

**NAGALAND UNIVERSITY**  
**KOHIMA CAMPUS**  
**SYLLABUS FOR MASTERS PROGRAMME**  
**IN ENGLISH & LITERARY STUDIES (CBCS)**

**2016**  
**2 YEAR COURSE IN 4 SEMESTERS**  
*(Syllabus at a glance)*

**Semester I**

**Eng 01.01** Course I : Poetry I

**Eng 01.02** Course II : Drama I

**Eng 01.03** Course III : Fiction I

**Eng 01.04A** Course IV : Prose

OR

**Eng 01.04B** Course IV : Prose

**Semester II**

**Eng 02.01** Course V : Poetry II

**Eng 02.02** Course VI : Drama II

**Eng 02.03** Course VII : Fiction II

**Eng 02.04** Course VIII : Indian Literature in English

**Semester III**

**Eng 03.01** Course IX : Study of a period: Literature in English 1914-2000  
(Including textual, editorial & bibliographical skills)

**Eng 03.02** Course X : Literary Theory & Criticism I

**Eng 03.03 A** Course XI : American Literature I ( Option A )

OR

**Eng 03.03 B** Linguistics & Phonetics (Option B)

**Eng 03.04 A** Course XII: New Literatures ( Option A )

OR

**Eng 03.04 B** Women's Writings (Option B)

OR

**Eng 03.04 C** In-depth study of a major author (Option C)

**Semester IV**

**Eng 04.01** Course XIII : Modern Literature

**Eng 04.02** Course XIV : Modern Literary Theory & Criticism II

**Eng 04.03 A** Course XV: American Literature ( Option A )

OR

**Eng 04.03 B** Modern Grammar & Stylistics (Option B)

**Eng 04.04 A** Course XVI: Shakespeare (Option A)

OR

**Eng 04.04 B** World Literature in Translation (Option B)

OR

**Eng 04.04 C** Dissertation (Project type) (Option C)

**N.B.: Each Course will have 120 hours of teaching / tutorial / guidance**

## SCHEME OF EXAMINATION

There shall be sixteen (16) papers of 100 marks each. Out of 100 marks allotted to each paper, 30 marks will be for Internal Assessment Tests which will be conducted by the Department. The pattern of Examination will be as follows:

**External Examination : 70 Marks**

### Section A:

Essay type questions : 4x 14 = 56 marks

### Section B:

Two short type questions\* : 2x7= 14 marks

Total = 70 marks

### NOTE

- a) \* For the two short questions, the students will have to answer two (2) questions of annotations in Poetry, Drama, Shakespeare and American Literature papers. They are to be given at least four (4) choices in this section.

## Internal Assessment Tests: 30 marks

### Section C:

1. Assignments \*\*/ Class tests / Seminars = 15 marks ( 5 + 5 +5)
  2. Viva voce = 05 marks
  3. Internal Written Test\*\*\* = 10 marks ( 5 + 5 )
- Total = 30 marks

### NOTE:

\*\* Textual, Editorial and Bibliographical skill: The students are instructed to follow a standard style sheet as prescribed by the UGC.

\*\*\* Generally, students will be asked to solve two (2) questions within one hour and a half (90 minutes). The Course teachers are free to set objective type questions (such as multiple choices, filling the blanks, short type questions etc.) in place of one essay type question.

In lieu of the assignment/ class tests/ seminars in the Course XIII / XIV / XV, XVI students of the IV Semester can opt for Academic Study Tour which will carry 10 marks.

- a) On visiting different Institutes and Libraries, the students will be asked to prepare an assignment (bibliography or any other) as directed by the teacher, carrying 5 marks.
- b) On completion of the study tour, the students will be required to submit a report about their study tour which will carry 5 marks. This assignment should be submitted within the time specified so that the marks can be included along with their other Internal Test marks.
- c) The Dissertation is to be submitted to the University 8 (eight) days before the External Examinations.

### Choice Based Credit System:

Each paper is of 4 credits. 14 papers are compulsory for all students: 4 papers of 1<sup>st</sup> Semester, 3 papers of 2<sup>nd</sup> Semester, 4 papers of 3<sup>rd</sup> Semester and 3 papers of 4<sup>th</sup> Semester are compulsory papers. There will be 1 optional papers each in 2<sup>nd</sup> and 4<sup>th</sup> Semesters. These 2 optional papers will be the CBCS papers for the students. They can opt according to their choices. In 2<sup>nd</sup> semester these papers are i.Indian Literature in English,ii. Women's

Writing,iii.Value Education and Human Rights,iv.Psychology of Personality,v. Phonetics and Phonology,vi. Sociolinguistics and in 4<sup>th</sup> semester, these papers are i.American Literature II,ii.World Literature in Translation, iii.Special Education,iv.Community Psychology,v. Semantics vi. Psycholinguistics

The students are also allowed to take any new area as special paper and in that case they are to frame syllabus in consultation with the concerned teachers in the Department and get the syllabus approved by the BPGS.

**Objectives:** The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language through eclectic theoretical approaches, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare literary/ critical glossary from the text and find out the philosophy of life in the works and interpret the didactic value / moral in the literary writings.

## SYLLABUS FOR MASTERS PROGRAMME IN ENGLISH

### Semester I

**Eng 01.01 Course I Poetry I - 4 credits**

**Unit-I:** Chaucer : *Prologue to the Canterbury Tales*

Spenser : *The Faerie Queene* (Books I & II)

**Unit-II:** Milton: *Paradise Lost* (Book I, II & IX)

**Unit-III:** Donne: "The Good Morrow", "The Sunne Rising", "The Canonization", "Batter My Heart Three Personed God", "Hymn to God My God in my Sickness".

George Herbert : "Redemption", "Easter Wings", "The Collar".

Andrew Marvell: To His Coy Mistress, The Definition of Love, The Garden

**Unit-IV:** Dryden : *Mac Flecknoe, Neo-Classical Satire & Mock-Epic writing tradition*

**Unit-V:** Alexander Pope : *The Rape of the Lock*

### **Reading List**

A.E. Barker, ed., *Milton : Modern Essays in Criticism*, Oxford, 1965

A.J.A. Waldock, *Paradise Lost and its Critics*, Cambridge, 1961.

Casebook Series: Chaucer: *The Canterbury Tales*, ed., J.J. Anderson, Macmillan, London.

Casebook Series: Milton: *Paradise Lost*, ed., A.E. Dyson & Julian Lovelock., Macmillan, London.

Casebook Series: Pope: *The Rape of the Lock*, ed., John Dixon Hunt, Macmillan, London.

Casebook Series: Spenser: *The Faerie Queene*, ed., Peter Bayley, Macmillan, London.

Casebook Series: *The Metaphysical Poets*, ed., Gerard Hammond, Macmillan, London.

*Chaucer's Poetry: An Anthology for the Modern Reader*, ed., E.T. Donaldson, N.Y., 1958.,

D. Brooks Davies, *Spenser's Faerie Queene : A Critical Commentary on Books I & II*, Manchester, 1977.

D. Brooks Davies, *Spenser's Faerie Queene : A Critical Commentary on Books I & II*, Manchester, 1977

Dryden, *A Collection of Critical Essays*, Twentieth Century Views Series, ed., Bernard N. Schilling, Prentice Hall, New Delhi.

E. Miner, *Dryden's Poetry*, Bloomington, 1969.

E.C. Wagenknecht, ed., *Chaucer: Modern Essays in Criticism*, 1959.

Eliot, T.S, 'The Metaphysical Poets', in *Selected Essays*, London, 1932.

Gardner, Helen, ed., *The Metaphysical Poets*, Penguin Books, 1984.

H. Vendler, *The Poetry of George Herbert*, Cambridge, Mass., 1975.

H.C. White, *The Metaphysical Poetry*, N.Y., 1936.

J. & H.K. Kingsley, eds., *Dryden: The Critical Heritage*, London, 1971.

J.B. Leishman, *The Monarch of Wit*, London, 1962.

J.V. Guerinot, ed., *Pope: A Collection of Critical Essays*, Englewood cliff, 1972.

John Donne: *A Collection of Critical Essays*, Twentieth Century Views Series, ed., Helen Gardner, Prentice Hall, New Delhi.

John Milton, *Paradise Lost*, ed., M.Y. Hughes, N.Y., 1935.

M. Bowden, *A Reader's Guide to Geoffrey Chaucer*, N.Y., 1964.

P. Dixon, *The World of Pope's Satires*, London, 1968.

Readings in Literary Criticism: *Critics on Chaucer*, ed., Sheila Sullivan, George Allen & Unwin Ltd, London.

Readings in Literary Criticism: *Critics on Dryden*, ed., David G. Longee, George Allen & Unwin Ltd, London.

