

Choice Based Credit System (CBCS)

**NAGALAND UNIVERSITY
PHILOSOPHY UNDERGRADUATE
HONORS PROGRAMME**

(Effective from Academic Year 2022)

SYLLABUS OF COURSES TO BE OFFERED

Core Courses, Elective Courses & Ability Enhancement Courses

CHOICE BASED CREDIT SYSTEM (CBCS)

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective and skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. The introduction of uniform grading system in the entire higher education through CBCS in India will benefit the students to move across institutions within India to begin with. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring parity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the CBCS guidelines.

Outline of Choice Based Credit System:

1. Core Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core Course.

2. Elective Course: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

2.1 Discipline Specific Elective (DSE) Course: Elective course offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 Dissertation/Project Work: An elective course involving application of knowledge in solving/analyzing/exploring a real life situation/difficult problem. A Project/Dissertation Work would be of 6 credits. A Project/Dissertation work may be given in lieu of a Discipline Specific Elective paper.

A student is to undertake such a work on his/her own with an advisory support by a teacher/faculty member.

2.3 Generic Elective (GE) Course: An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

3. Ability Enhancement Courses (AEC): The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to knowledge enhancement. They – (i) Environmental Science (ii) English/MIL Communication – are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

3.2 Skill Enhancement Course (SEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

PHILOSOPHY HONOURS COURSE

CORE COURSE

Paper Code	Course Code	Title of Paper	Credits
C-1	PHI C-1	Western Philosophy 1	6
C-2	PHI C-2	Western Philosophy 11	6
C-3	PHI C-3	Indian Philosophy 1	6
C-4	PHI C-4	Indian Philosophy 11	6
C-5	PHI C-5	Ethics: Western and Indian	6
C-6	PHI C-6	Philosophy of Religion	6
C-7	PHI C-7	Logic-1	6
C-8	PHI C-8	Social and Political Philosophy	6
C-9	PHI C-9	Philosophy of Mind	6
C-10	PHI C-10	Logic-11	6
C-11	PHI C-11	Philosophy of Culture	6
C-12	PHI C-12	Existentialism and Phenomenology	6
C-13	PHI C-13	Applied Ethics	6
C-14	PHI C-14	Analytic Philosophy	6

GENERIC ELECTIVE

Paper Code	Course Code	Title of Paper	Credits
GE-1	PHI GE-1	Western Philosophy 1	6
GE-2	PHI GE-2	Indian Philosophy 1	6
GE-3	PHI GE-3	Ethics: Western and Indian	6
GE-4	PHI GE-4	Social & Political Philosophy	6

DISCIPLINE SPECIFIC ELECTIVE

Paper Code	Course Code	Title of Paper	Credits
DSE-1	PHI DSE-1	a. Contemporary Indian Philosophy/ b. Aesthetics	6
DSE-2	PHI DSE-2	a. Philosophy of Human Rights/ b. Christian Theology	6
DSE-3	PHI DSE-3	a. Philosophy of Natural Sciences/ b. Textual study any one: <i>Republic</i> : Plato/ <i>City of God</i> : Augustine/ <i>Arthashastra</i> : Kautilya	6
DSE-4	PHI DSE-4	a. Contemporary Indian Christian Thought/ b. Project Work	6

SKILL ENHANCEMENT COURSES

Paper Code	Course Code	Title of Paper	Credits
SEC-1	PHI SEC-1	Critical Thinking and Decision Making	2
SEC-2	PHI SEC-2	Art and Film Appreciation	2

SYLLABUS OUTLINE – PHILOSOPHY B.A. HONOURS NAGALAND UNIVERSITY

Semester	Core Course(CC)	Ability Enhancement Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)	Generic Elective (GE)
First	Western Philosophy I (6)	English/MIL(2)			Western Philosophy I (6)
	Western Philosophy II (6)				
Second	Indian Philosophy I (6)	Environmental Science (EVS) (2)			Indian Philosophy I (6)
	Indian Philosophy II (6)				
Third	Ethics: Western and Indian (6)		Critical Thinking and Decision Making (2)		Ethics: Western and Indian (6)
	Philosophy of Religion (6)				
	Logic I (6)				
Fourth	Social & Political Philosophy (6)		Art and Film Appreciation (2)		Social & Political Philosophy (6)
	Philosophy of Mind (6)				
	Logic II (6)				
Fifth	Philosophy of Culture (6)			Any One: Contemporary Indian Philosophy / Aesthetics (6)	
	Existentialism & Phenomenology (6)			Any One: Christian Theology/ Philosophy of Human Rights (6)	
Sixth	Applied Ethics(6)			Any One: Philosophy of Natural Sciences/ Textual Study of any one: Republic: Plato/ City of God: Augustine/ Arthashastra: Kautilya (6)	
	Analytic Philosophy (6)			Any One: Contemporary Indian Christian Thought/ Project Work (6)	
No. of Courses	14 (84)	2 (4)	2 (4)	4 (24)	4 (24)

- The figure in the brackets indicates the number of credits. Total Credits is 140.
- AECC and EVS are to be taught by other Departments.
- Generic Electives are offered to students of other Core Discipline/Department.

NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM
B.A. (HONS) PHILOSOPHY
CORE COURSE (CC)

SEMESTER I

Course Code: PHI C-1/PHI GE-1

Course Title: Western Philosophy I

Objectives: This course attempts to introduce the students to the genesis of Western Philosophy and acquaint the students with basic ideas of philosophy concerning theories and categories of reality, knowledge and truth.

