



CALL FOR PAPERS

WHERE TREES BECOME TEXTS

in Environmental Humanities (Art, Music, Literature & Pedagogy)

INTERNATIONAL SEMINAR • 12–13 NOVEMBER 2026

KEY DATES

 30 SEPT 2026	Last date for abstract submission
 15 OCT 2026	List of accepted abstracts published
 30 OCT 2026	Last date for registration
 12–13 NOV 2026	International Seminar



- No registration fees is required at this stage.
- After the selection of the Abstract, details of the account for registration will be shared.
- For foreign participants (physical mode), registration fee of 80 USD will be collected during the seminar.

CALL FOR ABSTRACTS



We invite interdisciplinary engagements that explore the living and thinking presence of trees across art, photography, storytelling, literature, teaching practices, and the arboreal ways of knowing that shape ecological and human futures.

ABSTRACT SUBMISSION

Send abstracts ONLY by email, with affiliation details & phone number:

southasianphytohumanities@gmail.com

Detailed guidelines will be shared after selection of abstracts.

THEMES MAY INCLUDE

- Trees in Art: Visuality, Aesthetics and Ecologies
- Arboreal Narratives in Literature, Myth and Oral Traditions
- Photography and the Tree Imagination
- Pedagogies of the Tree: Teaching, Learning and Eco-education
- Arboreal Humanities and Decolonial Ecologies
- Trees, Memory, Identity and Cultural Landscapes
- Environmental Humanities and Sustainability
- Creative Writing, Storytelling and the Tree
- Intersections of Science, Art and Humanities in Arboreal Studies



Scan for
more details

OUR COLLABORATING PARTNERS

Budge Budge College,
West Bengal

Kohima Science College,
Kohima, Nagaland

Amity University,
Kolkata, West Bengal

Government College,
Seppa, Arunachal Pradesh

PURE Foundation

CONVENERS

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Dr Prasenjit Pal
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This Seminar will be conducted in Hybrid Mode. | Details subject to confirmation by the collaborating institutions.