analytic Philosophy**

**Objectives:** This course aims to promote a scientific attitude of logic, language and reality among the students.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | What is Analytic Philosophy, G.E. Moore: The Analytic Turn of Philosophy, Refutation of Idealism, Defence of Common Sense.                                 |
| UNIT II  | B. Russell: Logical Atomism, Theory of Description.  |
| UNIT III | Early Wittgenstein and Vienna Circle: The World as a Totality of Facts, Picture Theory of Meaning, Principle of Verification and Rejection of Metaphysics. |
| UNIT IV  | Later Wittgenstein: Meaning and Use, Language Game, Critique of Private Language.  |
| UNIT V   | Gilbert Ryle: The Category-Mistake, The Ghost in the Machine   |

**Suggested Readings:**

1. Ammerman, R.R. (ed): *Classics of Analytic Philosophy*
2. Gross, B.R.: *Analytic Philosophy*
3. Moore, G.E.: *Defence of Common Sense*
4. ... *Refutation of Idealism*
5. Russell, B.: *Logical Atomism*
6. Ryle, Gilbert: *Concept of Mind*
7. Wittgenstein: *Tractatus Logico Philosophicus*
8. ... *Philosophical Investigations*
9. Pitcher, G.: *Philosophy of Wittgenstein*
10. Pradhan, R.C.: *Recent Developments in Analytic Philosophy*

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DEPARTMENT OF PHILOSOPHY  
GENERIC ELECTIVE (GE)**

**SEMESTER I**

**Course Code: PHI GE-1**

**Course Title: Western Philosophy I**

**Objectives:** This course attempts to introduce the students to the genesis of Western Philosophy and acquaint the students with basic ideas of philosophy concerning theories and categories of reality, knowledge and truth.

| UNIT     | TOPIC  |
|----------|--|
| UNIT I   | a. Meaning, Nature, Scope, Branches of Philosophy.<br>b. Relationship of Philosophy to Science and Religion.   |
| UNIT II  | a. Pre-Socratics: Thales, Pythagoras, Heraclitus, Parmenides, Empedocles, Democritus.<br>b. Socrates: Method of Refutation.  |
| UNIT III | a. Plato: Theory of Forms, Theory of Knowledge.<br>b. Aristotle: Critique of Plato's theory of Forms, Problem of Metaphysics, Causality, Potentiality and Actuality. |
| UNIT IV  | a. Sources of Knowledge: Rationalism, Empiricism.<br>b. Theories of Perception: Realism, Idealism.   |
| UNIT V   | a. Categories of Knowledge: Substance, Causality, Space and Time<br>b. Theories of Truth: Correspondence, Coherence, Pragmatic, Self-Evident.                        |

**Suggested Readings:**

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacharjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers,N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

## **SEMESTER II**

**Course Code: PHI GE- 2**

**Course Title: Indian Philosophy I**

**Objectives:** This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | Darśana: Nature, Common Characteristics and Distinctive Features of Indian Philosophy.                         |
| UNIT II  | a. Carvakas: Epistemology and Metaphysics.<br>b. Jainism: Pramanas, Anekantavada, Syadvada.                    |
| UNIT III | Buddhism: Schools of Buddhism, Anityavāda, Theory of Dependent Origination, Four Noble Truth, Eight-Fold Path. |
| UNIT IV  | Samkhya: Satkāryavāda, Prakriti and Purusa, Theory of Evolution.   |
| UNIT V   | Nyaya: Pramanas, Asatkaryavada.  |

### **Suggested Readings:**

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsidass, Delhi
4. Radhakrishnan, S, *Indian Philosophy, Vol. I & II*, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J.Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarasidass Publishers, Pvt. Ltd.

### **SEMESTER III**

**Course Code: PHI GE-3**

**Course Title: Ethics – Western and Indian**

**Objectives:** This course is a normative study intended to give the students an opportunity to learn about ethical theories and ideas of morality which are found in both Western and Indian traditions.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Nature of Morality, Moral Philosophy, Classification of Ethics-<br>Deontological, Teleological, Virtue Ethics<br>b. Nature of Moral Judgment |
| UNIT II  | a. Freedom and Responsibility, Freewill and Determinism<br>b. Concept of Good, Right and Virtue   |
| UNIT III | a. Aristotle: Virtue Ethics<br>b. Immanuel Kant: Good Will, the Categorical Imperative  |
| UNIT IV  | a. Utilitarianism: Jeremy Bentham and J.S. Mill<br>b. GE Moore: Naturalistic Fallacy  |
| UNIT V   | a. Purusarthas and Varnashrama Dharma<br>b. Bhagavad Gita: Niskama Karma<br>c. MK Gandhi: Ahimsa  |

#### **Suggested Readings:**

1. Lillie, W, *Introduction to Ethics*, Allied Publishers, Delhi
2. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
3. Mobbott, *Introduction to Ethics*, Hutchinson, London
4. Warnock, M, *Ethics since 1900*, Oxford University Press
5. Velasquez, M (ed) & Arras, J(ed), *Ethics*, Prentice Hall
6. Padhi, N.C & Panigrahi, S.C, *Basic Principles of Ethics*, Santosh Publications
7. Mackenzie, *A Manual of Ethics*
8. T.Jamedi Longkumer, 'The Moral Concept of Niskama Karma', *DGC Journal Vol-5, 2019*, ISSN 2349-8269
9. R.K. Behera, *Moral Philosophy (A book with a difference)*
10. J. Sinha, *A Manual of Ethics*, New Central Book agency (p) Ltd, Guwahati-7810001
11. Moore, GE, *Principia Ethica*

## **SEMESTER IV**

**Course Code: PHI GE-4**

**Course title: Social and Political Philosophy**

**Objectives:** This course aims at introducing the students to the study of Social and Political thoughts and ideals.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Meaning and Scope of Social and Political Philosophy, Relation to Sociology and Politics.<br>b. Concept of Individual, Society, State, Nation. |
| UNIT II  | a. Social Contract: Hobbes, Locke, Rousseau, Rawls<br>b. Social Ideals: Liberty, Equality, Justice.   |
| UNIT III | a. Political Ideologies: Democracy, Socialism, Anarchism.<br>b. Political Action: Revolution, Terrorism, Constitutionalism.                       |
| UNIT IV  | a. Corruption and Public Morality<br>b. Gender Issues   |
| UNIT V   | a. Sarvodaya: M.K. Gandhi<br>b. Caste Discrimination: BR Ambedkar   |

### **Suggested Readings:**

1. Raphael, D.D, *Problems of Political Philosophy*, Macmillan, London
2. QUITON, A (ed), *Political Philosophy*, Oxford University Press, London.
3. Russell, B, *Authority & Individual*, George Allen & Unwin, London
4. Chattopadhyaya, D.P, *Societies and Culture*, Bharatiya Vindhya Bhavan, Mumbai
5. Mabboft, *The State and the Citizen*
6. Joshi, N.V, *Social and Political Philosophy*
7. Gandhi, M.K, *Hind Swaraj*, Navajivan Publishing House
8. Ambedkar, B.R., Caste in India (from Writings and Speeches, Volume 3)
9. Mashurwalla, *Gandhi and Marx*.