UNIT	TOPIC
UNIT I	a. Meaning, Nature, Scope, Branches of Philosophy. b. Relationship of Philosophy to Science and Religion.
UNIT II	a. Pre-Socratics: Thales, Pythagoras, Heraclitus, Parmenides, Empedocles, Democritus. b. Socrates: Method of Refutation.
UNIT III	a. Plato: Theory of Forms, Theory of Knowledge. b. Aristotle: Critique of Plato's theory of Forms, Problem of Metaphysics, Causality, Potentiality and Actuality.
UNIT IV	a. Sources of Knowledge: Rationalism, Empiricism. b. Theories of Perception: Realism, Idealism.
UNIT V	a. Categories of Knowledge: Substance, Causality, Space and Time b. Theories of Truth: Correspondence, Coherence, Pragmatic, Self-Evident.

Suggested Readings:

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacherjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers, N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

Course Code: PHI C-2

Course Title: Western Philosophy II

Objectives: This course attempts to acquaint the students to Modern Western Philosophers and give them a foundation of classical philosophical problems.

UNIT	TOPICS
UNIT I	a. Descartes: Substance, Cogito ergo sum. b. Spinoza: Substance, Modes and Attributes. c. Leibnitz: Monadology.
UNIT II	a. Locke: Refutation of Innate Ideas, Primary and Secondary Qualities. b. Berkeley: Esse Est Percipi, Denial of Matter (Immaterialism). c. David Hume: Causality.
UNIT III	Immanuel Kant: Critical Philosophy, Synthetic a priori judgment, Space and Time.
UNIT IV	Hegel: Nature of Reality, Dialectics.
UNIT V	a. Bergson: Analysis versus Intuition. b. Whitehead: Self-Consciousness.

Suggested Readings:

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacherjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers, N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

SEMESTER II

Course Code: PHI C-3 /PHI GE-2

Course Title: Indian Philosophy I

Objectives: This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

UNIT	TOPICS
UNIT I	Darśana: Nature, Common Characteristics and Distinctive Features of Indian Philosophy.
UNIT II	a. Carvakas: Epistemology and Metaphysics. b. Jainism: Pramanas, Anekantavāda, Syadvāda.
UNIT III	Buddhism: Schools of Buddhism, Anityavāda, Theory of Dependent Origination, Four Noble Truths, Eight-Fold Path.
UNIT IV	Samkhya: Satkāryavāda, Prakṛiti and Purusa, Theory of Evolution.
UNIT V	Nyaya: Pramanas, Asatkaryavāda.

Suggested Readings:

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsi Dass, Delhi
4. Radhakrishnan, S, *Indian Philosophy*, Vol. I & II, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J. Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarsi Dass Publishers, Pvt. Ltd.

Course Code: PHI C-4

Course Title: Indian Philosophy II

Objectives: This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

UNIT	TOPICS
UNIT I	Yoga: Cittavrtti, Eight-fold Means.
UNIT II	Vaisesika: Categories, Atomism.
UNIT III	Mimamsa: Pramanas, Concept of Soul, Theory of Causation.
UNIT IV	a. Advaita Vedānta of Śamkara: Nature of <i>Brahman</i> , <i>Jiva</i> , <i>Māyā</i> and World. b. Viśiṣṭādvaita of Rāmānuja: Nature of <i>Brahman</i> and Refutation of Advaita <i>Māyā</i> .
UNIT V	a. Validity of Knowledge: Svatah Pramanya Vada and Paratah Pramanya Vada. b. Theories of Error: Nyaya-Vaisesika, Sankhya, Mimamsa and Advaita Vedanta.

Suggested Readings:

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana,M , *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal BanarsiDass, Delhi
4. Radhakrishnan, S, *Indian Philosophy, Vol. I & II*, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J.Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarasidass Publishers, Pvt. Ltd.

SEMESTER III

Course Code: PHI C-5/PHI GE-3

Course Title: Ethics – Western and Indian

Objectives: This course is a normative study intended to give the students an opportunity to learn about ethical theories and ideas of morality which are found in both Western and Indian traditions.

UNIT	TOPICS
UNIT I	a. Nature of Morality, Moral Philosophy and Classification of Ethics b. Nature of Moral Judgment
UNIT II	a. Freedom and Responsibility, Freewill and Determinism b. Concept of Good, Right and Virtue
UNIT III	a. Aristotle: Virtue Ethics b. Immanuel Kant: Good Will, the Categorical Imperative
UNIT IV	a. Utilitarianism: Jeremy Bentham and J.S.Mill b. GE Moore: Naturalistic Fallacy
UNIT V	a. Purusarthas and Varnashrama Dharma b. Bhagavad Gita: Niskama Karma c. MK Gandhi: Ahimsa

Suggested Readings:

1. Lillie, W, *Introduction to Ethics*, Allied Publishers, Delhi
2. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
3. Mobbett, *Introduction to Ethics*, Hutchinson, London
4. Warnock, M, *Ethics since 1900*, Oxford University Press
5. Velasquez, M (ed) & Arras, J(ed), *Ethics*, Prentice Hall
6. Padhi, N.C & Panigrahi, S.C, *Basic Principles of Ethics*, Santosh Publications
7. Mackenzie, *A Manual of Ethics*
8. T.Jamedi Longkumer, 'The Moral Concept of Niskama Karma', *DGC Journal Vol-5,2019*, ISSN 2349-8269
9. J.Sinha, *A Manual of Ethics*, New Central Book agency(p) ltd, Guwahati.
10. GE Moore, *Principia Ethica*

Course Code: PHI C-6**Course Title: Philosophy of Religion**

Objectives: This course attempts to acquaint the students to the dominant problems and concepts in the field of philosophy of religion from the perspective of the major World Religions as well as Naga Tribal Religion.