Readings in Literary Criticism: *Critics on Pope*, ed., Judith O' Neill, George Allen & Unwin Ltd, London.  
Spenser, *The Faerie Queene*, ed ., A.C. Hamilton, London, 1977.  
Spenser: *A Collection of Critical Essays*, Twentieth Century Views Series, ed., Harry Berger, Prentice Hall, New Delhi.  
*The Cambridge Chaucer Companion*, ed. Piero Boitani & Jill Mann, Cambridge Univ. press, Cambridge.  
*The Cambridge Companion to Milton*, ed. Stuart Curran, Cambridge Univ. press, Cambridge.  
Ian Jack: *Augustan Satire*

### **Eng 01.02 Course II Drama I- 4 credits**

**Unit-I:** Anonymous: *Everyman*

**Unit-II:** Thomas Kyd: *The Spanish Tragedy*

Christopher Marlowe: *Doctor Faustus*

**Unit-III:** William Shakespeare-*Othello*

**Unit-IV:** Ben Jonson: *The Alchemist*

**Unit-V:** John Webster: *The Duchess of Malfi*

Corneille : *The Cid*

### ***Reading List***

Ben Jonson, *The Alchemist*

Ben Jonson: *A Collection of Critical Essays*, Twentieth Century Views Series, ed., Jonas A. Barish, Prentice Hall, New Delhi.

Casebook Series: Jonson: *Everyman in His Humour and The Alchemist*, ed., R.V. Holdsworth, Macmillan, London.

Casebook Series: Marlowe: *Doctor Faustus*, ed. John Jump, Macmillan, London.

Casebook Series: Webster: *The White Devil and The Duchess of Malfi*, ed., R.V. Holdsworth, Macmillan, London.

D.B. Murray, *Thomas Kyd*, N.Y., 1970.

D.D. Moor, *Webster and his Critics*, Baton Rouge, La., 1966.

D.M. Holmes, *The Art of Thomas Middleton*, Oxford, 1970.

*Doctor Faustus*, ed. J.D. Jump, London, 1962.

*Everyman and Medieval Miracle Plays*, ed, A.C. Cawley, 1956.

F.T.Bowers, *Elizabethan Revenge Tragedy*, Princeton, N.J., 1959.

G.K. & S.K. Hunter, eds., *John Webster: A Critical Anthology*, Penguin, 1969.

J.M. MacLure, ed., *Marlowe: The Critical Heritage*, London, 1979.

John Webster, *The Duchess of Malfi*, ed., J.R. Brown, London, 1964.

Kinghorn, A.M., *Medieval Drama*, London, 1968.

Marlowe: *A Collection of Critical Essays*, Twentieth Century Views Series, ed., Clifford Leech, Prentice Hall, New Delhi.

P. Brockbank, *Marlowe: Dr. Faustus*, London, 1963.

Readings in Literary Criticism: *Critics on Marlowe* ed., Judith O' Neill, George Allen & Unwin Ltd, London.

Sticca, S., ed., *The Medieval Drama*, N.Y., 1972.

T.S.Eliot, 'Benm Jonson' in *Selected Essays*, London, 1932.

*The Duchess of Malfi*, ed. J.R.Brown, London, 1964.

*The Spanish Tragedy*, ed., P. Edwards, London, 1959.

### **Eng 01.03 Course III Fiction I- 4 credits**

**Unit-I:** Henry Fielding : *Tom Jones*

**Unit-II:** Daniel Defoe : *Moll Flanders*

**Unit-III:** Charlotte Bronte : *Jane Eyre*

**Unit-IV:** Charles Dickens : *David Copperfield*

**Unit-V:** George Eliot : *Silas Marner*

Jane Austen : *Persuasion*

### ***Reading List***

Allott, M., *Charlotte Bronte: The Critical Heritage*, London, 1974.

B. Hardy, *The Novels of George Eliot*, London, 1959.

B. Harrison, *Henry Fielding's Tom Jones: The Novelist as Moral Philosopher*, London, 1975.

B.C. Southam, ed., *Critical Essays on Jane Austen*, London, 1969.  
 Casebook Series: Henry Fielding : *Tom Jones*, ed., Neil Compton, Macmillan, London.  
 Casebook Series: Jane Austen: *Northanger Abbey & Persuasion*, ed., B.C. Southam, Macmillan, London  
 Casebook Series: Tgeorge Eliot: *Middlemarch*, ed., Patrick Swinden, Macmillan, London  
 Daniel Defoe, *Moll Flanders*, ed., E. Kelley, N.Y., 1973.  
 Fielding: *A Collection of Critical Essays*, Twentieth Century Views Series, ed., Ronald Paulson, Prentice Hall, New Delhi.  
 Gordon. S. Haight, ed., *A Century of George Eliot Criticism*, Boston, Mass., 1965.  
 Henry Fielding, *Tom Jones*, Penguin, 1966.  
 J. McMaster, Thackeray: *The Major Novels*, Manchester, 1971.  
 Leavis , F.R. & Leavis, Q.D, *Dickens the Novelist*, London, 1970.  
 P. Collins, ed., *Dickens: The Critical Heritage*, London, 1971.  
 P. Earle, *The World of Defoe*, London, 1976.  
 P. Rogers, ed., *Defoe: The Critical Heritage*, London, 1972.  
 Preface Books: *A Preface to Dickens*, ed., Allan Grant, Longman. N.Y.  
 Preface Books: *A Preface to Jane Austen*, ed., Christopher G., Longman. N.Y.  
 R. Liddell, *The Novels of Jane Austen*, London, 1963.  
 R.K. Miller, *Henry Fielding's 'Tom Jones' and the Romantic Tradition*, Victoria, 1976.  
 William Barker, ed., *Readings in Literary Criticism: Critics on George Eliot*, George Allen & Unwin Ltd, London.

### **Eng 01.04 A Course IV : Prose –(Non-fictional) 4 credits**

- Unit-I:** Francis Bacon : “Of Truth”, “Of Revenge”, “Of Marriage and Single Life”, “Of Friendship”, “Of Studies”.
- Unit-II:** John Bunyan : *The Pilgrim’s Progress*  
 Joseph Addison :”The Coverly Papers” from *The Spectator*
- Unit-III:** Charles lamb : *Essays of Elia*: “The South-sea House”, “Oxford in the Vacation”, “Christ’s Hospital – Five and Thirty Years Ago”.
- Unit-IV:** Matthew Arnold : *Culture and Anarchy*: “Sweetness and Light”, “Barbarians, Philistines and Populance”, “Hellenism and Hebraism”.
- Unit-V:** Aldous Huxley : *Music at Night* : “Tragedy and the Whole Truth”, “Art and the Obvious”, “Beliefs and Actions”.

### ***Reading List***

B.W. Vickers, Francis Bacon, London, 1978.  
 C. Dawson & J. Pfordsheimer, eds., *Arnold: Prose Writings: The Critical Heritage*, London, 1979.  
 Casebook Series: Bunyan: *The Pilgrim’s Progress*, ed., Roger Sharrock, Macmillan, London  
 D. Kay, *Short Fiction in ‘The Spectator’*, Alabama, 1975.  
 D. Watt, ed., *Aldous Huxley: The Critical Heritage*, 1975.  
 F.V. Randel, *The World of Elia: Charles lamb’s Essayistic Romanticism*, London, 1975.  
 Francis Bacon, *Selected Works*, ed., A. Johnston, London, 1965.  
 G.L. Babarnett, *Charles Lamb: The Evolution of Elia*, Bloomington, Ind., 1964.  
 H. Talon, *John Bunyan: The Man and His Works*, London, 1951.  
 J. Atkins, *Aldous Huxley: A Literary Study*, 1956.  
 John Bunyan, *The Pilgrim’s Progress*, ed. J.B. Wharen, Oxford, 1960.  
 K.R. Wallace, *Francis Bacon on the Nature of Man*, London, 1967.  
 L. Trilling, *Matthew Arnold*, N.Y., 1963.  
 L.A. Elioseff, *The Cultural Milieu of Addison’s Literary Criticism*, Austin, 1963.  
 R. Sharrock, *John Bunyan*, London, 1968.  
 Readings in Literary Criticism: *Critics on Matthew Arnold*, ed., Jacqueline Latham, George Allen & Unwin Ltd, London.

