

## SKILL ENHANCEMENT COURSES

PAPER CODE SEC-1: COURSE CODE MC SEC-1: TITLE OF THE PAPER : RADIO PRODUCTION

UNIT- 1 Radio Production Course contents: Unit I- Broadcast Production Techniques Working of a Production Control Room & Studio: Types and functions, acoustics, input and output chain, studio console: recording and mixing. Personnel in Production process – Role and Responsibilities

Unit- 2-Stages of Radio Production Pre-Production – (Idea, research, Radio script) Production–Creative use of Sound; Listening, Recording, using archived sounds, (execution, requisite, challenges) Editing, Creative use of Sound Editing.

Unit -3 Broadcast Formats , Radio magazine Interview ,Talk Show, Discussion ,Feature, & Documentary

Unit-4 Radio Drama , Public Service

Unit-5 Advertisements, Jingles Suggested Exercise-Producing any one Radio format

Suggested reading

1. Aspinall, R. (1971) Radio Production, Paris: UNESCO.
2. Flemming, C. (2002) The Radio Handbook, London: Routledge.
3. Keith, M. (1990) Radio Production, Art & Science, London: Focal Press.
4. McLeish, R. (1988) Techniques of Radio Production, London: Focal Press.
5. Nisbett, A. (1994) Using Microphones, London: Focal Press.
6. Reese, D.E. & Gross, L.S. (1977) Radio Production Work, London: Focal Press.
5. Siegel, E.H. (1992) Creative Radio Production, London: Focal Press

PAPER CODE SEC-2: COURSE CODE MC SEC-: TITLE OF THE PAPER : DOCUMENTARY PRODUCTION(BASIC)

Unit 1

Understanding the Documentary Introduction to the debate on realism Six Modes of Documentary Representation: Participatory, Expository, Observational, Performative, Reflexive, and Poetic Ethical .

Unit 2

Documentary Production: Pre-Production Researching the Documentary Research: Library, Archives, location, life stories, ethnography Writing a concept: telling a story Writing a Treatment

Unit 3

Proposal and Budgeting Structure and scripting the documentary Issues of Funding and Pitching Issues of Primary and Secondary Audience

Unit 4

Documentary Production: Production Documentary Sound Documentary Cinematography – a responsive filmic encounter Location Research Technologies and Techniques Shooting Schedule, Shot Breakdown, & Call list Production Team, Meetings, Checklist Crowd Funding

Unit 5

Documentary Production: Post-Production Grammar of editing Transitions: Scenic Realism & Sound Effects and Visual Effects Aspect Ratio, Language, Duration, and marketing of DVD, and issues of piracy Distribution and Exhibition Spaces (Traditional and Online) Festivals and International Market Box office documentaries

Readings:

1. Trisha Das "How to Write a Documentary Script", Public Service Broadcasting Trust, 2007
2. Erik Barnow and Krishnaswamy "Indian Film", Columbia University Press
3. Charles Musser —Documentary|| in Geoffrey Nowell Smith edThe Oxford History of World Cinema Oxford University Press: 1996, 322-333
4. Nichols, Bill (2001) Introduction to Documentary, Indiana University Press: Bloomington.