UNIT	TOPICS
UNIT I	a. Nature of Philosophy of Religion and distinction from Theology. b. Reason, Faith and Revelation.
UNIT II	a. The idea of God: Christianity, Hinduism, Buddhism, Islam. b. Tribal Religion: Concept of God among the Naga tribes.
UNIT III	a. Classical Arguments for God's Existence: Ontological, Cosmological, Teleological, Moral. b. Immortality of Soul-Major Religions
UNIT IV	a. Religious Language: Cognitive Theory, Analogical Theory, Symbolic Theory. b. Religious Pluralism
UNIT IV	Problem of Evil and Suffering: Buddhism, Christianity, Hinduism, Islam

Suggested Readings:

1. Hick, J, *Philosophy of Religion*, Prentice Hall
2. Hick, J(ed), *Classical and Contemporary readings in Philosophy of Religion*.
3. Radhakrishnan, S, *Eastern Religion & Western Thought*
4. Behera, R.K, *The Philosophical concept of God*, Akansha Publishing House, New Delhi
5. Miri, (ed), *Rationality and Tribal Thought*, Mittal Publication
6. Longford,T.A(ed), *Philosophy of Religion*, Macmillan, New York
7. T & T Clark, *Encyclopedia of Religion and Ethics*, 6th Impression, 1967
8. Masih, Y, *A Comparative study of Religions*, Motilal Banarsi Dass Publications
9. D.M.Edward, *Philosophy of Religion*
10. Dr. Hitoca Achumi, *Beliefs and Practices of the Nagas with special reference to SumiNaga*, Gauhati University
11. T.Jamedi Longkumer, 'God does not exist, but God is', *DGC Journal* Vol-2, 2015,ISSN 2349-8269
12. T.Jamedi Longkumer, 'Interpreting Tillich's Symbolism as a Corollary of the Scholastic Doctrine of Analogy and beyond', *Research Review International Journal of Multidisciplinary*, August 2019, ISSN 2455-3085
13. P. Tillich, *What is Religion?* Harper and Row, 1969.
14. Wilfred Cantwell Smith, *Religious Diversity*, Macmillan, 1976.
15. Mircea Eliade, *The Sacred and the Profane*, Macmillan, 1979.

Course Code: PHI C-7
Course Title: Logic- 1

Objectives: This course aims at introducing the students to the study of Deductive, Aristotelian and Traditional Logic.

UNIT	TOPICS
UNIT I	a. Introduction: Meaning of Logic, difference between Deductive and Inductive Logic. b. Truth and Validity.
UNIT II	a. Sentence and Proposition, Conversion of ordinary sentence to Categorical propositions. b. Aristotelian Classification of Propositions, Distribution of Terms.
UNIT III	a. Square of Opposition: Traditional and Aristotle's. b. Immediate Inference: Conversion, Obversion, Contraposition.
UNIT IV	Structure of Syllogism, Categorical Syllogism, Moods, Figures, Formal Rules and Fallacies.
UNIT V	a. Hypothetical Syllogism, Disjunctive Syllogism b. Dilemma, Structure, Forms of Dilemma, Rebutting a Dilemma

Suggested Readings:

1. Patrick Suppes, *Introduction to Logic*, Affiliated East-West press private Ltd., New Delhi
2. A.H.Basson, D.J.O'Connor, *Introduction to Symbolic Logic*, Oxford University Press,
3. A.Ambrose, M.Lazerowiz, *Fundamentals of Symbolic Logic*, New York
4. H.Reichenbach, *Elements of Symbolic Logic*, New York
5. P.F.Strawson, *Introduction to Logical Theory*, London
6. B.A.W.Russell, *Introduction to Mathematical Philosophy*, London
7. A.C.Stebbing, *Introduction to Modern Logic*, S.A.Publishing house, Calcutta
8. F.B.Fitch, *Symbolic Logic*, New York
9. Irving Copi, *Introduction to Logic and Symbolic Logic*, Macmillan company.
10. Roy, BN, *Text Book of Deductive Logic*
11. Roy, BN, *Text Book of Inductive Logic*
12. Cohen & Nagel, *Introduction to Logic and Scientific Method*
13. N.C.Padhi, *Deductive Logic*, Grantha mandir, Cuttack-753001

SEMESTER IV

Course Code: PHI C-8/ PHI GE-4

Course Title: Social and Political Philosophy

Objectives: This course aims at introducing the students to the study of Social and Political thoughts and ideals.