**OR**

### **Eng 01.04 B Course IV : Prose ( Non- Fictional)**

- Unit-I:** Augustine : *Confessions*
- Unit-II:** Vasari : *Life of Michaelangelo*  
 Machiavelli : *The Prince*
- Unit-III:** Marx and Engels : *Communist Manifesto*

|                  |  |
|------------------|--|
| Unit-IV: Pascal  | : <i>Pensees</i>                             |
| Unit-V: Neitsche | : <i>Zarathustra or Beyond Good and Evil</i> |
| Sartre           | : <i>On Being and Nothingness</i>            |

## **Semester II**

### **Eng 02.01 Course V : Poetry II- 4 credits**

|                                    |  |
|------------------------------------|--|
| <b>Unit-I:</b> William Blake       | : <i>Songs of Innocence &amp; Songs of Experience</i>              |
| <b>Unit-II:</b> William Wordsworth | : <i>The Prelude</i> Book I, "Tintern Abbey"                       |
| <b>Unit-III:</b> S.T. Coleridge    | : "The Rime of the Ancient Mariner"                                |
| John Keats                         | : "Ode to a Nightingale", "Ode to a Grecian Urn", "Ode to Autumn". |
| <b>Unit-IV:</b> Robert Browning    | : "Porphyria's Lover", "Prospice", "The Last Ride Together".       |
| Alfred Tennyson                    | : "The Lotus Eaters", "Ulysses", "Tithonus".                       |
| <b>Unit-V:</b> Matthew Arnold      | : "Scholar Gypsy", "Dover Beach"                                   |

### **Reading List**

- C. Dawson, ed., *Arnold: The Poetry: The Critical Heritage*, London, 1973.  
 C. Woodring, *Wordsworth*, Cambridge, Mass., 1968.  
 C.B. Tinker & H.F. Lowry, *The Poetry of Matthew Arnold: A Commentary*, N.Y., 1940.  
 C.R. Woodring, *Poetics in the Poetry of Coleridge*, Madison, Wis., 1961.  
 Casebook Series: William Blake: *Songs of Innocence and Experience*, ed., Margaret Bottrall, Macmillan, London  
 Casebook Series: Browning: *Men and Women and Other Poems*, ed., J.R. Watson, Macmillan, London  
 Casebook Series: Coleridge: *The Ancient Mariner and other poems*, ed., Alun R. Jones & William Tydeman, Macmillan, London  
 Casebook Series: John Keats: *Odes*, ed., G.S. Fraser, Macmillan, London.  
 Casebook Series: Wordsworth : *The Prelude*, ed., W.J. Harvey & Richard Gravil, Macmillan, London  
 D. Smalley & B. Litzinger, *Browning: The Critical Heritage*, London, 1970.  
 D.G. Gillham, *Blake's Contrary States: The Songs of Innocence & of Experience as Dramatic Poems*, Cambridge, 1966.  
 David Green, *The Winged Word*, Macmillan.  
 G.E. Bentley, ed., *William Blake: The Critical Heritage*, London, 1975.  
 H. Bloom & A. Munich, eds., *Robert Browning: A Collection of critical Essays*, Englewood Cliffs, N.J., 1979.  
 H. Tennyson, ed., *Studies in Tennyson*, London, 1981.  
 J.C. Maxwell, ed., *The Prelude*, Penguin Books, 1971.  
 J.D. Jump, ed., *Tennyson: The critical Heritage*, London, 1968.  
 J.M. Murry, *Studies in Keats*, London, 1955.  
 K. Coburn, ed., *Coleridge: A Collection of Critical Essays*, Englewood Cliffs, N.J., 1967.  
 Ostriker, ed., *The Complete Poems of William Blake*, Penguin Books, 1977.  
 P.D. Sheats, *The Making of Wordsworth's Poems*, Cambridge, Mass., 1973.  
 Preface Books: *A Preface to Keats*, ed., Cedric Watts, Longman, N.Y.  
 Preface Books: *A Preface to Wordsworth*, ed., John Purkins, Longman. N.Y.  
 Readings in Literary Criticism: *Critics on Blake*, ed., Judith O' Neill, George Allen & Unwin Ltd, London.  
 Readings in Literary Criticism: *Critics on Keats*, ed., Judith O' Neill, George Allen & Unwin Ltd, London.  
 S.M. Sperry, *Keats the Poet*, Princeton, N.J., 1973.  
 V. Sachithanandan, ed., *Six English Poets*, Macmillan.

### **Eng 02.02 Course VI : Drama II- 4 credits**

|                                  |                               |
|----------------------------------|-------------------------------|
| <b>Unit-I:</b> Dryden            | : <i>All for Love</i>         |
| <b>Unit-II:</b> William Congreve | : <i>The Way of the World</i> |
| <b>Unit-III:</b> Sheridan        | : <i>The Rivals</i>           |
| Galsworthy:                      | <i>Justice</i>                |
| <b>Unit-IV:</b> G.B. Shaw:       | <i>Saint Joan</i>             |
| <b>Unit-V:</b> T.S. Eliot        | : <i>The Family Reunion</i>   |

### **Reading List**

A.L. Williams, *An Approach to Congreve*, New Have, 1979.  
C.B. Purdom, *A Guide to the Plays of Bernard Shaw*, 1961.  
C.Price, ed., *Sheridan's Plays*, Oxford, 1975.  
Casebook Series: Sheridan: *The Rivals and The School For Scandal*, ed., William Ruddick, Macmillan, London  
Dryden, *All for Love*, ed., N.J. Andrew, London, 1975.  
Dryden: *A Collection of Critical Essays*, Twentieth Century Views Series, ed., Bernard N. Schilling, Prentice Hall, New Delhi.  
Frechet, *John Galsworthy: A Reassessment*, 1982.  
G.B.Shaw: *A Collection of Critical Essays*, Twentieth Century Views Series, ed., R.J. Kaufmann, Prentice Hall, New Delhi.  
J. & H.K.Kingsley, eds., *Dryden: The Critical Heritage*, London, 1971.  
J. Foftis, *Sheridan and the Drama of Georgian England*, oxford, 1977.  
Losftis, J., ed., *Restoration Drama: Modern essays in Criticism*, N.Y., 1966.  
M. Holroyd, ed., *The Genius of Shaw*, 1979.  
R.D.Hume, *Dryden's Criticism*, Ithaca, 1970.  
Willian Congreve, *The Way of the World*, ed., K.M. Lynch, Lyncoln, Ne., 1965.

### **Eng 02.03 Course VII : Fiction II- 4 credits**

**Unit-I:** Thomas Hardy : *Tess of the D'Urbervilles*  
**Unit-II:** D.H. Lawrence : *Sons and Lovers*  
**Unit-III:** Conrad : *Lord Jim*  
**UNIT-IV:** Virginia Woolf : *To the Lighthouse*  
E. M. Forster : *A Passage to India*  
**Unit-V:** James Joyce : *A Portrait of the Artist as a Young Man*

### **Reading List**

A. Guerard, *Conrad the Novelist*, 1959.  
Beal ,Anthony, *D.H. Lawrence*, London, Oliver & Boyd, 1961.  
Brown E.M., *The Making of T.S.Eliot's Plays*, rev., 1974.  
Casebook Series: D.H. Lawrence: *Sons and Lovers*, ed., Gamini Salgado, Macmillan, London  
Casebook Series: E.M. Forster: *A Passage to India*, ed., Malcolm Bradbury, Macmillan, London  
Casebook Series: Hardy: *The Tragic Novels*, ed., R.P. Draper, Macmillan, London.  
Casebook Series: James Joyce: *Dubliners & The Portrait of the Artist as a Young Man*, ed, Morris Beja, Macmillan, London  
Casebook Series: Virginia Woolf, *To The Lighthouse*, ed., Morris Beja, Macmillan, London  
Forster: *A Collection of Critical Essays*, Twentieth Century Views Series, ed., Malcolm Bradbury, Prentice Hall, New Delhi.  
Grant, M., T.S.Eliot: *The Critical Heritage*, 1982.  
Kiely R., *Beyond Egotism: The Fiction of James Joyce, Virginia Woolf and D.H. Lawrence*, 1980.  
Lord D. Cecil, *Hardy the Novelist*, London, 1954.  
M.A.Leaska, *The Novels of Virginia Woolf*, 1977.  
N. Sherry, ed., *Conrad: The Critical Heritage*, 1973.  
P. Gardner, ed., *E.M.Forster: The Critical Heritage*, 1973.  
Preface Books: *A Preface to Conrad*, ed., Cedric Watts, Longman. N.Y.  
R. Deming, ed., *Joyce: The Critical Heritage*, 1970.  
R. Majumdar, ed., *Virginia Woolf: The Critical Heritage*, 1975.  
R.J. Lewis, *E.M.Forster's Passage to India*, 1979.  
R.K. Cox, ed., *Hardy: The Critical Heritage*, London, 1970.  
Readings in Literary Criticism: *Critics on D.H. Lawrence*, ed., W.T. Andrews, George Allen & Unwin Ltd, London.  
Readings in Literary Criticism: *Critics on Virginia Woolf*, ed., Jacquelin Latham, George Allen & Unwin Ltd, London.  
Salgado Gamini, ed., *D.H. Lawrence : Sons and Lovers*, Macmillan, 1973.  
*The Cambridge Companion, to James Joyce*, ed. Derek Attridge, Cambridge Univ. press, Cambridge.  
*The Cambridge Companion, to Joseph Conrad*, ed. J.H. Stape, Cambridge Univ. press, Cambridge.  
Virginia Woolf: *A Collection of Critical Essays*, Twentieth Century Views Series, ed., Claire Sprague, Prentice Hall, New Delhi.  
W.Y. Tindall, *A Reader's Guide to James Joyce*, 1959.  
William R., *The English Novel from Dickens to Lawrence*, 1970.