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**SEMESTER V**

**Course Code: PHI DSE-1a**

**Course Title: Contemporary Indian Philosophy**

**Objectives:** This course attempts to acquaint the students to the thoughts and ideas of prominent modern Indian Philosophers.

| <b>UNIT</b> | <b>TOPICS</b>   |
|-------------|---|
| UNIT I      | Swami Vivekananda: Universal Religion, Practical Vedanta, Philosophy of Education.                  |
| UNIT II     | Sri Aurobindo: Evolution, Super Mind and Synthesis of Yoga.   |
| UNIT III    | RN Tagore: The Nature of God, Religion of man, Humanism.  |
| UNIT IV     | MK Gandhi: Religion, Truth, Swadeshi.   |
| UNIT V      | S Radhakrishnan: Spirit of man, Religious Experience, Intellect and Intuition, Man and his destiny. |

**Suggested Readings:**

1. TMP Mahadevan & CV Saroja, *Contemporary Indian Philosophy*.
2. BK Lal, *Contemporary Indian Philosophy*.
3. VS Narvane, *Modern Indian Thought*.
4. Swami Vivekananda, *Practical Vedanta*.
5. RN Tagore, *Religion of Man*.
6. S Radhakrishnan, *An Idealist View of Life*.
7. MK Gandhi, *Hind Swaraj*.
8. B Parekh, *Gandhi's Political Philosophy*.
9. Dr.R.N.Shama, *Philosophy and Sociology of Education*, Surjeet publications, Delhi.
10. S. K. Maitra, *An introduction to Philosophy of Sri Aurobindo*
11. Nilima Sharma, *Twentieth Century Indian Philosophy*.
12. M.K. Gandhi, *My Experiments with Truth*.

**Course Code: PHI DSE-1b**

**Course Title: Aesthetics**

**Objectives:** This course aims to introduce the students to the study of the feelings, concepts and judgements arising from the appreciation of the beautiful and sublime.

| UNIT     | TOPICS                                 |
|----------|--|
| UNIT I   | Understanding Aesthetics: Plato, Kant  |
| UNIT II  | M. Hiriyanna: Indian Aesthetics (Ch.1) |
| UNIT III | Paul Valery: The Idea of Art.          |
| UNIT IV  | J. P. Sartre: The Work of Art.         |
| UNIT V   | A. Saville: Intention in Art.          |

**Suggested Readings:**

1. Aldrich, V.C (1963) *Philosophy of Art*, Prentice Hall
2. Coomaraswamy, A. K (1995). *The Transformation of Nature in Art*, Sterling Publishers,
3. Ghosh, R. *Great Indian Thinkers on Art: Creativity, Aesthetic Communication and Freedom*, Sandeep Prakashan (Black and White Delhi 2006)
4. Gupta, S. (1999) *Art Beauty and Creativity*, Delhi: D.K Printers.
5. Gupta, S. (1993) *Saundarya Tatva Mīmāṃsā*, Seema Sahitya Bhavan,.
6. Hiriyanna, M. (1997) *Art Experience*, Indira Gandhi National Centre for the Arts, Manohar.
7. Osborne, H. (1972) *Aesthetics*, London: Oxford University Press.



**Course Code: PHI DSE-2a**

**DSE 3 Course Title: Philosophy of Human Rights**

**Objectives:** This course aims to enlighten and create awareness among the students about the different facets and issues concerning Human Rights.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | The Concept of Human Right, Human Rights in Indian Context.                 |
| UNIT II  | Theories of Human Rights.   |
| UNIT III | a. UN Declarations and Covenants.<br>b. Human Rights of Women and Children. |
| UNIT IV  | Human Rights and Issues: Fundamentalism, Terrorism, Gender                  |
| UNIT V   | Rights of the Disabled, Minorities: Issues and Theories.                    |

**Suggested Readings:**

1. Micheline R. Ishay (Ed.), *The Human Rights Reader*, Routledge, New York, 1997
2. David Boucher and Paul Kelley (Eds.), *The Social Contract from Hobbes to Rawls*, Routledge, London, 1994.
3. Eugene Kamenka and Alice Erh-Soon Tay (Eds.), *Human Rights*, Edward Arnold Pub. Ltd., London, 1993.
4. Jeremy Waldron, *Liberal Rights*, Cambridge University Press, Cambridge, 1993.
5. Johan Galtung, *Human Rights in another Key*, Polity Press, Cambridge, 1994.
6. Mathew H. Kramer, *Debate over Rights: Philosophical Enquiries*, Clarendon Press, Oxford, 1998.
7. C.J. Nirmal, *Human Rights in India*, Oxford University Press, Oxford, 2000.
8. N. Jayapalan, *Women and Human Rights*, Atlantic Publishers, New Delhi, 2001.
9. B.P. Singh Sehgal, *Human Rights in India: Problems and Perspectives*, Deep and Deep Pub., New Delhi, 1995.
10. M.A. Khan, *Human Rights and the Dalits*, Uppal Pub. House, New Delhi, 1995.
11. P.C. Mehra, *Tribal Rights*, Shiva Publishers, Udaipur, 1996.
12. Lennard I Davis (eds.), *The Disability Studies Reader*, Routledge, London, 1997.
13. Satish Chandra, *International Documents on Human Rights*, Mittal Publications, New Delhi, 1990.

**Course Code: PHI DSE-2b**

**Course Title: Christian Theology**

**Objectives:** This course aims to acquaint the students with theological interpretations of philosophical ontology.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | Definition of Theology, Relation between Philosophy and Christian Theology.              |
| UNIT II  | Reformation: Martin Luther, John Calvin.   |
| UNIT III | Karl Barth: Christology, Crisis Theology   |
| UNIT IV  | Paul Tillich: Existential Theology, New Being.   |
| UNIT V   | Feminist Theology: Theories, Revolution, Culture, Gender, Characteristics, Epistemology. |

**Suggested Readings:**

1. J Macquarrie, *Principles of Christian Thought* ( London: SCM Press)
2. OC Thomas, *Introduction to Theology* (Bangalore: ITL,1989)
3. JL Neve, *A History of Christian Thought Vol.1* ( Philadelphia: The United Lutheran Publication House, 1943)
4. K Barth, *Church Dogmatics* Vols. 1-13. (Relevant Volumes).
5. G Hunsinger, *Disruptive Grace: Studies in Theology of Karl Barth* ( Cambridge: William B. Eerdmans 1973 4<sup>th</sup> Edition).
6. P Tillich, *Systematic Theology* Vols 1-111. (Relevant Volumes)
7. P Tillich, *The Philosophy of Existence* (Chicago, 1952)
8. P Tillich, *The Courage to be* ( New Haven: 1952)
9. T.Jamedi Longkumer, 'The Religion of *Ultimate Concern*: Understanding Tillich', *FAC Journal* 2018, ISSN 2319-6769
10. Serene Jones, *Feminist Theory and Christian Theology*.
11. Clifford, Anne M, *Introducing Feminist Theology*, Maryknoll, NY. Orbis books
12. Letty M Russell & J. Shannon Clarkson Eds., *Dictionary of Feminist Theology*, Louisville, Westminster Press, 1996.