UNIT	TOPICS
UNIT I	a. Meaning and Scope of Social and Political Philosophy, Relation to Sociology and Politics. b. Concept of Individual, Society, State, Nation.
UNIT II	a. Social Contract: Hobbes, Locke, Rousseau, Rawls b. Social Ideals: Liberty, Equality, Justice.
UNIT III	a. Political Ideologies: Democracy, Socialism, Anarchism. b. Political Action: Revolution, Terrorism, Constitutionalism.
UNIT IV	a. Corruption and Public Morality b. Gender Issues
UNIT V	a. Sarvodaya: MK Gandhi b. Caste Discrimination: BR Ambedkar

Suggested Readings:

1. Raphael,D.D, *Problems of Political Philosophy*, Macmillan, London
2. Quiton,A(ed), *Political Philosophy*, Oxford University Press, London.
3. Russell,B, *Authority & Individual*, George Allen & Unwin, London
4. Chattopadhyaya, D.P, *Societies and Culture*, Bharatia Vindhya Bhavan, Mumbai
5. Mabfoft, *The State and the Citizen*
6. Joshi, N.V, *Social and Political Philosophy*
7. Gandhi, M.K, *Hind Swaraj*, Navajivan Publishing House
8. Ambedkar, B.R., Caste in India (from Writings and Speeches, Volume 3)
9. Mashurwalla, *Gandhi and Marx*

Course Code: PHI C-9

Course Title: Philosophy of Mind

Objectives: This course aims to introduce the students to the study of the nature and problem of mind from both the Western and Indian perspectives.

UNIT	TOPICS
UNIT I	a. Philosophy of Mind and Psychology. b. Cartesian dualism, Identity theory.
UNIT II	Behaviorism, Functionalism, Artificial Intelligence.
UNIT III	a. Concept of Self-Knowledge and Privacy. b. Minds without Programmes (John Searle).
UNIT IV	a. Concept of Manas: Nyaya, Vaisesika, Samkhya. b. Mandukya Upanishads: Four States of Consciousness.
UNIT V	a. The Concept of Dreams, Freudian concept of Dreams. b. Concept of Emotions, James- Lange, Schachter- Singer, Cannon – Bard Theories c. Viktor Frankl's concept of Logotherapy

Suggested Readings:

1. Shaffer, J, *Philosophy of Mind*, Eaglewood cliffs, Prentice Hall, 1968
2. Chapell, V.C (ed), *The philosophy of Mind*, Prentice Hall
3. Burwood, S, *Philosophy of Mind*, ULC press
4. Hookway, C & Peterson, D, *Philosophy and Cognitive Science*, Cambridge University Press
5. Blackmore, C & Greenfield, S(ed), *Mind waves*, Basil Blackwell
6. Alexander, C.P, *Hidden Fragments of Psychoanalysis*, Omsons, New Delhi
7. Mac Intyre, *The Unconscious*, Routledge and Kegan Paul
8. Ryle, G, *Concept of Mind*, Penguin Books
9. Hariyana, M, *Outline of Indian Philosophy*, George Allen & Unwin
10. Churchland, P., (1988) *Matter and Consciousness: A Contemporary Introduction to the Philosophy of Mind*, USA, MIT Press,
11. Crane, T.(2003), *The Mechanical Mind: A Philosophical Introduction to Minds, Machines and Mental Representation*, (2nd edition), , New York Routledge
12. David J. Chalmers(ed.) (2002), *Philosophy of Mind: Classical and Contemporary Readings*, Oxford, Oxford University Press
13. Heil, J.(2012), *Philosophy of Mind: A Contemporary Introduction* (3rd edition), London,
14. Kim, J.(2010), *Philosophy of Mind*, (3rd edition), USA, Westview Press
15. Frankl, V, *Man's Search for Meaning*
16. Frankl, V, *The Will to Meaning*

Course Code: PHI C-10

Course Title: Logic- II

Objectives: This paper aims at acquainting the students with tools of logical reasoning and testing of them in Modern Symbolic Logic.

UNIT	TOPICS
UNIT I	a. Understanding Logical appraisal. b. Laws of Thought: Identity, Contradiction, Excluded Middle, Sufficient Reason.
UNIT II	a. Venn Diagrammatic Representation of Propositions and Arguments. b. Testing Validity of Syllogisms using Venn Diagrams.
UNIT III	Non Formal Fallacies: What is a fallacy, Ad Ignorantium, Complex Question, Ad Hominem, Petitio Principii, Ad Populum, Ad Misericordiam, Ad Baculum, Ignoratio Elenchi, Composition and Division.
UNIT IV	Symbolic Logic: Symbolization, Truth functions.
UNIT V	Construction of Truth Tables to test Validity, Direct and Indirect truth tables.

Suggested Readings:

1. Patrick Suppes, *Introduction to Logic*, Affiliated East-West press private Ltd., New Delhi
2. A.H.Basson, D.J.O'Connor, *Introduction to Symbolic Logic*, Oxford University Press,
3. A.Ambrose, M.Lazerowiz, *Fundamentals of Symbolic Logic*, New York
4. H.Reichenbach, *Elements of Symbolic Logic*, New York
5. P.F.Strawson, *Introduction to Logical Theory*, London
6. B.A.W.Russell, *Introduction to Mathematical Philosophy*, London
7. A.C.Stebbing, *Introduction to Modern Logic*, S.A.Publishing house, Calcutta
8. F.B.Fitch, *Symbolic Logic*, New York
9. Irving Copi, *Introduction to Logic and Symbolic Logic*, Macmillan company.
10. Roy, BN, *Text Book of Deductive Logic*
11. Roy, BN, *Text Book of Inductive Logic*
12. Cohen & Nagel, *Introduction to Logic and Scientific Method*.
13. N.C.Padhi, *Deductive Logic*, Grantha Mandir, Cuttack.