**Eng 02.04 Course VIII : CBCS: Choice Based Credit System:**

**[Indian Literature in English/ Women's Writing/Value Education and Human Rights (EC-8)/Psychology of Personality( PSY-PG202)/Phonetics and Phonology (TEN-VIII)/ Sociolinguistics(L-8)]**

**Indian Literature in English - 4 credits**

**Unit-I:** R.K Narayan: *The Bachelor of Arts*

Mulk Raj Anand: *Untouchable*

**Unit-II:** Raja Rao : *Kanthapura*

Salman Rushdie: *Midnight's Children*

**Unit-III:** Rabindranath Tagore: *Gitanjali*

**Unit-IV:** Nissim Ezekiel : "Poet, Lover, Birdwatcher", "Night of the Scorpion", "Goodbye party for Miss Pushpa T.S.", "Enterprise".

Kamala Das : "An Introduction", "The Old Playhouse", "Ghanashyam", "The Wild Bougainvillea".

A.K. Ramanujan : "Breaded Fish", "A River", "Small Scale Reflections on a Great House", "Obituary".

Jayanta Mahapatra- From *Relationship- I & II*

**Unit-V: Selection from the Poets of the North East:** from *An Anthology of NE Poets* (from NEHU Anthology).

1. Mamang Dai: 'Sky Song'
2. Anupama Basumatary: 'Snails'
3. Sararchand Thiyam: 'Sister'
4. Robin S Ngangom : 'Native Land'
5. Kynpham Singh Nongkynrih : 'The Fungus'
6. H Ramdinthari: 'At the Sleeping Saw Mill'
7. Niranjan Chakma: 'The Words will be Uttered Boldly'
8. Temsula Ao: 'Stone People'
9. Monalisa Changkija: 'Of a People Unanswered'
10. Easterine Iralu: 'Genesis'
11. Nini Lungalang: 'Dot'
12. Anonymous 'Nuzhüü' (Tenyidie Folk Poem)

***Reading List***

- Amar, G.S., ed., *Readings in Commonwealth Literature*, Delhi, 1985.
- Bhatnagar, Manmohan K., *Indian writings in English*, 6 vols., Atlantic , New Delhi, 1999.
- Bhattacharya, P.C., *Indo Anglian Literature and the Works of Raja Rao*, Delhi, 1983.
- Dhawan, R.K., *Indian Women Novelists*, 7 vols., Prestige, New Delhi, 1995.
- Gilra, S.K., *R.K. Narayan: His World and His Art*, Delhi, 1984.
- Goyal, Bhagavat, *Culture and Commitment: Aspects of Indian Literature in English*, Meerut, 1984.
- Iyengar, K.R.S, *Indian Writing in English*, 1984.
- Jha, Rama, *Gandhian Thought and Indo-Anglian Novelists*, Delhi, 1983.
- Kurup, P.K.J., *Contemporary Indian Poetry in English*, Atlantic Publications, New Delhi, 1996.
- Mahle, H.S., *Indo Anglian Fiction*, Delhi, 1985.
- Mohan, Ramesh, ed., *Indian Writing in English*, Delhi, 1978.
- Naik, M.K, *Indian Writings in English*.
- Naik, M.K., *Dimension of Indian English Literature*, Delhi, 1984.
- Nandi, Pritish, *Indian Poetry in English*, Calcutta, 1972.
- Prasad, Madhusudan (ed) *The Poetry of Jayanta Mahapatra*. New Delhi: Sterling, 1984
- Rahman, Anisur, *Expressive Form in the Poetry of Kamala Das*, Delhi, 1981.
- Sahitya Academy, *Who's Who of Indian Writers*, Delhi, 1983.
- Sharma, R.K., ed., *Perspectives on Raja Rao*, Gaziabad, 1980.
- Sharma, K.K., ed., *Perspectives on Mulk Raj Anand*, Gaziabad, 1978.
- Taneja, G.R. & Dhawan, R.K., *The Novels of Salman Rushdie*, Prestige, Delhi, 1992.
- Taranath, Rajeev & Belliappa, meena, *The Poetry of Nissim Ezekiel*, Calcutta, 1966.
- Walsh, William, *Indian Literature in English*, Longman, London, 1990.
- Walsh, William, *R.K. Narayan: A Critical Appreciation*, London, 1982.
- Williams. H.M., *Studies in Modern Indian Fiction in English*, 1973.
- Xavier Alphonse, *Kanthapura to Malgudi*, Prestige Books, New Delhi, 1997.



## Semester III

### Eng 03.01 Course IX : Study of a Period: Literature in English 1914-2000 (70 marks)- 4 credits (including textual, editorial & bibliographical skills)

- Unit-I: Ted Hughes** : "The Hawk in the Rain", "The Jaguar", "Wind", "Hawk Roosting", "Pike", "Theology", "Snowdrop".  
**Hart Crane** : "To Brooklyn Bridge", "Ave Maria", "Powhatan's Daughter", "Atlantis" ( from *The Bridge*)  
**Sarojini Naidu** : "Village Song", "Awake", "Summer Woods", "The Soul's Prayer", "The Bird Sanctuary",  
"If You Call Me".

**Unit-II: Henry James** : *Washington Square*

**Unit-III: Kafka** : *The Metamorphosis*

**Unit-IV: Jhumpa Lahiri** : *The Interpreter of Maladies*

#### **Unit-V: Textual, editorial and bibliographical skills:**

The following skills might be considered. Much of the instruction will have to be conducted in the classroom on a practical basis for items (a) to (c), a standard style sheet (eg. of the Modern Language Association of America (MLA) or Modern Humanities Research Association) may be followed. Reference may be made to guides such as the *MLA Handbook of Writers of Research Papers* or the *New York Public Library Writer's Guide to Style and Usage*.

- (a) Documentation of references and composition of footnotes
- (b) Style sheet practice
- (c) Correction and copy-editing of texts
- (d) Rudiments of textual criticism. Recommended for reference : D.C. Greetham, *Textual Scholarship: An Introduction* (Garland Publishing, Hamden, 1994) and *James Thorpe, Principles of Textual Criticism* (Huntington Library, San Marino, 1972)
- (e) Rudiments of book production and publication: editions, reprints etc. How to gather publication details of a book.
- (f) Consulting bibliographies and library catalogues.

### **Eng 03.02 Course X : Literary Theory and Criticism- I – 4 credits**

**Unit-I: Aristotle** : *Poetics*

**Unit-II: Longinus** : *On the Sublime*

Sidney : "An Apology for Poetry"

**Unit-III: Coleridge:** *Biographia Literaria* (Ch. XIII & XIV)

Walter Pater : "Style" from *Appreciations*

**Unit-IV: T.S. Eliot** : "Tradition and the Individual Talent"; "Hamlet"

**Unit-V: I.A. Richards** : *Principles of Literary Criticism*

#### **Reading List**

- D.H. Rawlinson, *The Practice of Criticism*, Cambridge, 1968.  
D.J. Enright & Ernst De Chickera, *English Critical Texts*, Oxford University Press, 1986.  
D.K. Chopra, ed. *Literary Criticism an Anthology*, Loyal Book Depot, Meerut, 1974.  
Eliot, T.S., *The Sacred Wood*, London, Methuen, 1920.  
F.R. Leavis, 'Coleridge in Criticism', *Scrutiny*, Vol. IX, No.1, June, 1940.  
G. Tillotson, *Criticism and the 19<sup>th</sup> Century*, London, 1951.  
Humphry House, ed., *Aristotle's Poetics*, London, 1956.  
I.A. Richards, *Coleridge on Imagination*, London, 1934.  
J.W.H. Atkins, *English Literary Criticism: 17<sup>th</sup> and 18<sup>th</sup> Centuries*, London, 1951.  
Northrop Frye, *The Anatomy of Criticism*, Princeton, 1957.  
Sean Lucy, *T.S. Eliot and the Idea of Tradition*, London, 1960.  
T.R. Henn, *Longinus and English Criticism*, Cambridge, 1934.  
Vivas, Eliseo, "The Objective Correlative of T.S. Eliot", *The American Bookman*, 1 (Winter), 1944.

W. Hamilton, *Aristotle's Art of Poetry*, Fyfe, Oxford, 1940.  
W.J.Bate, *Preface to Criticism*, Doubleday, 1960.  
William Walsh, *Coleridge: The Work and the Relevance*, London, 1967.