## SEMESTER VI

**Course Code: PHI DSE-3a**

**Course Title: Philosophy of Natural Sciences**

**Objectives:** This course aims to introduce the students to the Methodology of the Sciences.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | Distinctive Characteristic of Science and Philosophy of Science<br>a. The Nature and Function of Science  |
|          | b. Nature and function of Philosophy of Sciences<br>c. Distinction between Science and Philosophy of Science  |
| UNIT II  | Logic and Patterns of Scientific Explanation<br>a. Deductive Explanation<br>b. Probabilistic Explanation<br>c. Genetic Explanation.<br>d. Teleological/Functional Explanation |
| UNIT III | Laws and Theories<br>a. Distinction between Laws and Theories<br>b. Cognitive status of Laws and Theories:<br>(i) Descriptivism (ii) Instrumentalism (iii) Realism            |
| UNIT IV  | Induction and Probability<br>a. Problem of Induction<br>b. Confirmation   |
| UNIT V   | Interpretation of Probabilities<br>a. Frequency Theory<br>b. Classical Theory<br>c. Subjective Theory   |

### **Suggested Readings:**

1. Feigl, H. Brodbeck, M. (Ed.) *Readings in the Philosophy*, Appleton Century, 1953.
2. Nagel, E., *The Structure of Science*. Routledge and Kegan Paul, 1961.
3. Hempel, C.G., *Philosophy of Natural Science*, Prentice Hall, 1966.
4. Robert Baum, *Logic*, Holt, Rinehart and Winston, Inc. 1975.
5. Howard Kahane, *Logic and Philosophy*, Wadsworth Publishing Company, Inc., California, 1973.
6. Karl Popper, *The Logic of Scientific Discovery*, New York Basic books, 1959.
7. P.K. Feyerabend. "Explanation, Reduction and Empiricism" in Herbert Feigl and G. Maxwell (Eds) *Minnesota Studies on the Philosophy of Science*, University of Minnesota Press, Vol.3, 1962.

**Course Code: PHI DSE- 3b**  
**Course Title: Textual Study**

**Objectives:** This course aims to introduce students to some important texts in the study of philosophy.

- Textual Study of any one: *Republic*: Plato / *City of God*: Augustine / *Arthashastra* : Kautilya

**Course Code: PHI DSE- 4a**

**Course Title: Contemporary Indian Christian Thought**

**Objectives:** This course aims to create awareness among the students the contribution of Indian theologians and provide understanding regarding the contextualizing of an hitherto alien faith.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | Introduction: Indian Christian Thought, Fabric of the Indian Society, Kinds of Pluralism, Enculturation, Intra-religious and Inter-religious Dialogues. |
| UNIT II  | M.M. Thomas: Christ and the Indian Renaissance, Secular Ideologies and the Secular Meaning of Christ, Salvation and Humanization, Concept of Mission.   |
| UNIT III | Sebastian Kappen: Liberation in the Indian Context, Tradition and Counter-culture.  |
| UNIT IV  | Raimundo Panikkar: Intra-religious Dialogue, Philosophy of Pluralism, Cosmo-Theandric Vision.   |
| UNIT V   | Textual Studies: Salvation and Humanization (or) Jesus and Freedom (or) The Inter-religious Dialogue.   |

**Suggested Readings:**

M.M. Thomas:

1. The Christian Response to the Asian Revolution (1966),
2. The Acknowledged Christ of the Indian Renaissance (1970),
3. The Salvation and Humanization (1971),
4. The Secular Ideologies of India and the Secular Meaning of Christ (1976),
5. Risking Christ for Christ's Sake: Towards an Ecumenical Theology of Pluralism (1987),
6. A Diaconal Approach to Indian Ecclesiology (1995)

Sebastian Kappen:

1. Jesus and Freedom (1977),
2. Tradition, Modernity and Counter-culture: An Asian Perspective (1994),
3. Selected Writings of Sebastian Kappen, SJ, ed. S. Painadath, SJ, (2002), a) Jesus and Culture, Vol.1, b) Jesus and Society, Vol.2,
4. Jesus Today

Raimundo Panikkar:

1. The Intra-religious Dialogue (1978),
2. Myth, Faith and Hermeneutics: Cross-cultural Studies (1979),
3. The Cosmotheandric Experience: Emerging Religious Consciousness (1993)

**Additional Readings:**

1. Sunand Sumithra, *Revolution as Revelation* (1984),
2. Michael Amaladass, *Faith, Culture and Inter-religious Dialogue* (1985),
- 3., *Becoming Indian: The Process of Inculturation* (1992),  
..., *Beyond Inculturation: Can the Many Be One?* (1998)
4. Felix Wilfred, *From the Dusty Soil: Contextual Reinterpretation of Christianity* (1995)
- 5., *Beyond Settled Foundations: The Journey of Indian Theology* (1993)
6. Raimundo Panikkar: *The Vedic Experience*, Pondicherry, All India Books.
7. Murry Rogers: *Spirituality in Inter-faith dialogue* (in an article entitled "The pilgrimfaith"; W.C.C, Geneva).
8. Wasley Ganberg-Msichaelson; *A worldly spirituality*, Harper and row, San Francisco.

**Course Code: PHI DSE-4b**  
**Course Title: Project work**

### **Introduction**

This course aims to train the students in familiarizing the methods and techniques of art of writing philosophy on the selected topics/themes.

Guidelines: Project-work in philosophy will be "topics-based" in essay style. Instead of working through the history of philosophy focusing on great historical figures and their views on different topics; focus will be on great philosophical topics and look at what historical and contemporary writers have said about them. Any topic/theme of philosophical concern may be addressed.

The course in charge will give detailed instructions keeping in view that every student learns the fundamentals of doing philosophical writings/practical works. Finalization of topic should be done well in advance and presentation of project work should be completed within the stipulated period fixed by the Department/Course in charge. Start early, be specific, employ a dissertation, use only what is necessary, examples may be used where needed, discuss counter-arguments, be original, strive for clarity, conclusion should be consistent with introduction. Add foot notes and references in support of your discussion/dissertation.