SEMESTER V

Course Code: PHI C-11

Course Title: Philosophy of Culture

Objectives: This course attempts to give students theoretical clarity about the concept of Culture and also highlight understanding of the traditional Naga way of life.

UNIT	TOPICS
UNIT I	Concept of Culture: Nature of Culture, Cultural identity, Tradition.
UNIT II	Theories of Culture: Structuralism and Functionalism.
UNIT III	Naga Culture: Brief History of the Origin, Settlement and Evolution.
UNIT IV	Naga Traditional Beliefs and Practices: System of Worship, Ceremonies, Sacrifices, Symbols and Motifs.
UNIT V	Naga Festivals and Traditional Governance System.

Suggested Readings:

1. Edward B. Taylor, *Primitive Culture, Vol I & II*, London, 1920.
2. Terry Eagleton, *The Idea of Culture*, Blackwell, Oxford, 2001.
3. G.C.Pande, *The Meaning and Process of Culture*, Shivallal Agarwal & company, Agra, 1972.
4. N. Talitemjen Jamir & A Lanunung sang, *Naga Society and Culture*, Nagaland University, Lumami, 2005.
5. Temsula Ao. *The Ao Naga Oral Tradition*. Heritage Publishing House, 2013.
6. Athikho Kaisii & Heni Francis Ariina (eds.), *Tribal Philosophy and Culture: MaoNaga of North-East* by Mittal Publications 2012.
7. R.R.Shimray, *Origin and Culture of Nagas*. 1985.
8. M. Horam, *Socio Cultural life of Nagas*. New Delhi, 1992.
9. Tuisem A.Shishak, *Indigenous Naga Culture (Nagas and Education)*
10. Gautam Chatterjee, *Glimpses of Naga Life and Culture*
11. J.P.Mills, ICS, & J.H. Hutton, CIE, Relevant Publications on Naga Tribes
12. Hitoca Achumi, *Beliefs and practices of the Nagas with special reference to SumiNaga*, Gauhati University.
13. Chubatola Aier, Asangba Tzudir & Tiarenla Aier, *Stones of the Aos: Myth, Legend and History*. NEZCC, Ministry of Culture, Govt. of India, 2016.
14. Panger Imchen, *Ancient Ao Naga Religion and Culture*. Har-Anand Publications, New Delhi, 1993.
15. Tajen Ao, *Ao Naga Customary Laws*. Mokokchung: Nagaland, 1980.
16. Kevilhuninuo Nagi, *Traditional Festivals of Nagaland. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
17. Anungla Aier, *Studies on Naga Oral Tradition Vol I: Memories and Telling Origin Myth and Migration*. Vol I. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
18. Abraham Lotha, *History of Naga Anthropology (1832-1947)*. Chumpo Museum Publication: Dimapur: Nagaland, 2007.
19. V Neinu, *Naga Cultural Milieu: An Adaptation to Mountain Ecosystem*, San Francisco California, 2015

Course Code: PHI HC-12

Course Title: Existentialism and Phenomenology

Objectives: This course attempts to introduce the students to the various strands of thought in contemporary philosophy of Existentialism and Phenomenology.

UNIT	TOPICS
UNIT I	General Characteristics of Existentialism and Phenomenology.
UNIT II	Nietzsche: Will to Power, Superman, Death of God.
UNIT III	a. Søren Kierkegaard: Truth as Subjectivity, Three Stages of life. b. Edmund Husserl: Intentionality and Bracketing.
UNIT IV	Jean-Paul Sartre: Existence precedes Essence, Freedom and Choice.
UNIT V	Martin Heidegger: Authentic Existence, Being-in-the-world and Temporality.

Suggested Readings:

1. Martin Heidegger, *Being and Time*, trans. John Macquarrie and Edward Robinson, Basil Blackwell, Oxford, 1978.
2. Sartre,JP, *Being and Nothingness*, Tr. Hazel Barnes, New York: Philosophical Library, 1956.
3. Sartre,JP, *Existentialism and Humanism*, Eyre Methuen Ltd., London, 1977.
4. Mrinal K. Bhadra, *A Critical Survey of Phenomenology and Existentialism*, New Delhi: ICPR, 1990
5. H.J. Blackham, *Six Existential Thinkers*, New York, 1959
6. John Macquarrie, *Existentialism*, Penguin Books, 1973
7. William A. Luitjen, *Existential Phenomenology*, Tr. Henry J. Koren, Pittsburgh: Duquesne University Press, 1960
8. J.J. Kockelmans, *A First Introduction to Husserl's Phenomenology*, Pittsburgh: Duquesne University Press, 1967
9. J.L. Mehta, *The Philosophy of Martin Heidegger*, Varanasi: Banaras Hindu University, 1967
10. Mark C. Taylor, *Kierkegaard's Pseudonymous Authorship*, Princeton: Princeton University Press, 1971
11. Routledge, *Encyclopedia of Philosophy*, London & New York: Routledge (1998).
12. M.Warnock, *Existentialism*, Oxford University Press.

SEMESTER VI

Course Code: PHI C-13

Course Title: Applied Ethics

Objectives: This course attempts to highlight significant problems and issues in applied ethics to make the students more aware and appreciative of the moral choices and responsibilities of human beings.

