

2017

(4th Semester)

ELECTIVE ENGLISH

Paper No. : El Eng-402

(Fiction and Applied Language Skills)

ANSWER KEYS

5. (a) Concept of creating characters for a narrative. Characters may be presented by means of description, through actions, speech, thoughts and interactions with other characters.
- (b) Robinson's first name came from his mother, her last name before marriage. His original last name, Kreutzinaer, was German and eventually was shortened to Crusoe to make it easier to spell and pronounce.
- (c) Xury is a non-white slave boy who is briefly introduced during the enslavement of Crusoe in Saltee. He remains loyal to Crusoe when the two escapes, although young Crusoe later sells Xury back into slavery for a profit.

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(Turn Over)

(2)

- (d) Frank kept his engagement to Jane a secret because he knew his aunt would never approve of his attachment to a penniless girl, a girl, who was socially beneath him. Moreover, his aunt could have either seen to it that the engagement was broken or threatened him with the loss of his inheritance.
- (e) Emma's mother died when she was five, and her sister got married and moved to London, leaving her the mistress of Hartfield. So, she has made a promise to her father that she will not marry.
- (f) Heathcliff ran away because he overheard the conversation between Nelly and Catherine when she tells Nelly that she accepted the proposal of Edgar Linton.
- (g) Hindley's hatred for Heathcliff had its roots in the fact that his father Mr. Earnshaw favoured the boy over himself. Hindley reacted with jealousy and took every opportunity to torment Heathcliff.
- (h) Theme is the underlying idea an author is trying to convey to its readers. It functions as an essential ingredient by adding more meaning to the story and therefore adds emotional impact.

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