Example of a well organized piece of writing: a. Introduction and statement of thesis b. filling in background, clarifying terminology, spelling out others' views, arguments c. developing own position and arguments d. refuting counter-arguments and conclusion. Dissertation should be submitted to the Course in charge/instructors well typed in double space in A/4 size paper in 12 point font and minimum number of pages will be 25.

### **Course Objectives**

- To introduce students to the central themes of philosophy
- To introduce students to important classical and contemporary philosophers
- To introduce students to the methods for doing philosophy
- To help students appreciate our own ignorance of even our most fundamental beliefs

### **Prerequisites**

- According to the interest of students, topics should be distributed to every student by their class teachers.
- A format of project-work should be introduced to students by the HOD.
- Project should be submitted one month before examination and pattern should be specified to students.

### **Textbooks**

To be specified by the class teacher.

### **Recommended books**

This is a matter of library consultation.

**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM  
DEPARTMENT OF PHILOSOPHY  
SKILL ENHANCEMENT COURSE (SEC)**

**SEMESTER III**

**Course Code: PHI SEC- 1**

**Course Title: Critical Thinking and Decision Making**

**Objectives:** This course aims to acquaint the students with the dynamics and skills involved in the process of Critical Thinking and Decision Making.

| <b>UNIT</b> | <b>TOPICS</b>   |
|-------------|---|
| UNIT I      | Critical Thinking and its Components:<br>1. Critical Thinking: A Second-Order Activity.<br>2. Identification and Analysis of the Problem.<br>3. Organizing the Data and Identifying the Errors.   |
| UNIT II     | Problem Analysis, Decision Making and Wrapping up for Solution:<br>1. Evaluating the Argument: Validity, Soundness and Strength, Reflecting upon the issue with Sensitivity and Fairness.<br>2. Evaluating Decision Options from Multiple Perspectives.<br>3. Identifying Inconsistencies, Understanding Dilemma and Looking for Appropriate Solution within Limitations. |

**Suggested Readings:**

1. Hurley, Patrick J. (2007) *Introduction to Logic*, Wadsworth, Cengage learning.
2. Kam Chun Aik, and Stephen Edmonds, *Critical Thinking*, Longman
3. Dewey, John. (1933) *How to Think: A Restatement of the Relation of Reflective Thinking to the Educative Process*. Revised edition. Boston: Heath
4. Noisich, Gerald M. (2002) *Learning to Think things through: A Guide to Critical Thinking*, Prentice Hall.
5. Case Studies.

## **SEMESTER IV**

**Course Code: PHI SEC- 2**

**Course Title: Art and Film Appreciation**

**Objectives:** This course aims to help the students imbibe the critical sense of appreciation for cultural expressions such as Art and Films.

| <b>UNIT</b> | <b>TOPICS</b>  |
|-------------|--|
| UNIT I      | 1. Art and Experience: Meaning and Analysis<br>2. Film as an Art Form: Documentaries, Commercial and Parallel Cinema |
| UNIT II     | Art, Social Values and Morality:<br>1. Life art interface<br>2. Film and Cultural representation                     |

### **Suggested Readings:**

1. Harold Osborne, (1976) *Aesthetics*, OUP.
2. John Hospers. (1969) *Introduction Readings in Aesthetics*, Free Press.
3. Christopher Falzon, *Philosophy goes to the Movies*, Routledge.
4. Vijaya Mishra. (2009) *Specters of Sensibility: The Bollywood Film*. Routledge.
5. Sussane Langer. (1953) *Feeling and Form*, Longman Publishing House.



# **Choice Based Credit System (CBCS)**

**NAGALAND UNIVERSITY  
PHILOSOPHY UNDERGRADUATE  
REGULAR PROGRAMME**

**(Effective from Academic Year 2022)**

**SYLLABUS OF COURSES TO BE OFFERED**  
**Core Courses, Elective Courses & Ability Enhancement Courses**

## **CHOICE BASED CREDIT SYSTEM (CBCS)**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective and skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. The introduction of uniform grading system in the entire higher education through CBCS in India will benefit the students to move across institutions within India to begin with. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring parity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the CBCS guidelines.

### **Outline of Choice Based Credit System:**

**1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core Course.

**2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

**2.1 Discipline Specific Elective (DSE) Course:** Elective course offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

**2.2 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

**3. Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to knowledge enhancement. They – (i) Environmental Science (ii) English/MIL Communication – are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

**3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.

**3.2 Skill Enhancement Course (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

## PHILOSOPHY BA PASS COURSE

### CORE COURSE

| Paper Code | Course Code | Title of Paper                | Credits |
|------------|-------------|-------------------------------|---------|
| DSC-1A     | PHI DSC-1A  | Western Philosophy 1          | 6       |
| DSC-1B     | PHI DSC-1B  | Indian Philosophy 1           | 6       |
| DSC-1C     | PHI DSC-1C  | Ethics: Western and Indian    | 6       |
| DSC-1D     | PHI DSC-1D  | Social & Political Philosophy | 6       |

### SKILL ENHANCEMENT COURSE

| Paper Code | Course Code | Title of Paper                        | Credits |
|------------|-------------|---------------------------------------|---------|
| SEC-1      | PHI SEC-1   | Critical Thinking and Decision Making | 2       |
| SEC-2      | PHI SEC-2   | Art and Film Appreciation             | 2       |
| SEC-3      | PHI SEC-3   | Basic Skills of Counselling           | 2       |
| SEC-4      | PHI SEC-4   | Environmental Ethics                  | 2       |

### DISCIPLINE SPECIFIC ELECTIVE

| Course Code | Paper Code | Title of Paper   | Credits |
|-------------|------------|--|---------|
| DSE-1A      | PHI DSE-1A | <p style="text-align: center;"><b>Any One</b></p> <p>a. Contemporary Indian Philosophy/<br/>b. Philosophy of Human Rights</p>  | 6       |
| DSE-1B      | PHI DSE-1B | <p style="text-align: center;"><b>Any One</b></p> <p>a. Contemporary Indian Christian thought/<br/>b. Textual study any one: <i>Republic</i>: Plato/<i>City of God</i>: Augustine/<br/><i>Arthashastra</i>: Kautilya<br/>c. Project Work</p> | 6       |

### INTERDISCIPLINARY GENERIC ELECTIVE

| Course Code | Paper Code | Title of Paper        | Credits |
|-------------|------------|-----------------------|---------|
| IDGE-1      | PHI IGE-1  | Philosophy of Culture | 6       |
| IDGE-2      | PHI IGE-2  | Applied Ethics        | 6       |