UNIT	TOPICS
UNIT I	a. Meaning, Nature and Scope of Applied Ethics.
UNIT II	Value of life: Euthanasia, Abortion, Suicide.
UNIT III	a. Bio-Ethics: Cloning, Organ Transplantation. b. Punishment: Reformatory, Retributive, and Preventive.
UNIT IV	a. Environment: Anthropocentric and Bio-centric Approaches, Deep Ecology, Land Ethic. b. Ethics of Globalization
UNIT V	Cyber Ethics: Cyber Crime, Ethics and Legal aspects of virtual worlds.

Suggested Readings:

1. Peter Singer, *Applied Ethics*, Oxford University Press
1. Peter Singer, *One World: Ethics of Globalization*, Orient Longman, Hyderabad, 2004
2. Holmes, R.L., *Introduction to Applied Ethics*
3. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
4. Mobbott, *Introduction to Ethics*, Hutchinson, London
5. Hiriyana, M, *The Indian Concept of Values*
6. Hunt, R (ed), *Ethical issues in Modern Medicine*, Mayfield Publishing com., California, 1977
7. Lucas, G., *Ethics and Cyber Warfare*
8. Hizza, Joseph M., *Computer Network Security and Cyber Ethic*
9. R.K. Behera, *Moral Philosophy* (A book with a difference)
10. Jason Whittaker, *The Internet*, Routledge: London & New York, 2003

Course Code: PHI C-14
Course Title: Analytic Philosophy

Objectives: This course aims to promote a scientific attitude of logic, language and reality among the students.

UNIT	TOPICS
UNIT I	What is Analytic Philosophy, G.E. Moore: The Analytic Turn of Philosophy, Refutation of Idealism, Defence of Common Sense.
UNIT II	B. Russell: Logical Atomism, Theory of Description.
UNIT III	Early Wittgenstein and Vienna Circle: The World as a Totality of Facts, Picture Theory of Meaning, Principle of Verification and Rejection of Metaphysics.
UNIT IV	Later Wittgenstein: Meaning and Use, Language Game, Critique of Private Language.
UNIT V	Gilbert Ryle: The Category-Mistake, The Ghost in the Machine

Suggested Readings:

1. Ammerman, R.R. (ed): *Classics of Analytic Philosophy*
2. Gross, B.R.: *Analytic Philosophy*
3. Moore, G.E.: *Defence of Common Sense*
4. ... *Refutation of Idealism*
5. Russell, B.: *Logical Atomism*
6. Ryle, Gilbert: *Concept of Mind*
7. Wittgenstein: *Tractatus Logico Philosophicus*
8. ... *Philosophical Investigations*
9. Pitcher, G.: *Philosophy of Wittgenstein*
10. Pradhan, R.C.: *Recent Developments in Analytic Philosophy*

NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM
DEPARTMENT OF PHILOSOPHY
GENERIC ELECTIVE (GE)

SEMESTER I

Course Code: PHI GE-1

Course Title: Western Philosophy I

Objectives: This course attempts to introduce the students to the genesis of Western Philosophy and acquaint the students with basic ideas of philosophy concerning theories and categories of reality, knowledge and truth.

UNIT	TOPIC
UNIT I	a. Meaning, Nature, Scope, Branches of Philosophy. b. Relationship of Philosophy to Science and Religion.
UNIT II	a. Pre-Socratics: Thales, Pythagoras, Heraclitus, Parmenides, Empedocles, Democritus. b. Socrates: Method of Refutation.
UNIT III	a. Plato: Theory of Forms, Theory of Knowledge. b. Aristotle: Critique of Plato's theory of Forms, Problem of Metaphysics, Causality, Potentiality and Actuality.
UNIT IV	a. Sources of Knowledge: Rationalism, Empiricism. b. Theories of Perception: Realism, Idealism.
UNIT V	a. Categories of Knowledge: Substance, Causality, Space and Time b. Theories of Truth: Correspondence, Coherence, Pragmatic, Self-Evident.

Suggested Readings:

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacherjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers, N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

SEMESTER II

Course Code: PHI GE- 2

Course Title: Indian Philosophy I

Objectives: This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

UNIT	TOPICS
UNIT I	Darśana: Nature, Common Characteristics and Distinctive Features of Indian Philosophy.
UNIT II	a. Carvakas: Epistemology and Metaphysics. b. Jainism: Pramanas, Anekantavada, Syadvada.
UNIT III	Buddhism: Schools of Buddhism, Anityavāda, Theory of Dependent Origination, Four Noble Truth, Eight-Fold Path.
UNIT IV	Samkhya: Satkāryavāda, Prakriti and Purusa, Theory of Evolution.
UNIT V	Nyaya: Pramanas, Asatkaryavada.

Suggested Readings:

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiriyana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsi Dass, Delhi
4. Radhakrishnan, S, *Indian Philosophy, Vol. I & II*, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J. Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarsi Dass Publishers, Pvt. Ltd.

SEMESTER III

Course Code: PHI GE-3

Course Title: Ethics – Western and Indian

Objectives: This course is a normative study intended to give the students an opportunity to learn about ethical theories and ideas of morality which are found in both Western and Indian traditions.