### **Eng 03.03 A Course XI -American Literature- I (Option "A") – 4 credits**

**Unit-I: Emerson** : "The American Scholar", "Self reliance"

**Edgar Allan Poe**: "The Fall of the House of Usher", "The Raven".

**Unit-II: Nathaniel Hawthorne** : *The Scarlet Letter*

**Unit-III: Herman Melville** : *Moby Dick*

**Mark Twain** : *The Adventures of Huckleberry Finn*

**Unit-IV: Harriet Beecher Stowe** : *Uncle Tom's Cabin*

**Ernest Hemingway** : *The Old Man and the Sea*

**Unit-V: Walt Whitman** : From *Leaves of Grass* (for detailed study) . "Song of Myself", "I Hear America Singing" , "I Sing the Body Electric" , "When Lilacs Last in the Dooryard Bloomed" , "Passage to India "

**Emily Dickinson.** "I have a King, Who does not Speak" , "I Felt a Funeral in my Brain" , "He Fumbles at your Soul" , "Of Course -I Prayed" , "I am Ashamed -I hide" , "Because I could not Stop for Death " . "Behind Me Dips -Eternity" , "I Heard a Fly Buzz" , "Why do They Shut Me Out of Heaven" , "Title Divine -Is Mine"

#### ***Reading List***

Anderson, Frederick, ed., *Mark Twain : The Critical Heritage*, Routledge & Kegan Paul, London, 1971.  
Blair, Walter, *Mark Twain and Huck Finn*, Berkeley University of California Press, 1960.  
C.C. Walcutt, 'The Scarlet Letter and its Modern Critics', *Nineteenth Century Fiction*, 1953.  
Cowie Alexander, *The Rise of the American Novel*, American Book Co., 1948.  
D.A. Ringe, 'Hawthorne's Psychology of the Head and Heart', *Publication of the Modern Language association*, 1950.  
E.C. Sampson, 'Motivation in the Scarlet letter', *American Literature*, 1957.  
Elizabeth Ammons, ed. Harriot Beecher Stove: *Uncle Tom's Cabin*, Norton, W.W. & Co, 1993.  
Fiedler, Leslie, *Love and Death in the American Novel*, N.Y., Criterion, 1960.  
Hillway, Tyrus & Luther, eds., *Moby Dick Centennial Essays*, Dallas, 1953.  
Jones, Howard, *The Theory of American Literature*, Cornell, 1948.  
Leary, Lewis, ed., *Contemporary Literary Scholarship: A Critical Review*, N.Y., 1958.  
Levin, Harry, *The Power of Blackness: Hawthorne, Poe, Melville*, Knopf, 1958.  
Loshe, Lillie, *The Early American Novel*, Frederick Ungar, 1958.  
Matthiessen, F.O., *American Renaissance: Art and expression in the Age of Emerson and Whitman*, O.U.P., 1941.  
Michael T. Gilmore, ed., *Twentieth Century Interpretations of Moby Dick*, New Jersey, 1977.  
Regan, Robert, ed., *Poe: A Collection of Critical Essays*, Englewood Cliffs, N.J., Prentice hall, 1967.  
Silverman, Kenneth, ed., *New Essays on Poe's Major Tales*, Cambridge Univ. Press, Cambridge, 1993.  
Tate, Allen, ed., *Sixty American Poets*, 1954.  
*The Cambridge Companion to Twain*, ed. Forrest G . Robinson, Cambridge Univ. press, Cambridge.  
*The Cambridge Companion to Whitman*, ed. Ezra Greenspan, Cambridge Univ. press, Cambridge.  
Wageuknecht, Edward, *Cavalcade of the American Novel from the Birth of the Nation to the Middle of the Twentieth Century*, Holt, 1952.  
William J. Fisher, ed., *American Literature of the Nineteenth Century: An Anthology*, Eurasia Pub., House, New Delhi, 1996.  
Zabel, M.D., ed., *Literary Opinion in America*, N.Y., Harper & Brothers, 1951.

### **Eng 03.03 B Course XI: LINGUISTICS & PHONETICS (Option 'B')**

**Unit-I:** History of the English Language. Various influences and elements in English (Scandinavian, French, Latin, Greek, Indian). Some characteristics of language - arbitrariness, duality, directness, productivity.

**Unit-II:** Language System: Language as a social fact. Langue and Parole, sound and meaning, diachronic and synchronic description of language. Language in society: Language varieties; dialect, register, style, speech and writing. The process of standardization.

**Unit-III:** General Phonetics: The speech mechanism, the description of speech sounds - vowels and consonants, the syllable, the phoneme. Difference between Phonetics and Phonology. Branches of Phonetics : acoustic, auditory, articulatory.

**Unit-IV:** The Phonology of English: vowels and consonants, the syllable, sounds in connected speech, free and allophonic variations, assimilations, elision, prosodic feature.

**Unit-V:** Difference between vowel systems of British R.P. and Indian English for transcription and speech practice.

### **READING LIST: LINGUISTICS & PHONETICS**

Abercrombie, D. , *Elements of General Phonetics*. Edinburgh University Press, 1967.

Aitchison, Jean, *Linguistics*, 1978.

Allen, W.S. , *Living English Speech*, 1966.

Bansal, R. and Haison, J.,) *Spoken English for India*. CIEFL, Hyderabad (1974) *Excercises in Spoken English*, Books 1,2,3. O.U.P, 1972.

Catford, J.C., *A Practical Introduction to Phonetics*, 1988.

Catford, J.C., *Fundamental Problems in Phonetics*, ,1977.

Chomsky, Noam and M.Halle, *Sound Patterns in English*, 1968.

Crystal, David., *What is Linguistics ?*, 1968.

Crystal, David,) *Linguistics*. 1972.

Fudge, E.C. ed., *Phonology*. Harmonswoth : Penguin, 1973.

Gimson, A.C. , *An Introduction to the Pronunciation of English*, 1970.

Hockett, C.F. , *A Course in Modern Linguistics*, 1968.

Hyman, L., *Phonology : Theory and Practice*, 1975.

Kachru, Braj ,B.,*The Indianisation of English*, 1983.

Kingdon, R. , *Groundwork for English Intonation*.

Kingdon, R., *Groundwork for English Stress*,1968.

Langacker, R. W. ,*Language and its Structure*. Harcourt Brace & World, Inc. , 1968.

Lyons, John. *Language and Linguistics*. Cambridge University Press, 1981.

O'Connor, J.D., *Phonetics*. Pelican, 1973.

Saussure, Ferdinand, *Course in General Linguistics*. New York :McGraw-Hill, 1966.

Thomson, Lan., *Intonation Practice*, 1980.

Trudgill, Peter, *Sociolinguistics: An Introduction*. Pelican, 1972.

### **Eng 03.04 A Course XII: NEW LITERATURES (Option "A") – 4 credits**

**Unit-I:** Chinua Achebe : *Arrow of God*

Ngugi wa Thiong'o : *A Grain of Wheat*

**Unit-II:** Nadine Gordimer : *Some Monday for Sure*

**Unit-III:** V.S. Naipaul : *A House for Mr. Biswas*

**Unit-IV:** Margaret Atwood : *The Edible Woman*

**Unit-V:** Patrick White : *The Tree of Man*

Mark O' Conner : *Select Poems from Two Centuries of Australian Poetry*

#### **Reading List**

Achebe ,Chinua. *Arrow of God* , Heinemann Educational, London, 1966.

Argyle, B., *Patrick White*, 1967.

Cynthia, Vanden Driesen, Adrian, Mitchell, eds., *New Directions in Australian Studies*, Prestige Books, New Delhi, 2000.

D. Carroll, *Achebe*, 1970.

Dhawan, R.K., & David Kerr, *Australian Literature Today*, Indian Society for Commonwealth studies, New Delhi, 1993.

Dhawan, R.K., & Tonetto, Walter, *Australian Literature Today*, Prestige, New Delhi, 1993.

Dhawan, R.K., *Indian Women Novelists*, 7 vols., Prestige, New Delhi, 1995.

Fanon, Frantz, *Black Skin White Masks*, Grove Press, 1967.

Ferres, J.H. & Tucker, M., eds., *Modern Commonwealth Literature: A Library of Literary Criticism*, F. Ungar, N.Y., 1977.

