

NAGALAND UNIVERSITY

Nagaland University is a Central University established by an Act of Parliament, dedicated to promoting higher education and research in the state of Nagaland and the wider Northeast Indian region. The Kohima Campus, Meriema is located on a scenic hillock near Kohima town, offering a serene, pollution-free academic environment with a panoramic view of the surrounding hills. The campus hosts several departments under the School of Humanities & Education and serves as an important centre for teaching, research, and interdisciplinary dialogue in the region.

HOW TO GET TO NU - KOHIMA

NU Kohima Campus is located at Meriema about 8 Km from Kohima Town.

Accommodation will be arranged upon request on a payment basis.

GUIDELINES FOR ABSTRACT SUBMISSION

Word Limit for Abstract: 200-250 words

Format:

- **Language:** English
- **Font:** Times New Roman
- **Size:** 12 pt, 1.5 line spacing
- **Title:** 14 pt
- **Include:** 4-6 key words
- **Referencing style:** MLA 9th Edition

MODE OF PARTICIPATION

Hybrid Mode:

- **Offline (On Campus):** For participants coming to Kohima Campus, Meriema.
- **Online:** For external and international participants (link will be shared shortly with registered participants).

FULL PAPER SUBMISSION

- **Word limit:** 2000-3500 words
- Selected papers will be intimated

IMPORTANT DATES

- Last date of abstract submission: **24th August 2026**
- Abstract acceptance notifications will be sent within one week of submission.
- Last Date of Submission of full paper: **11th September 2026.**

Abstract/Research Paper to be Sent to this Email:
nagalanduniversityiksseminar@gmail.com

REGISTRATION FEE

(Registration fee includes seminar Kit, Refreshments and Lunch)

Category	Registration
International Delegates	USD 20
Faculty Members	INR 1200
Research Scholars	INR 800
Students	INR 300

REGISTRATION LINK

https://docs.google.com/forms/d/e/1FAIpQLSf0aJCCly-hC_NoNRP9IOz27s9DJFHycIWK6AuNHZinr65I2w/viewform?usp=publish-editor

PAYMENT MODE



FOR FURTHER QUERIES PLEASE CONTACT:

9362500827
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Two Day National Seminar on

Indigenous Knowledge Systems and Artistic Traditions in Northeast India:
Literature, Culture, and Community Wisdom



Date: 15 & 16 September 2026

Department of English, Nagaland University,
Kohima Campus, Nagaland



ABOUT THE SEMINAR

The indigenous communities of Northeast India possess rich and diverse knowledge systems that have evolved through centuries of interaction with nature, community life, oral traditions, and cultural practices. Far from being relics of the past, these knowledge systems represent dynamic ways of understanding the world, sustaining ecological balance, preserving collective memory, and nurturing community resilience. Yet, in an era increasingly shaped by globalization, technological transformation, linguistic homogenization, and environmental crises, many indigenous traditions face the risk of marginalization and gradual disappearance. This National Seminar seeks to foreground indigenous knowledge not merely as cultural heritage but as a living intellectual tradition that offers valuable insights into contemporary concerns such as sustainability, environmental stewardship, social cohesion, ethical living, and cultural diversity. The seminar aims to create a multidisciplinary platform for scholars, researchers, artists, cultural practitioners, storytellers, and community knowledge holders to engage in meaningful dialogue on the role of indigenous wisdom in shaping inclusive futures. Special emphasis will be placed on the interconnected relationship between literature, oral narratives, folklore, songs, myths, rituals, visual arts, performance traditions, and ecological practices as repositories of community knowledge. The seminar also seeks to examine how indigenous artistic expressions function as vehicles for preserving history, transmitting values, negotiating identity, and resisting cultural erasure. By bringing together academic inquiry and lived community experiences, the seminar aims to bridge the gap between institutional knowledge and indigenous epistemologies. The Department of English, Nagaland University, envisions this seminar as a space for documenting, preserving, and reimagining indigenous knowledge systems within contemporary academic discourse. It seeks to encourage critical reflection on the relevance of community wisdom in addressing present-day challenges while fostering greater recognition of indigenous voices in national and global conversations on culture, knowledge, and sustainable development.

OBJECTIVES

The seminar aims to:

1. Explore indigenous knowledge systems and artistic traditions of Northeast India.
2. Examine the relationship between literature, oral traditions, folklore, and community wisdom.
3. Document and promote endangered indigenous cultural practices and knowledge systems.
4. Promote awareness regarding the preservation and transmission of indigenous cultural heritage.

THEMES AND SUB-THEMES

A. Indigenous Literature and Oral Traditions

- Folklore, myths, and legends
- Oral narratives and storytelling traditions
- Folk songs and indigenous poetry
- Indigenous languages and cultural memory
- Translation and documentation of oral literature

C. Performance, Music, and Ritual Traditions

- Indigenous theatre and performance practices
- Dance traditions and cultural identity
- Music and oral transmission of knowledge
- Ritual performances and sacred traditions

E. Indigenous Knowledge and Contemporary Society

- Indigenous knowledge and education
- Digital preservation of cultural heritage
- Indigenous intellectual property rights
- Indigenous knowledge and sustainable development
- Decolonizing knowledge systems

B. Indigenous Art Forms and Cultural Expressions

- Visual arts and traditional aesthetics
- Bamboo, wood, and craft traditions
- Textile heritage and indigenous designs
- Indigenous architecture
- Symbolism in traditional arts

D. Indigenous Ecology and Environmental Knowledge

- Traditional ecological knowledge
- Indigenous environmental ethics
- Community resource management
- Land, identity, and cultural sustainability
- Climate change and indigenous resilience

1. RESOURCE PERSONS

- **Dr. I. Anungla Aier:** Former Director of Higher Education, Government of Nagaland; Former Principal, Kohima Science College; Renowned Scholar of Northeast India.
- **Prof. Pradip Kumar Patra:** Department of English, Bodoland University, Assam; Distinguished Scholar in Tribal Studies.
- **Dr. Robin S. Ngangom:** Former Professor, NEHU, Shillong; Eminent Scholar of Northeast Indian Literature.
- **Dr. Doyir Ete:** Department of English, Rajiv Gandhi University, Arunachal Pradesh; Scholar of Indigenous Knowledge Systems and Northeast Indian Literature.
- **Mr. Lepden Jamir:** Eminent Painter, Sculptor, Lyricist, and Poet from Nagaland.

2. PATRONS

Chief Patron: Prof. Jagadish K Patnaik Vice Chancellor, Nagaland University.

Patron: Prof. N Venuh Pro- Vice- Chancellor, Kohima Campus.

Dean Prof. Jano S. Liegise, School of Humanities & Education.

Head of Department, English.

3. ADVISOR

Prof. Nigamananda Das, Senior Professor, Department of English, NU.

4. ORGANISERS

Faculty & Research Scholars, Department of English.