**SYLLABUS OUTLINE – PHILOSOPHY B.A. PASS COURSE**

| <b>Semester</b>       | <b>Core Course (CC)</b>             | <b>Ability Enhancement Course (AECC)</b> | <b>Skill Enhancement Course (SEC)</b>     | <b>Discipline Specific Elective (DSE)</b>  | <b>Interdisciplinary Generic Elective (IGE)</b> |
|-----------------------|-------------------------------------|--|---|--|---|
| <b>First</b>          | English/MIL(6)                      | English(2)                               |   |  |   |
|                       | DSC – 1 A (6)                       |  |   |  |   |
|                       | Western Philosophy I (6)            |  |   |  |   |
| <b>Second</b>         | MIL/English (6)                     | EVS (2)                                  |   |  |   |
|                       | DSC -1 B (6)                        |  |   |  |   |
|                       | Indian Philosophy I (6)             |  |   |  |   |
| <b>Third</b>          | English/MIL (6)                     |  | Critical Thinking and Decision Making (2) |  |   |
|                       | DSC – 1 C (6)                       |  |   |  |   |
|                       | Ethics: Western and Indian (6)      |  |   |  |   |
| <b>Fourth</b>         | MIL/English (6)                     |  | Art and Film Appreciation (2)             |  |   |
|                       | DSC – 1 D (6)                       |  |   |  |   |
|                       | Social and Political Philosophy (6) |  |   |  |   |
| <b>Fifth</b>          |                                     |  | Basic Skills of Counselling (2)           | DSE – IA (6)   | Philosophy of Culture (6)                       |
|                       |                                     |  |   | <b>Any One:</b><br>a.Contemporary Indian Philosophy<br>b.Philosophy of Human Rights (6)  |   |
| <b>Sixth</b>          |                                     |  | Environmental Ethics (2)                  | DSE – IB (6)   | Applied Ethics (6)                              |
|                       |                                     |  |   | <b>Any One:</b><br>a.Contemporary Indian Christian Thought<br>b.Textual Study of any one:<br><i>Republic: Plato/ City of God: Augustine/ Arthasastra: Kautilya/ Project Work (6)</i> |   |
| <b>No. of Courses</b> | <b>12 (72)</b>                      | <b>2 (8)</b>                             | <b>4 (16)</b>                             | <b>4 (24)</b>  | <b>2 (12)</b>                                   |

**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM**  
**B.A. PASS PHILOSOPHY**  
**CORE COURSE (CC)**

**SEMESTER I**

**Course Code: PHI DSC – 1A**

**Course Title: Western Philosophy I**

**Objectives:** This course attempts to introduce the students to the genesis of Western Philosophy and acquaint the students with basic ideas of philosophy concerning theories and categories of reality, knowledge and truth.

| UNIT     | TOPIC  |
|----------|--|
| UNIT I   | a. Meaning, Nature, Scope, Branches of Philosophy.<br>b. Relationship of Philosophy to Science and Religion.   |
| UNIT II  | a. Pre-Socratics: Thales, Pythagoras, Heraclitus, Parmenides, Empedocles, Democritus.<br>b. Socrates: Method of Refutation.  |
| UNIT III | a. Plato: Theory of Forms, Theory of Knowledge.<br>b. Aristotle: Critique of Plato's theory of Forms, Problem of Metaphysics, Causality, Potentiality and Actuality. |
| UNIT IV  | a. Sources of Knowledge: Rationalism, Empiricism.<br>b. Theories of Perception: Realism, Idealism.   |
| UNIT V   | a. Categories of Knowledge: Substance, Causality, Space and Time<br>b. Theories of Truth: Correspondence, Coherence, Pragmatic, Self-Evident.                        |

**Suggested Readings:**

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacharjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers,N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

## **SEMESTER II**

**Course Code: PHI DSC-1B**

**Course Title: Indian Philosophy I**

**Objectives:** This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

| <b>UNIT</b> | <b>TOPICS</b>  |
|-------------|--|
| UNIT I      | Darśana: Nature, Common Characteristics and Distinctive Features of Indian Philosophy.                         |
| UNIT II     | a. Carvakas: Epistemology and Metaphysics.<br>b. Jainism: Pramanas, Anekantavada, Syadvada.                    |
| UNIT III    | Buddhism: Schools of Buddhism, Anityavāda, Theory of Dependent Origination, Four Noble Truth, Eight-Fold Path. |
| UNIT IV     | Samkhya: Satkāryavāda, Prakriti and Purusa, Theory of Evolution.   |
| UNIT V      | Nyaya: Pramanas, Asatkaryavada.  |

### **Suggested Readings:**

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsidass, Delhi
4. Radhakrishnan, S, *Indian Philosophy, Vol. I & II*, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J.Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarasidass Publishers, Pvt. Ltd.

## **SEMESTER III**

**Course Code: PHI DSC-1C**

**Course Title: Ethics – Western and Indian**

**Objectives:** This course is a normative study intended to give the students an opportunity to learn about ethical theories and ideas of morality which are found in both Western and Indian traditions.

| <b>UNIT</b> | <b>TOPICS</b>  |
|-------------|--|
| UNIT I      | a. Nature of Morality, Moral Philosophy and Classification of Ethics-<br>Deontological, Teleological, Virtue Ethics<br>b. Nature of Moral Judgment |
| UNIT II     | a. Freedom and Responsibility, Freewill and Determinism<br>b. Concept of Good, Right and Virtue  |
| UNIT III    | a. Aristotle: Virtue Ethics<br>b. Immanuel Kant: Good Will, the Categorical Imperative   |
| UNIT IV     | a. Utilitarianism: Jeremy Bentham and J.S.Mill<br>b. GE Moore: Naturalistic Fallacy  |
| UNIT V      | a. Purusarthas and Varnashrama Dharma<br>b. Bhagavad Gita: Niskama Karma<br>c. MK Gandhi: Ahimsa   |

### **Suggested Readings:**

1. Lillie, W, *Introduction to Ethics*, Allied Publishers, Delhi
2. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
3. Mobbot, *Introduction to Ethics*, Hutchington, London
4. Warnock, M, *Ethics since 1900*, Oxford University Press
5. Velasquez, M (ed) & Arras, J(ed), *Ethics*, Prentice Hall
6. Padhi, N.C & Panigrahi, S.C, *Basic Principles of Ethics*, Santosh Publications
7. Mackenzie, *A Manual of Ethics*
8. T.Jamedi Longkumer, 'The Moral Concept of Niskama Karma', *DGC Journal Vol-5*, 2019, ISSN 2349-8269
9. J.Sinha, *A Manual of Ethics*, New Central Book agency(p) ltd, Guwahati.
10. Moore, GE, *Principia Ethica*