UNIT	TOPICS
UNIT I	a. Nature of Morality, Moral Philosophy, Classification of Ethics- Deontological, Teleological, Virtue Ethics b. Nature of Moral Judgment
UNIT II	a. Freedom and Responsibility, Freewill and Determinism b. Concept of Good, Right and Virtue
UNIT III	a. Aristotle: Virtue Ethics b. Immanuel Kant: Good Will, the Categorical Imperative
UNIT IV	a. Utilitarianism: Jeremy Bentham and J.S.Mill b. GE Moore: Naturalistic Fallacy
UNIT V	a. Purusarthas and Varnashrama Dharma b. Bhagavad Gita: Niskama Karma c. MK Gandhi: Ahimsa

Suggested Readings:

1. Lillie, W, *Introduction to Ethics*, Allied Publishers, Delhi
2. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
3. Mobbott, *Introduction to Ethics*, Hutchington, London
4. Warnock, M, *Ethics since 1900*, Oxford University Press
5. Velasquez, M (ed) & Arras, J(ed), *Ethics*, Prentice Hall
6. Padhi, N.C & Panigrahi, S.C, *Basic Principles of Ethics*, Santosh Publications
7. Mackenzie, *A Manual of Ethics*
8. T.Jamedi Longkumer, 'The Moral Concept of Niskama Karma', *DGC Journal Vol-5,2019*, ISSN 2349-8269
9. R.K.Bhera, *Moral Philosophy* (A book with a difference)
10. J.Sinha, *A Manual of Ethics*, New Central Book agency(p) ltd, Guwahati-7810001
11. Moore, GE, *Principia Ethica*

SEMESTER IV

Course Code: PHI GE-4

Course title: Social and Political Philosophy

Objectives: This course aims at introducing the students to the study of Social and Political thoughts and ideals.

UNIT	TOPICS
UNIT I	a. Meaning and Scope of Social and Political Philosophy, Relation to Sociology and Politics. b. Concept of Individual, Society, State, Nation.
UNIT II	a. Social Contract:Hobbes, Locke, Rousseau, Rawls b. Social Ideals: Liberty, Equality, Justice.
UNIT III	a. Political Ideologies: Democracy, Socialism, Anarchism. b. Political Action: Revolution, Terrorism, Constitutionalism.
UNIT IV	a. Corruption and Public Morality b. Gender Issues
UNIT V	a. Sarvodaya: M.K. Gandhi b. Caste Discrimination: BR Ambedkar

Suggested Readings:

1. Raphael,D.D, *Problems of Political Philosophy*, Macmillan, London
2. Quiton,A(ed), *Political Philosophy*, Oxford University Press, London.
3. Russell,B, *Authority & Individual*, George Allen & Unwin, London
4. Chattopadhyaya, D.P, *Societies and Culture*, Bharatia Vindhya Bhavan, Mumbai
5. Mabfoft, *The State and the Citizen*
6. Joshi, N.V, *Social and Political Philosophy*
7. Gandhi, M.K, *Hind Swaraj*, Navajivan Publishing House
8. Ambedkar, B.R., Caste in India (from Writings and Speeches, Volume 3)
9. Mashurwalla, *Gandhi and Marx*.

NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM
B. A. (HONS.) PHILOSOPHY
DISCIPLINE SPECIFIC ELECTIVE (DSE)

SEMESTER V

Course Code: PHI DSE-1a

Course Title: Contemporary Indian Philosophy

Objectives: This course attempts to acquaint the students to the thoughts and ideas of prominent modern Indian Philosophers.

UNIT	TOPICS
UNIT I	Swami Vivekananda: Universal Religion, Practical Vedanta, Philosophy of Education.
UNIT II	Sri Aurobindo: Evolution, Super Mind and Synthesis of Yoga.
UNIT III	RN Tagore: The Nature of God, Religion of man, Humanism.
UNIT IV	MK Gandhi: Religion, Truth, Swadeshi.
UNIT V	S Radhakrishnan: Spirit of man, Religious Experience, Intellect and Intuition, Man and his destiny.

Suggested Readings:

1. TMP Mahadevan & CV Saroja, *Contemporary Indian Philosophy*.
2. BK Lal, *Contemporary Indian Philosophy*.
3. VS Narvane, *Modern Indian Thought*.
4. Swami Vivekananda, *Practical Vedanta*.
5. RN Tagore, *Religion of Man*.
6. S Radhakrishnan, *An Idealist View of Life*.
7. MK Gandhi, *Hind Swaraj*.
8. B Parekh, *Gandhi's Political Philosophy*.
9. Dr.R.N.Shama, *Philosophy and Sociology of Education*, Surjeet publications, Delhi.
10. S. K. Maitra, *An introduction to Philosophy of Sri Aurobindo*
11. Nilima Sharma, *Twentieth Century Indian Philosophy*.
12. M.K. Gandhi, *My Experiments with Truth*.

Course Code: PHI DSE-1b

Course Title: Aesthetics

Objectives: This course aims to introduce the students to the study of the feelings, concepts and judgements arising from the appreciation of the beautiful and sublime.

UNIT	TOPICS
UNIT I	Understanding Aesthetics: Plato, Kant
UNIT II	M. Hiriyanna: Indian Aesthetics (Ch.1)
UNIT III	Paul Valery: The Idea of Art.
UNIT IV	J. P. Sartre: The Work of Art.
UNIT V	A. Saville: Intention in Art.

Suggested Readings:

1. Aldrich, V.C (1963) *Philosophy of Art*, Prentice Hall
2. Coomaraswamy, A. K (1995). *The Transformation of Nature in Art*, Sterling Publishers,
3. Ghosh, R. *Great Indian Thinkers on Art: Creativity, Aesthetic Communication and Freedom*, Sandeep Prakashan (Black and White Delhi 2006)
4. Gupta, S. (1999) *Art Beauty and Creativity*, Delhi: D.K Printers.
5. Gupta, S. (1993) *Saundarya Tatva Mīmāṃsā*, Seema Sahitya Bhavan,.
6. Hiriyanna, M. (1997) *Art Experience*, Indira Gandhi National Centre for the Arts, Manohar.
7. Osborne, H. (1972) *Aesthetics*, London: Oxford University Press.