G. Johnston, ed., *Patrick White: Australian Writers and their work series*, Melbourne, O.U.P., 1998.

G.D.Killham, *The Novels of Achebe*, 1969.  
 Gordimer, Nadine, .*Some Monday for Sure*, , Heinemann Educational, London, 1976.  
 Griffiths & Tiffin, *The Empire Writes Back*, Ashcroft, 1987.  
 Hamner,R.D., ed., *Critical Perspectives on V.S Naipaul*, 1977.  
 Indrasena Reddy, K., *The Novels of Achebe and Ngugi*, prestige, New Delhi, 1994.  
 King, Bruce, *The New L English Literatures*, Macmillan, 1970.  
 Larson, C.R., *The Novel in the Third World*, Inscape Publishers, Washington, 1976.  
 Lindfors, Bernth & K, Bala, eds., *South Asian Responses to Chinua Achebe*, Prestige, New Delhi, 1993.  
 Mcleod, John, *Beginning Postcolonialism*, Manchester University Press, Manchester, 2000.  
 Mukherjee & Trivedi, *Interrogating Postcolonialism*, IAS, Shimla, 1996.  
 Naipaul ,V.S..*A House for Mr. Biswas*, Deutsch,, London, 1961.  
 Ngugi , James, *A Grain of Wheat*, Heinemann Educational, London, 1967  
 Ngungi, Wathiongo, *Decolonising the Mind*, Kenya, Heinemann, 1986.  
 Ngungi, Wathiongo, *Homecoming*, Kenya, Heinemann, 1981.  
 Niven, Alastair, ed., *The Commonwealth Writer Overseas: Themes of exile and Expatriation*, Didier, Brussels, 1975.  
 Paton ,Alan.,*Cry, the Beloved Country*, Cape, London, 1948.  
 Press, John, ed., *Commonwealth Literature: Unity and Diversity in a Common Culture*, Heinemann, London, 1965.  
 Reddy, Venkata, *Critical Studies in Commonwealth Literature*, Prestige, 1994.  
 Said, Edward, *Culture and Imperialism*.  
 Said, Edward, *Culture and Imperialism*.  
 Tacey, David, *Patrick White : Fiction and the Unconscious*, Melbourne, O.U.P., 1988.  
 Walsh, William, Chinua Achebe: A Manifold Voice: Studies in Commonwealth Literature, Chatto & Windus, London,1970.  
 Walsh, William, ed., *A Manifold Voice: Studies in Commonwealth Literature*, Chatto & Windus, London,1970.  
 Walsh, William, *Patrick White's Fiction*, London, 1977.  
 White ,Patrick, *The Tree of Man*, 1955.  
 White, L, Naipaul : *A Critical Introduction*, 1975.

### **Eng 03.04 B Course XII : Women's Writing (Option 'B')**

(i) From 1780 to the present. A background study.

Course Description -The tradition of women's writings from 1780 to the present day, drawing mainly from British and American writing but also including major writers from Africa and India. Issues studied will include problems facing a woman writer : images of women in the works being studied; contemporary concepts and gender roles; the writer's standpoint; feminist re-readings of well known works, directing attention to subversive strategies.

**Unit-I:** Virginia Woolf : *A Room of One's Own*  
**Unit-II:** Toni Morrison : *Beloved*  
**Unit-III:** Bharati Mukherjee : *Wife*  
 Arundhati Roy: :*The God of Small Things*  
**Unit-IV:** Simone de Beauvoir :*The Second Sex*  
**Unit-V:** Rita Dove :*Selections from Selected Poems (1993)*

### ***Reading List***

Baker, Houston, *Working of the Spirit: The Poetics of Afro- American Women's Writings*, Univ. of Chicago Press, 1991.  
 Benhabib, Seyla & Ducilla, Cornell, eds., *Feminism as Critique: On the Politics of Gender*, Mineapolis, Univ. of Minnessota, Press, 1987.  
 Blackstone, Bernard, *Virginia Woolf: A Commentary*, London, The Hogarth Press, 1949.  
 Desai, Mutalik, ed., *New Waves in American Literature*, Creative Books, New Delhi, 1999.  
 Dhawan, R.K., Arundhati Roy : *The Novelist Extraordinary*, Prestige Books, New Delhi, 1999.  
 Dhawan, R.K., *Indian Women Novelists*, 7 vols., Prestige, New Delhi, 1995.  
 Dodiya, Jaydispsingh & Chakravorthy, Joya, eds., *The Critical Studies of Arundhati Roy's 'The God of Small Things'*, Atlantic Publishers. New delhi, 2001.  
 Harishar, Kulkarni, *Black Ffeminist Fiction*, Creative Books, New Delhi, 1999.

Latham, E.M., Jacqueline, *Critics on Virginia Woolf*, Readings in Literary Criticism, London, George Allen & Unwin, 1970.  
 Monteith, Moira, ed., *Women's Writing: A Challenge to Theory*, Brighton, Harvester press, 1986.  
 Morrison, Toni, *Beloved*, N.Y., 1987.  
 Mukherjee, Bharati, *Wife*,  
 Roy, Anuradha, *Patterns of Feminist Consciousness in Indian Women Writers*, Prestige Books, New Delhi, 1999.  
 Roy, Arundhati, *The God of Small Things*, Delhi, 1996.  
 Ruth, Sheila, *Issues in Feminism*, Mayfield Publishing Company, California, 1995.  
 Singh, Sushila, *Feminism and recent Fiction in English*, Prestige Books, New Delhi, 1991.  
 Woolf, Virginia, *A Room of One's Own*

### **Eng 03.04 C Course XII : In depth study of one major author (Option 'C')**

- |                     |                      |                   |                   |
|---------------------|----------------------|-------------------|-------------------|
| 1. Anita Desai      | 2. Arthur Miller     | 3. Bertolt Brecht | 4. Chinua Achebe  |
| 5. Bertrand Russell | 6. Doris Lessing     | 7. D.H. Lawrence  | 8. Eugene O'Neill |
| 9. G.B. Shaw        | 10. Gorky            | 11. John Fowles   | 12. Kath Walker   |
| 13. Mahatma Gandhi  | 14. Ralph Ellison    | 15. Robert Frost  | 16. Solzhenitzen  |
| 17. Soyinka         | 18. Shashi Deshpande | 19. Steinbeck     | 20. T.S. Eliot    |
| 21. Tony Morrison   | 22. Vikram Seth      |                   |                   |

#### **GUIDELINES FOR IN-DEPTH STUDY**

1. The students are required to study the major works of **any one** of the aforesaid authors.
2. The distribution of marks will be 70 for External written Examination and 30 for Internal Examination  
 (Class tests: 10 marks, assignments: 10 marks, viva voce: 10 marks)

## **SEMESTER IV**

### **Eng 04.01 Course XIII : Modern Literature – 4 credits**

**Unit-I:** T.S. Eliot : *The Wasteland*

W.B. Yeats : "Sailing to Byzantium", "The Second Coming"

**Unit-II:** G.M. Hopkins : "The Wreck of the Deutschland"

Dylan Thomas : "The Force that through the Green Fuse", "Fern Hill"

**Unit-III:** Harold Pinter : *The Birthday Party*

**Unit-IV:** William Golding : *Lord of the Flies*

Graham Greene: *Heart of the Matter*

**Unit-V:** John Fowles : *The French Lieutenant's Woman*

#### **Reading List**

A. David Moody, ed., *The Cambridge Companion, to T.S. Eliot*, Cambridge Univ. press, Cambridge.  
 Beaum, R., *The Poetic Art of William Butler Yeats*, N.Y., Ungar, 1968.  
 Casebook Series: Yeats: *Last Poems*, ed., Jon Stallworthy, Macmillan, London.  
 Casebook Series: T.S. Eliot: *The Wasteland*, ed., C.B. Cox & Arnold P. Hinchliffe, Macmillan, London.  
 Cox, C.B., & Arnold P. Hinchliffe, 'The Waste Land' : *A Casebook*, London, Macmillan, 1975.  
 J. Whitley, *Golding: Lord of the Flies*, 1970.  
 Jeffares, A.N, *A Commentary on the Collected Poems of W.B. Yeats*, Standford University press, 1968.  
 John, Atkins, *Graham Greene*, London, Calder & Boyers, 1970.  
 Manju Jain, *T.S. Eliot: Selected Poems*, O.U.P., Delhi, 1998.  
 Marie Beatrice Mesnet, *Graham Greene and the Heart of the Matter*, Connecticut, Greenwood Press, 1972.  
 Milward. Peter, *A Commentary on G.M. Hopkins's 'The Wreck of the Deutschland'*, Tokyo, Hokuseido Press, 1968.  
 Nelson, William, ed., *William Golding's 'Lord of the Flies', A Source Book*, N.Y., Odyssey Press, 1963.  
 Pick, John, ed, *A Hopkins's Reader*, N.Y., Image Books, 1966.  
 S. Trussler, *The Plays of Harold Pinter*, 1974.  
 Sheila Sullivan, ed., *Readings in Literary Criticism: Critics on T.S. Eliot*, George Allen & Unwin Ltd, London.  
 Southam, B.C., *A Student's Guide to the selected Poems of T.S. Eliot*, Faber & Faber, 1981.

W. Baker & S.E. Tabachnick, *Harold Pinter*, 1973.  
W.J. Moynihan, *The craft and art of Dylan Thomas*, 1966.  
W.Y. Tindall, *A Reader's Guide to Dylan Thomas*, 1962.