## **SEMESTER IV**

**Course Code: PHI DSC-1D**

**Course Title: Social and Political Philosophy**

**Objectives:** This course aims at introducing the students to the study of Social and Political thoughts and ideals.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Meaning and Scope of Social and Political Philosophy, Relation to Sociology and Politics.<br>b. Concept of Individual, Society, State, Nation. |
| UNIT II  | a. Social Contract: Hobbes, Locke, Rousseau, Rawls<br>b. Social Ideals: Liberty, Equality, Justice.   |
| UNIT III | a. Political Ideologies: Democracy, Socialism, Anarchism.<br>b. Political Action: Revolution, Terrorism, Constitutionalism.                       |
| UNIT IV  | a. Corruption and Public Morality<br>b. Gender Issues   |
| UNIT V   | a. Sarvodaya: MK Gandhi<br>b. Caste Discrimination: BR Ambedkar   |

### **Suggested Readings:**

1. Raphael, D.D, *Problems of Political Philosophy*, Macmillan, London
2. QUITON, A(ed), *Political Philosophy*, Oxford University Press, London.
3. Russell, B, *Authority & Individual*, George Allen & Unwin, London
4. Chattopadhyaya, D.P, *Societies and Culture*, Bharatiya Vindhya Bhavan, Mumbai
5. Mabboft, *The State and the Citizen*
6. Joshi, N.V, *Social and Political Philosophy*
7. Gandhi, M.K, *Hind Swaraj*, Navajivan Publishing House
8. Ambedkar, B.R., Caste in India (from Writings and Speeches, Volume 3)
9. Mashurwalla, *Gandhi and Marx*.



**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM  
DEPARTMENT OF PHILOSOPHY  
SKILL ENHANCEMENT COURSE (SEC)**

**SEMESTER 111**

**Course Code: PHI SEC-1**

**Course Title: Critical Thinking and Decision Making**

**Objectives:** This course aims to acquaint the students with the dynamics and skills involved in the process of Critical Thinking and Decision Making.

| <b>UNIT</b> | <b>TOPICS</b>   |
|-------------|---|
| UNIT I      | Critical Thinking and its Components:<br>1. Critical Thinking: A Second-Order Activity.<br>2. Identification and Analysis of the Problem.<br>3. Organizing the Data and Identifying the Errors.   |
| UNIT II     | Problem Analysis, Decision Making and Wrapping up for Solution:<br>1. Evaluating the Argument: Validity, Soundness and Strength, Reflecting upon the issue with Sensitivity and Fairness.<br>2. Evaluating Decision Options from Multiple Perspectives.<br>3. Identifying Inconsistencies, Understanding Dilemma and Looking for Appropriate Solution within Limitations. |

**Suggested Readings:**

1. Hurley, Patrick J. (2007) *Introduction to Logic*, Wadsworth, Cengage learning.
2. Kam Chun Aik, and Stephen Edmonds, *Critical Thinking*, Longman
3. Dewey, John. (1933) *How to Think: A Restatement of the Relation of Reflective Thinking to the Educative Process*. Revised edition. Boston: Heath
4. Noisich, Gerald M. (2002) *Learning to Think things through: A Guide to Critical Thinking*, Prentice Hall.
5. Case Studies.

## SEMESTER 1V

**Course Code: PHI SEC-2**

**Course Title: Art and Film Appreciation**

**Objectives:** This course aims to help the students imbibe the critical sense of appreciation for cultural expressions such as Art and Films.

| UNIT    | TOPICS   |
|---------|--|
| UNIT I  | 1. Art and Experience: Meaning and Analysis<br>2. Film as an Art Form: Documentaries, Commercial and Parallel Cinema |
| UNIT II | Art, Social Values and Morality:<br>1. Life art interface<br>2. Film and Cultural representation                     |

### **Suggested Readings:**

1. Harold Osborne, (1976) *Aesthetics*, OUP.
2. John Hospers. (1969) *Introduction Readings in Aesthetics*, Free Press.
3. Christopher Falzon, *Philosophy goes to the Movies*, Routledge.
4. Vijaya Mishra. (2009) *Specters of Sensibility: The Bollywood Film*. Routledge.
5. Sussane Langer. (1953) *Feeling and Form*, Longman Publishing House.

## SEMESTER V

**Course Code: PHI SEC-3**

**Course Title: Introduction to the Basics of Counselling**

**Objectives:** This Course aims to introduce learners to the underpinning knowledge and skills central to Counselling as a helping profession

| <b>Units</b> | <b>Topics</b>   |
|--------------|---|
| UNIT 1       | a. Counselling: Meaning and Definition; Characteristics; Different Formats and Types<br>b. Aims and Functions of Counselling; Counselling and Psychotherapy<br>c. Process of Counselling: Definition; Stages of Counselling |
| UNIT11       | a. Main types of Counselling: Psychoanalysis/Psychodynamic; Behavioural; Humanistic; Cognitive; Holistic/Integrative<br>b. Skills of Counselling: Listening and Interviewing skills<br>c. Counselling Ethics                |

### **Suggested Readings:**

1. Sanders, Pete & Williams, J: *First Steps in Counselling* (5<sup>th</sup> ed) PCCS Books, (2021)
2. Nelson-Jones, Richard: *Basic Counselling Manual: A Helper's Manual*. Sage Publication India Ltd., (2-21)
3. Steward, William & Sutton, Jan: *Learning to Counsel*. Robinson Publishers, (2017)
4. Hough, Margaret: *Counselling Skills and Theory*, Hodder Education, Hachette UK Company (2021)
5. Bond, Tim: *Standards and Ethics for Counselling*, Sage Pub Ltd, (2019)
6. Nelson-Jones, Richard: *Practical Counselling and Helping Skills*, Sage Pub, (2003)

## SEMESTER VI

**Course Code: PHI SEC-4**

**Course Title: Environmental Ethics**

**Objectives:** This course aims to help the students imbibe the critical understanding of ethical issues concerning man and environment.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | Defining Environment, Nature, Ecology and Ecosophy.<br>Relationship between Applied Ethics and Environmental Ethics  |
| UNIT II  | Man and Nature Relationship:<br>Indian Philosophical Perspective - Classical Indian attitude to environment, Upanisadic world view, Tagore's understanding of Nature<br>Religious Perspective - Christianity, Islam, Tribal Religion |
| UNIT III | Environment and Social Issues: Resources Depletion and Sustainable Development   |
| UNIT IV  | Some Challenges for Environmental Philosophy: Overcoming Anthropocentrism, Defining Moral Status   |
| UNIT V   | Human Responsibility towards Environment: Moral Dilemma – Present versus future generation conflict<br>Emerging Global Trends: Nuclear Hazards, Climate Emergency, Man and Animal Conflict, Population Explosion                     |

