

ENGLISH-FYUGP-NEP-AECC

Revised and approved by 38th AC-7th June 2024

ABILITY ENHANCEMENT COMPULSORY COURSE:

ENGLISH-1:

English Communication (Compulsory)

Unit-I: Types and modes of Communication.

Unit-II: Language of Communication and Speaking skills

-Verbal and Non-Verbal (Spoken and Written)

-Personal, Social and Business

-Barriers and Strategies

-Intra Personal, Inter Personal and Group Communication.

-Monologue

-Dialogue

-Group Discussion

-Effective Communication/Mis-communication

-Interview

-Public Speech

Unit-III: Reading and Understanding and Writing Skills

-Close Reading

-Comprehension

- Summary Paraphrasing
- Analysis and Interpretation
- Translation (from Indian Language to English and Vice Versa)
- Literary/Knowledge Texts.
- Documenting
- Report Writing
- Making Notes
- Letter Writing.

COURSE 2: ENGLISH-2-

Course Level Learning Outcomes

Some of the learning outcomes that students of this course are required to demonstrate run thus:

- ✓ understand English literary cultures from the Renaissance to the present
- ✓ develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition
- ✓ appreciate and analyze the texts in the larger socio-political and religious contexts of the time
- ✓ demonstrate an awareness of nuances of the English language and its varieties
- ✓ extend the knowledge of life in literature (say of animals, environment, gender, politics, nationalities, personal and ideological differences) to life and living situations

Unit-I:

Poetry

1. William Wordsworth: "The Solitary Reaper"
2. John Keats : "La Belle Dame sans Merci"
3. W B Yeats: "Sailing to Byzantium"

Unit-II: Drama & Fiction

G B Shaw: *Arms and the Man*

George Orwell: *Animal Farm*

Unit-III: Non-Fictional Prose

Orwell: “Shooting an Elephant”

Composition and Comprehension: Precis writing, Comprehension passages, etc

Suggested Readings

Wings of Poesy & Prosaic Musings, Trinity

MIL-I: MIL-Alternative English-I:

Course Level Learning Outcomes

Some of the course learning outcomes that learners of this course, Modern Indian Literature, are required to demonstrate runs thus:

- ✓ Demonstrate the ability to read literary texts in terms of genre and contexts.
- ✓ engage with and write cogently on issues specific to modern India and to local realities
- ✓ critically appreciate the use of English in India

Suggested Course Content:

Unit-I: Background Study

- ✓ Role of English in India
- ✓ The construction and politics of Gender in India

- ✓ The role of community, religion and caste
- ✓ Representing conflict and resistance

Unit-II: Poetry:

- Kamala Das: “An Introduction”
- Nisssim Ezekiel: “Background, Casually”
- Temsula Ao: “The Old Story Teller”

Unit-III: Novel:

Arup Kumar Datta: “*Kaziranga Trails*”

Suggested Readings

Wings of Poesy & Prosaic Musings, Trinity

COURSE 4: MIL-2: MIL-Alternative English -2

Course Level Learning Outcomes

Some of the course learning outcomes that learners of this course, New Literatures in English, are required to demonstrate runs thus:

- ✓ show familiarity with the emergent body of literature being produced by writers from South Africa, Caribbean, South Asia, Australia and Canada and its socio-political-cultural contexts
- ✓ demonstrate ability to show an understanding of cultural exchange processes as represented through literature will have knowledge about the prominent concepts in this body of literature.
- ✓ appreciate new works in literature and pursue their interests in it
- ✓ examine different ways of reading and using literary texts across wide range of classical authors, genres and periods with comparative perspectives
- ✓ develop ability to pursue research in the field of new literatures in English

Course Contents

Unit-I:

Novel: Temsula Ao’s *Aosenla’s Story*

Unit-II:

Tahmima Anand-*A Golden Age*

Unit-III:

Poetry

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Gunar

atne:

“Big

Match

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Margaret Atwood- "The Animals in that country",

Kamala Das- Punishment in Kindergarten"

Suggested Readings

Wings of Poesy, Trinity, 2012

Ulka Anjaria, ed. *A History of the Indian Novel in English*, Cambridge UP, 2015.

Elleke Boehmer and Rosinka Chaudhuri, eds. *The Indian Postcolonial: A Critical Reader*, London; New York: Routledge, 2011

Neil Lazarus: *Resistance in Postcolonial African Fiction*. New Haven:Yale UniversityPress, 1990.

Sheila Collingwood-Whittick, ed.*ThePain of Unbelonging: Alienation and Identity in Australian Literature*, Amsterdam & New York: Rodopi,2007.

Robert Dhammer: *Critical Perspectives on Derek Walcott*. Colorado: Lynne Reinner Publishers,1997.