#### **Eng 04.02 Course XIV : MODERN LITERARY THEORY & CRITICISM-II- 4 credits**

- Unit I :** Lionel Trilling : "Freud and Literature" from *The Liberal Imagination*  
Edmund Wilson : "Marxism and Literature" from *The Triple Thinkers*  
Northrop Frye : "The Archetypes of Literature" from *The Fables of Identity*
- Unit II:** Cleanth Brooks : "Irony as a Principle of Structure"  
Allen Tate : "Tension in Poetry"  
R.S. Crane : "Conception of Poetic Structure in Contemporary Criticism"
- Unit III :** Ferdinand de Saussure: From *Course in General Linguistics*  
Jonathan Culler : "Structuralism in Literature"  
H.G. Widdowson : "Stylistics"
- Unit IV:** Derrida : "Structure Sign and Play in the Discourse of the Human Sciences"  
M.M. Bakhtin : From *Discourse in the Novel*  
Elain Showalter : "Towards a Feminist Poetics"
- Unit V:** Stanley Fish : "Is there any text in the class?"  
Ronald Barthes "From Work to Text"  
Edward Said : Selections from *Orientalism*

#### **Reading List**

Aston, N.M., ed., *Trends in the twentieth Century Literary Criticism*, Prestige, New Delhi, 1998.  
Barthes, R., *Mythologies*, London, Jonathan Cape, 1972.  
Beaver, Harold, *American Critical Essays : Twentieth Century*, London, O.U.P., 1961.  
Bejman, Art, *From New criticism to Deconstruction*, Urbana University of Illinois Press, 1988.  
Belsey ,Catherine & Moore, Jane, eds., *The Feminist reader: Essays in Gender and the Politics of Literary Criticism*, London, Macmillan, 1989.  
Bennett, Tony, *Formalism and Marxism*, London, Methuen, 1979.  
Bodkin, Maud, *Archetypal Patterns in Poetry*, London OUP, 1937.  
Cameron, Deborah, *Feminism and Linguistic Theory*, London, Macmillan, 1985.  
Cowan, Louise, *The Southern Critics*, Texas University of Dallas Press, 1972.  
Crane, R.S., *Critics & Criticism: Ancient and Modern*, Chicago, University of Chicago Press, 1952.  
Crane, R.S., *The Language of criticism and the Structure of Poetry*, Toronto, Toronto University Press.  
Culler, Jonathan, *On Deconstruction*, London, Routledge & Kegan Paul, 1983.  
Culler, Jonathan, *Structuralist Poetics: Structuralism Linguistics and the Study of Literature*, London, Routledge & Kegan Paul, 1975.  
Daiches, David, *Critical Approaches to Literature*, Orient Longman Ltd., 1956.  
David, R.C., *Literary Criticism & Theory : The Greek to Present*, New York, Longman, 1989.  
De George, Richard & Fernande, ed., *The Structuralists*, Doubleday, N.Y., 1972.  
De Man, Paul, *Blindness and Insight*, London, O.U.P., 1971.  
Derrida, Jacques, *Of Grammatology*, John Hopkins University Press, 1976.  
Derrida, Jacques, *Writing and Difference*, London, Routledge & Kegan Paul, 1978.  
*Dictionary of Literary Biography: Modern American Critics Since 1955*, Vol. 67, Detroit, Gale research, 1988.  
Eagleton, Mary, ed., *Feminist Literary Criticism*, London, Longman, 1990.  
Eagleton, Mary, ed., *Feminist Literary Theory*, Oxford, Blackwell, 1986.  
Eagleton, Terry, *Marxism and Literary Criticism*, London, Methuen, 1976.  
Empson, William, *Seven Types of Ambiguity*, London, Penguin, 1961.  
Foster, Richard, *The New Romantics*, Bloomington, Indiana University Press, 1962.  
Freud, Elizabeth, *The Return of the Reader: Reader Response Criticism*, London, Methuen.  
Freund, Elizabeth, *The Return of the Reader: Reader Response Criticism*, London, Methuen, 1987.  
Fry, Northrop, *Anatomy of Criticism*, Princeton, Princeton University Press, 1957.  
Frye, Northrop, *Anatomy of Criticism*, New Jersey, Princeton Univ Press, 1957.  
Goldsmith, Arnold, *American Literary Criticism 1905-65*, American Twayne, 1979.  
Graff, Gerard, *Literature Against Itself*, Chicago, 1979.  
Hartman, Geoffrey, *Beyond Formalism*, Yale Univ. press, new haven, 1970.

Hartman, Geoffrey, ed., *Deconstruction and Criticism*, London, Routledge & Kegan Paul, 1979.  
 Hassan, Ihab, *The Postmodern Turn*, Chicago, Chicago State University, 1987.  
 Hawkes, Terence, *Structuralism & Semiotics*, London, Methuen, 1986.  
 Holland, N.N., *The Dynamics of Literary Response*, O.U.P., N.Y., 1968.  
 Hutcheon, Linda, *Formalism & The Freudian Aesthetics*, Cambridge University Press, 1984.  
 Jameson, Fredric, *Marxism & Form*, Princeton, Princeton University Press, 1971.  
 Jane P. Tompkins, ed., *Reader Response Criticism*, Baltimore, Johns Hopkins University Press, 1980.  
 Jauss, Hans Robert, *Towards an Aesthetic of Reception*, University of Minnesota Press, 1982.  
 Jefferson, Ann & Robey, David, eds., *Modern Literary Theory : A Comparative Introduction*, London, Batsford, 1982.  
 Lame, Michael, ed., *Structuralism : A Reader*, Cape, London, 1970.  
 Leitch, Vincent, B., *American Criticism from Thirties to Eighties*, N.Y., Colombia University Press, 1988.  
 Lentricchia, Frank, *After the New Criticism*, Chicago, University of Chicago Press, 1980.  
 Leon, L.T., and Marion, J. Reiss, *Russian Formalist criticism*, Lincoln, Univ. of Nebraska Press, 1965.  
 Lodge, David, ed., *20<sup>th</sup> Century Literary Criticism*, London, Longman, 1972.  
 Lodge, David, ed., *Modern Criticism and Theory : A Reader*, London, Longman, 1988.  
 Lodge, David, ed., *Modern Criticism and Theory : A Reader*, London, Longman, 1989.  
 Norris, C., *Deconstruction: Theory and Practice*, London, Methuen, 1982.  
 Pike, Christopher, ed., *The Futurists, the Formalists and the Marxist Critique*, London, Ink Links, 1979.  
 Robert, David, ed., *Structuralism: An Introduction*, O.U.P., London, 1973.  
 Scott, Wilber, *Five Approaches of Literary Criticism*, London, Macmillan, 1962.  
 Selden, Raman, *A Reader's Guide to Contemporary Literary Theory*, Brighton, Harvester Press, 1985.  
 Seturaman, V.S., *Contemporary Criticism: An Anthology*, Madras, Macmillan, 1989.  
 Weedon Chris, *Feminist Practice and Poststructuralist Theory*, Blackwell, Cambridge, 1995.  
 Welleck, Rene, "The Main Trends in Twentieth Century," *Yale Review* LIII (Oct.), 102-18.  
 Welleck, Rene, ed., *A History of Modern Criticism*, 6 vols, New Haven, Conne., 1955-86.  
 Wright, Elizabeth, *Psychoanalytic Criticism: Theory in Practice*, London, Methuen, 1984.  
 Yong, Robert, *Untying the Text : A Post structuralist Reader*, Boston, Routledge & Kegan Paul, 1981.

**Eng 04.03 A Course XV: Choice Based Credit System-- 4 credits (CBCS)**

**[AMERICAN LITERATURE II/ WORLD LITERATURE IN TRANSLATION/ Special Education (EC-13)/Community Psychology (PSY-PG403)/Semantics( Course-XIV:L-4)/Psycholinguistics(L-13)]**

**AMERICAN LITERATURE II**

**Unit-I:** William Faulkner .*The Sound and the Fury*  
 Scott Fitzgerald .*The Great Gatsby*  
**Unit-II:** Alice Walker : *The Color Purple*  
**Unit-III:** Robert Frost "Mending Wall", "Home Burial", " After Apple Picking", 'An Old Man's Winter Night", "The Oven Bird", . "West-running Brook", "Desert Places".  
 Wallace Stevens. "The Snow- Man", ." Anecdote of the Jar" "Thirteen Ways of Looking at a Blackbird,"  
 "The Emperor of Ice-Cream."  
**Unit-IV:** Eugene O'Neill .*Mourning Becomes Electra*  
 Tennessee Williams. *The Glass Menagerie*  
**Unit-V:** Edward Albee : *The Zoo Story*

**Reading List**

Bassett, John, ed., *William Faulkner: The Critical Heritage*, Routledge & Kegan Paul, London & Boston, 1975.  
 Bigsby, A *Critical Introduction to 20<sup>th</sup> Century American Drama*, vol.2, Cambridge Univ. press, Cambridge, 1984.  
 Bigsby, C.W.E, *A Critical Introduction to 20<sup>th</sup> Century American Drama*, vol.3.  
 Borgan, Louis, *Achievement in American Poetry 1900-1950*, 1951.  
 Bradbury, Malcolm, *The Modern American Novel*, O.U.P., Oxford, 1983.  
 Elliott, George P., ed., *Fifteen Modern American Poets*, 1956.  
 Falk, Signi, Ienea, *Tennessee Williams*, Boston, Twayne, 1978.  
 Frank Doggett & Robert Buttel, eds., *Wallace Stevens: A Celebration*, Princeton, 1980.  
 Gupta, Satish, K., *American Fiction in Perspective: Contemporary Essays*, Atlantic, New Delhi, 1997.  
 Hartwick, H., *The Foreground of American Fiction*, 1934.  
 Hassan, Ihab, *Radical Innocence: Studies in the Contemporary American Novel*, 1961.  
 Hoffman, Daniel, ed., *Harvard Guide to Contemporary American Writing*, O.U.P., Delhi, 1979.  
 Hoffman, Frederick. J., ed., *The Great Gatsby : A Study*, Charles Scribner's Sons, N.Y., 1962.