### Suggested Readings:

1. Environment and Environmental Philosophy in India *George Alfred James*.
2. Sarkar, "Environmental philosophy: from theory to practice," Wiley-Blackwell, Chichester, West Sussex. 2012
3. Weston, 1999. "An Invitation to Environmental Philosophy," Oxford University Press, New York.
4. Drengson, Inoue, 1995. "The Deep Ecology Movement," North Atlantic Books, Berkeley, California.
5. Armstrong, Susan, Richard Botzler. *Environmental Ethics: Divergence and Convergence*, McGraw-Hill, Inc., New York.
6. Benson, John, *Environmental Ethics: An Introduction with Readings*, Psychology Press. 2000.
7. Devall, W. and G. Sessions. *Deep Ecology: Living As if Nature Mattered*, Salt Lake City: Gibbs M. Smith, Inc. 1985.
8. Foltz, Bruce V., Robert Frodeman. 2004. *Rethinking Nature*, Indiana University Press, 601 North Morton Street, Bloomington, IN 47404-3797
9. Keulartz, Jozef, 1999. *The Struggle for Nature: A Critique of Environmental Philosophy*, Routledge.
10. Næss, A. 1989. *Ecology, Community and Lifestyle: Outline of an Ecosophy*, Translated by D. Rothenberg. Cambridge: Cambridge University Press.
11. Pojman, Louis P., Paul Pojman. *Environmental Ethics*, Thomson-Wadsworth, United States.

**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM**  
**B. A. PASS PHILOSOPHY**  
**DISCIPLINE SPECIFIC ELECTIVE (DSE)**

**SEMESTER V**

**Course Code: PHI DSE-1Aa**

**Course Title: Contemporary Indian Philosophy**

**Objectives:** This course attempts to acquaint the students to the thoughts and ideas of prominent modern Indian Philosophers.

| <b>UNIT</b> | <b>TOPICS</b>   |
|-------------|---|
| UNIT I      | Swami Vivekananda: Universal Religion, Practical Vedanta, Philosophy of Education.                  |
| UNIT II     | Sri Aurobindo: Evolution, Super Mind and Synthesis of Yoga.   |
| UNIT III    | RN Tagore: The Nature of God, Religion of man, Humanism.  |
| UNIT IV     | MK Gandhi: Religion, Truth, Swadeshi.   |
| UNIT V      | S Radhakrishnan: Spirit of man, Religious Experience, Intellect and Intuition, Man and his destiny. |

**Suggested Readings:**

13. TMP Mahadevan & CV Saroja, *Contemporary Indian Philosophy*.
14. BK Lal, *Contemporary Indian Philosophy*.
15. VS Narvane, *Modern Indian Thought*.
16. Swami Vivekananda, *Practical Vedanta*.
17. RN Tagore, *Religion of Man*.
18. S Radhakrishnan, *An Idealist View of Life*.
19. MK Gandhi, *Hind Swaraj*.
20. B Parekh, *Gandhi's Political Philosophy*.
21. Dr.R.N.Shama, *Philosophy and Sociology of Education*, Surjeet publications, Delhi.
22. S. K. Maitra, *An introduction to Philosophy of Sri Aurobindo*
23. Nilima Sharma, *Twentieth Century Indian Philosophy*.
24. M.K. Gandhi, *My Experiments with Truth*.

**Course Code: PHI DSE-1Ab**

**Course Title: Philosophy of Human Rights**

**Objectives:** This course aims to enlighten and create awareness among the students about the different facets and issues concerning Human Rights.

| <b>UNIT</b> | <b>TOPICS</b>   |
|-------------|---|
| UNIT I      | The Concept of Human Right, Human Rights in Indian Context.                 |
| UNIT II     | Theories of Human Rights.   |
| UNIT III    | a. UN Declarations and Covenants.<br>b. Human Rights of Women and Children. |
| UNIT IV     | Human Rights and Issues: Fundamentalism, Terrorism, Gender                  |
| UNIT V      | Rights of the Minorities, Disabled; Issues and Theories.                    |

**Suggested Readings:**

1. Micheline R. Ishay (Ed.), *The Human Rights Reader*, Routledge, New York, 1997
2. David Boucher and Paul Kelley (Eds.), *The Social Contract from Hobbes to Rawls*, Routledge, London, 1994.
3. Eugene Kamenka and Alice Erh-Soon Tay (Eds.), *Human Rights*, Edward Arnold Pub. Ltd., London, 1993.
4. Jeremy Waldron, *Liberal Rights*, Cambridge University Press, Cambridge, 1993.
5. Johan Galtung, *Human Rights in another Key*, Polity Press, Cambridge, 1994.
6. Mathew H. Kramer, *Debate over Rights: Philosophical Enquiries*, Clarendon Press, Oxford, 1998.
7. C.J. Nirmal, *Human Rights in India*, Oxford University Press, Oxford, 2000.
8. N. Jayapalan, *Women and Human Rights*, Atlantic Publishers, New Delhi, 2001.
9. B.P. Singh Sehgal, *Human Rights in India: Problems and Perspectives*, Deep and Deep Pub., New Delhi, 1995.
10. M.A. Khan, *Human Rights and the Dalits*, Uppal Pub. House, New Delhi, 1995.
11. P.C. Mehra, *Tribal Rights*, Shiva Publishers, Udaipur, 1996.
12. Lennard I Davis (eds.,) *The Disability Studies Reader*, Routledge, London, 1997.
13. Satish Chandra, *International Documents on Human Rights*, Mittal Publications, New Delhi, 1990.

## SEMESTER VI

**Course Code: PHI DSE- 1Ba**

**Course Title: Textual Study**

**Objectives:** This course aims to introduce students to some important texts in the study of philosophy.

- Textual Study of any one: *Republic: Plato / City of God: Augustine / Arthasastra : Kautilya*

**Course Code: PHI DSE- 1Bb**

**Course Title: Contemporary Indian Christian Thought**

**Objectives:** This course aims to create awareness among the students the contribution of Indian theologians and provide understanding regarding the contextualizing of an hitherto alien faith.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | Introduction: Indian Christian Thought, Fabric of the Indian Society, Kinds of Pluralism, Enculturation, Intra-religious and Inter-religious Dialogues. |
| UNIT II  | M.M. Thomas: Christ and the Indian Renaissance, Secular Ideologies and the Secular Meaning of Christ, Salvation and Humanization, Concept of Mission.   |
| UNIT III | Sebastian Kappen: Liberation in the Indian Context, Tradition and Counter-culture.  |
| UNIT IV  | Raimundo Panikkar: Intra-religious Dialogue, Philosophy of Pluralism, Cosmo-Theandric Vision.   |
| UNIT V   | Textual Studies: Salvation and Humanization (or) Jesus and Freedom (or) The Inter-religious Dialogue.   |

### **Suggested Readings:**

M.M. Thomas:

7. The Christian Response to the Asian Revolution (1966),
8. The Acknowledged Christ of the Indian Renaissance (1970),
9. The Salvation and Humanization (1971),
10. The Secular Ideologies of India and the Secular Meaning of Christ (1976),
11. Risking Christ for Christ's Sake: Towards an Ecumenical Theology of Pluralism (1987),
12. A Diaconal Approach to Indian Ecclesiology

(1995)Sebastian Kappen:

5. Jesus and Freedom (1977),
6. Tradition, Modernity and Counter-culture: An Asian Perspective (1994),
7. Selected Writings of Sebastian Kappen, SJ, ed. S. Painadath, SJ, (2002), a) Jesus and Culture, Vol.1, b) Jesus and Society, Vol.2,

8. Jesus Today

Raimundo Panikkar:

4. The Intra-religious Dialogue (1978),

5. Myth, Faith and Hermeneutics: Cross-cultural Studies (1979),

6. The Cosmotheandric Experience: Emerging Religious Consciousness (1993)

**Additional Readings:**

1. Sunand Sumithra, *Revolution as Revelation* (1984),

2. Michael Amaladass, *Faith, Culture and Inter-religious Dialogue* (1985),

3., *Becoming Indian: The Process of Inculturation* (1992),

..., *Beyond Inculturation: Can the Many Be One?* (1998)

4. Felix Wilfred, *From the Dusty Soil: Contextual Reinterpretation of Christianity* (1995)

5., *Beyond Settled Foundations: The Journey of Indian Theology* (1993)

6. Raimundo Panikkar: *The Vedic Experience*, Pondicherry, All India Books.

7. Murry Rogers: *Spirituality in Inter-faith dialogue* (in an article entitled "The pilgrimfaith"; W.C.C, Geneva).

8. Wasley Ganberg-Msichaelson; *A worldly spirituality*, Harper and row, San Francisco.

**COURSE CODE: PHI DSE-1Bc**

**COURSE TITLE:** Project Work

Instructions for Project Work: Same as for Honours Course.



**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM**  
**DEPARTMENT OF PHILOSOPHY B.A. PASS COURSE**  
**INTERDISCIPLINARY GENERIC ELECTIVE (IGE)**

**SEMESTER V**

**Course Code: PHI IGE-1**

**Course Title: Philosophy of Culture**

**Objectives:** This course attempts to give students theoretical clarity about the concept of Culture and also highlight understanding of the traditional Naga way of life.

| UNIT     | TOPICS   |
|----------|--|
| UNIT I   | Concept of Culture: Nature of Culture, Cultural identity, Tradition.                                   |
| UNIT II  | Theories of Culture: Structuralism and Functionalism.  |
| UNIT III | Naga Culture: Brief History of the Origin, Settlement and Evolution.                                   |
| UNIT IV  | Naga Traditional Beliefs and Practices: System of Worship, Ceremonies, Sacrifices, Symbols and Motifs. |
| UNIT V   | Naga Festivals and Traditional Governance System.  |

**Suggested Readings:**

1. Edward B. Taylor, *Primitive Culture, Vol I & II*, London, 1920.
2. Terry Eagleton, *The Idea of Culture*, Blackwell, Oxford, 2001.
3. G.C.Pande, *The Meaning and Process of Culture*, Shivallal Agarwal & company, Agra, 1972.
4. N. Talitemjen Jamir & A Lanunungsang, *Naga Society and Culture*, Nagaland University, Lumami, 2005.
5. Temsula Ao. *The Ao Naga Oral Tradition*. Heritage Publishing House, 2013.
6. Athikho Kaisii & Heni Francis Ariina (eds.), *Tribal Philosophy and Culture: Mao Naga of North-East* by Mittal Publications 2012.
7. R.R.Shimray, *Origin and Culture of Nagas*.1985.
8. M. Horam, *Socio Cultural life of Nagas*. New Delhi, 1992.
9. Tuisem A.Shishak, *Indigenous Naga Culture (Nagas and Education)*
10. Gautam Chatterjee, *Glimpses of Naga Life and Culture*
11. J.P.Mills, ICS, & J.H. Hutton, CIE, Relevant Publications on Naga Tribes
12. Hitoca Achumi, *Beliefs and practices of the Nagas with special reference to Sumi Naga*, Gauhati University.

13. Chubatola Aier, Asangba Tzudir & Tiarenla Aier, *Stones of the Aos: Myth, Legend and History*. NEZCC, Ministry of Culture, Govt. of India, 2016.
14. Panger Imchen, *Ancient Ao Naga Religion and Culture*. Har-Anand Publications, New Delhi, 1993.
15. Tajen Ao, *Ao Naga Customary Laws*. Mokokchung: Nagaland, 1980.
16. Kevilhunino Nagi, *Traditional Festivals of Nagaland. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
17. Anungla Aier, *Studies on Naga Oral Tradition Vol I: Memories and Telling Origin Myth and Migration. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
18. Abraham Lotha, *History of Naga Anthropology (1832-1947)*. Chumpo Museum Publication: Dimapur: Nagaland, 2007.
19. V Neinu, *Naga Cultural Milieu: An Adaptation to Mountain Ecosystem*, San Francisco California, 2015

## SEMESTER VI

**Course Code: PHI IGE-2**

**Course Title: Applied Ethics**

**Objectives:** This course attempts to highlight significant problems and issues in applied ethics to make the students more aware and appreciative of the moral choices and responsibilities of human beings.

| UNIT     | TOPICS  |
|----------|---|
| UNIT I   | a. Meaning, Nature and Scope of Applied Ethics.   |
| UNIT II  | Value of life: Euthanasia, Abortion, Suicide.   |
| UNIT III | a. Bio-Ethics: Cloning, Organ Transplantation.<br>b. Punishment: Reformative, Retributive, and Preventive.          |
| UNIT IV  | a. Environment: Anthropocentric and Biocentric Approaches, Deep Ecology, Land Ethic.<br>b. Ethics of Globalisation. |
| UNIT V   | Cyber Ethics: Cyber Crime, Ethics and Legal aspects of virtual worlds.  |

### **Suggested Readings:**

1. Peter Singer, *Applied Ethics*, Oxford University Press
2. Peter Singer, *One World: Ethics of Globalization*, Orient Longman, Hyderabad, 2004
3. Holmes, R.L., *Introduction to Applied Ethics*
4. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
5. Mobbott, *Introduction to Ethics*, Hutchington, London
6. Hiriyana, M, *The Indian Concept of Values*
7. Hunt,R (ed), *Ethical issues in Modern Medicine*, Mayfield Publishing com., California,1977
8. Lucas, G., *Ethics and Cyber Warfare*
9. Hizza,Joseph M., *Computer Network Security and Cyber Ethic*
10. R.K.Behera, *Moral Philosophy (A book with a difference)*
11. Jason Whittaker,*The Internet*. Routledge: London & New York, 2003.