Jarrell, Randall, *Poetry and the Age*, 1954.  
 Krutch, Joseph Wood, *American Drama Since 1918*, 1957.  
 Miller, James E., *F. Scot Fitzgerald: His Art and His Technique*, 1964.  
 Miller, James, *F. Scott Fitzgerald: His Art and technique*, New York Univ. Press, N.Y., 1964.  
 Miller, Jordan Y., *American dramatic Literature*, 1961.  
 Millet, F.B., *Contemporary American Authors*, 1944.  
 Moreland, Richard C., *Faulkner and Modernism : Reading and Rewriting*, Mandison, Univ. of Wisconsin press, 1990.  
 Morris Wesley, *Reading Faulkner*, Mandison, Univ. of Wisconsin Press, 1989.  
 Peter Brazeau, *Parts of a World: Wallace Stevens Remembered*, 1983.  
 Philip M. Weinstein, ed., *The Cambridge Companion to William Faulkner*, Cambridge, Cambridge Univ. press, 1995.  
 Rehder, Robert, *The Poetry of Wallace Stevens*, Macmillan, London, 1988.  
 Singh, Abha, *Contemporary American Drama: A Study in the Plays of Tennessee Williams, Arthur Miller and Edward Albee*, Prestige, New Delhi, 1998.  
*The Cambridge Companion, to Faulkner*, ed. Philip M. Weinstein, Cambridge Univ. press, Cambridge.

### **Eng 04.03 B Course XV: MODERN GRAMMAR & STYLISTICS (Option 'B')**

**Unit-I:** Aims of Bloomfieldian Structuralism: distribution; syntagmatic and paradigmatic relationship; form, classes; levels of language. The Chomskyan Revolution: Competence and performance; deep structure, phrase structure; grammar, transformation process.

**Unit-II:** Syntax: Linguistic terms, morpheme, word, phrase, sentence, constituent structure. IC analysis. Semantic: Synonymy, antonymy, hyponymy, ambiguity.

**Unit-III:** Stylistics and its antecedents. Linguistics and literature. What is poetic language ? Style as deviance.

**Unit-IV:** Sample analyses: Prose, Poetry and Advertisement. Stylistics and the teaching of literature.

**Unit-V:** Some theories of style : Western theories, Indian theories.

### **READING LIST: MODERN GRAMMAR & STYLISTICS**

Allen, J.P.B. and S.Pit Corder. Eds., *Edinburgh Course in Applied Linguistics*. Vols 1-4. Oxford University Press, 1973- 76.  
 Bach, Emmon, *Syntactic Theory*. Holt, Rinehart and Winston, 1974.  
 Baker, C.L., *Introduction to Generative-Transformational syntax*. Eaglewood-Cliffs,. Prentice- Hall, 1979.  
 Culicover, Peter W., *Syntax*. Academic Press (2nd rev. ed). Lyons, John. (1977) *Chomsky*. Fontana (2nd ed), 1982.  
 Fowler, R., *An Introduction to Transformational Syntax*. Routledge & Kegan, 1971.  
 Gleason, H.L. *An Introduction to Descriptive Linguistics*.  
 Hockett, C.F. *A Course in Modern Linguistics*.  
 Langacker, R.W., *Language and its Structure*. Harcourt Brace & World Inc., 1968.  
 Leech, G. & J. Svartvik., *A Communicative Grammar*, 1968.  
 Lyons, John, *Chomsky*. Fontana, 1970.  
 Lyons, John, *Language and Linguistics*. Cambridge University Press, 1981.  
 Palmer, F.R., *Grammar*. Pelican, 1971.  
 Paul. Leech, G., *Semantics*. Pelican, 1974.  
 Radford, Andrew, *Transformational Syntax*. Cambridge University Press, 1981.  
 Rodenick, A. Jacobs & Peter S. Rosenbaum, *English Transformational Grammar*., Wiley Eastern Ltd., 1968.

### **Eng 04.04 A Course XVI : Shakespeare (Option 'A') – 4 credits**

**Unit-I:** *King Lear*

**Unit-II:** *Hamlet*

**Unit-III:** *Measure for Measure*

**Unit-IV:** *As You Like it*

**Unit-V:** *Henry IV (Part I)*

*The Tempest*

#### **Reading List**

A.C. Bradley, *Shakespearean Tragedy*, London, 1964.  
 A.D. Nuttall, *Two Concepts of Allegory: 'The Tempest Lear*, ed., D. J. Palmer, Macmillan, London.  
 Casebook Series: Shakespeare: *Hamlet*, ed., John Jump, Macmillan, London.  
 Casebook Series: Shakespeare: *Henry IV Part I & II*, ed., G.K. Hunter, Macmillan, London.  
 Casebook Series: Shakespeare: *King Lear*, ed., Frank Kermode, Macmillan, London.  
 Casebook Series: Shakespeare: *Measure for Measure*, ed., C.K. Stead, Macmillan, London.  
 Casebook Series: Shakespeare: *Much Ado About Nothing & As You Like It*, ed., Jennifer Searle, Macmillan, London.  
 D.P. Young, *The Heart's Forest: A Study of Shakespeare's Pastoral Plays*, New Haven, 1972.



E. Posser, *Hamlet and Revenge*, London, 1971.  
 E. Tillyard, *Shakespeare's History Plays*, Penguin, 1962.  
 F.E. Halliday, *A Shakespeare Companion*, Penguin, 1964.  
 H. Felperin, *Shakespearean Romance*, Princeton, N.J., 1973.  
 Harbage, ed., *The Complete Pelican Shakespeare*, London, 1969.  
 J.D. Wilson, *What happens in 'Hamlet'*, Cambridge, 1951.  
 L.C. Knights, *'Hamlet' and other Shakespearean Essays*, Cambridge, 1980.  
 N. Brooke, *Shakespeare: King Lear*, London, 1963.  
 P. Jorgensen, *Lear's Self-discovery*, Berkeley, Ca., 1967.  
 R. Berry, *Shakespeare's Comedies: Explorations in Form*, Princeton, N.J., 1972.  
 Ridler, ed., *Shakespeare Criticism*, London, 1961.

#### **Eng 04.04 B Course XVI : WORLD LITERATURE IN TRANSLATION (Option 'B')**

**Unit-I:** Sophocles : *Oedipus Rex*

Ibsen : *Doll's House*

**Unit-II:** Albert Camus : *The Outsider*

Tr. by Fitzgerald : *The Rubaiyat of Omar Khayyam*

**Unit-III:** Kalidas : *Shakuntala*

Ananthamurthy : *Samskara*

**Unit-IV:** From *The Bible* : *Genesis*

Chekov : *The Cherry Orchard*

**Unit-V:** Pablo Neruda : Selected Poems: "Everyday you play", "Ars Poetica", "Walking Around", "There is no forgetting" sonata, "I'm explaining a few things". (Pablo Neruda, Selected Poems, London, Penguin, 1975).

#### **Reading List**

Dingmaney & Maren, *Between Languages and Cultures*, Oxford University Press, New Delhi.

Gupta, R.S., *Literature in Translation*, Delhi, 1994.

James McFarlane, ed., *The Cambridge Companion, to Ibsen*, Cambridge Univ. press, Cambridge.

Mukherjee, Sujit, *Translation as Discovery*, Orient Longman, Hyderabad, 1994.

#### **Eng 04.04 C Course XVI : Dissertation (Project type) (Option 'C')**

Only those students who score 60% or above marks in their previous examination are eligible to write the dissertation.

- ❑ DISSERTATION 70 marks
- ❑ VIVA : 30 marks