Course Code: PHI DSE-2a**DSE 3 Course Title: Philosophy of Human Rights**

Objectives: This course aims to enlighten and create awareness among the students about the different facets and issues concerning Human Rights.

UNIT	TOPICS
UNIT I	The Concept of Human Right, Human Rights in Indian Context.
UNIT II	Theories of Human Rights.
UNIT III	a. UN Declarations and Covenants. b. Human Rights of Women and Children.
UNIT IV	Human Rights and Issues: Fundamentalism, Terrorism, Gender
UNIT V	Rights of the Disabled, Minorities: Issues and Theories.

Suggested Readings:

1. Micheline R. Ishay (Ed.), *The Human Rights Reader*, Routledge, New York, 1997
2. David Boucher and Paul Kelley (Eds.), *The Social Contract from Hobbes to Rawls*, Routledge, London, 1994.
3. Eugene Kamenka and Alice Erh-Soon Tay (Eds.), *Human Rights*, Edward Arnold Pub. Ltd., London, 1993.
4. Jeremy Waldron, *Liberal Rights*, Cambridge University Press, Cambridge, 1993.
5. Johan Galtung, *Human Rights in another Key*, Polity Press, Cambridge, 1994.
6. Mathew H. Kramer, *Debate over Rights: Philosophical Enquiries*, Clarendon Press, Oxford, 1998.
7. C.J. Nirmal, *Human Rights in India*, Oxford University Press, Oxford, 2000.
8. N. Jayapalan, *Women and Human Rights*, Atlantic Publishers, New Delhi, 2001.
9. B.P. Singh Sehgal, *Human Rights in India: Problems and Perspectives*, Deep and Deep Pub., New Delhi, 1995.
10. M.A. Khan, *Human Rights and the Dalits*, Uppal Pub. House, New Delhi, 1995.
11. P.C. Mehra, *Tribal Rights*, Shiva Publishers, Udaipur, 1996.
12. Lennard I Davis (eds.,) *The Disability Studies Reader*, Routledge, London, 1997.
13. Satish Chandra, *International Documents on Human Rights*, Mittal Publications, New Delhi, 1990.

Course Code: PHI DSE-2b

Course Title: Christian Theology

Objectives: This course aims to acquaint the students with theological interpretations of philosophical ontology.

UNIT	TOPICS
UNIT I	Definition of Theology, Relation between Philosophy and Christian Theology.
UNIT II	Reformation: Martin Luther, John Calvin.
UNIT III	Karl Barth: Christology, Crisis Theology
UNIT IV	Paul Tillich: Existential Theology, New Being.
UNIT V	Feminist Theology: Theories, Revolution, Culture, Gender, Characteristics, Epistemology.

Suggested Readings:

1. J Macquarrie, *Principles of Christian Thought* (London: SCM Press)
2. OC Thomas, *Introduction to Theology* (Bangalore: ITL,1989)
3. JL Neve, *A History of Christian Thought* Vol.1 (Philadelphia: The United Lutheran Publication House, 1943)
4. K Barth, *Church Dogmatics* Vols. 1-13. (Relevant Volumes).
5. G Hunsinger, *Disruptive Grace: Studies in Theology of Karl Barth* (Cambridge: William B. Eerdmans 1973 4th Edition).
6. P Tillich, *Systematic Theology* Vols 1-111. (Relevant Volumes)
7. P Tillich, *The Philosophy of Existence* (Chicago, 1952)
8. P Tillich, *The Courage to be* (New Haven: 1952)
9. T.Jamedi Longkumer, ‘The Religion of *Ultimate Concern*: Understanding Tillich’, *FAC Journal* 2018, ISSN 2319-6769
10. Serene Jones, *Feminist Theory and Christian Theology*.
11. Clifford,Anne M, *Introducing Feminist Theology*, Maryknoll, NY. Orbis books
12. Letty M Russell & J. Shannon Clarkson Eds., *Dictionary of Feminist Theology*, Louisville, Westminster Press, 1996.

SEMESTER VI

Course Code: PHI DSE-3a

Course Title: Philosophy of Natural Sciences

Objectives: This course aims to introduce the students to the Methodology of the Sciences.

UNIT	TOPICS
UNIT I	Distinctive Characteristic of Science and Philosophy of Science a. The Nature and Function of Science
	b. Nature and function of Philosophy of Sciences c. Distinction between Science and Philosophy of Science
UNIT II	Logic and Patterns of Scientific Explanation a. Deductive Explanation b. Probabilistic Explanation c. Genetic Explanation. d. Teleological/Functional Explanation
UNIT III	Laws and Theories a. Distinction between Laws and Theories b. Cognitive status of Laws and Theories: (i) Descriptivism (ii) Instrumentalism (iii) Realism
UNIT IV	Induction and Probability a. Problem of Induction b. Confirmation
UNIT V	Interpretation of Probabilities a. Frequency Theory b. Classical Theory c. Subjective Theory

Suggested Readings:

1. Feigl, H. Brodbeck, M. (Ed.) *Readings in the Philosophy*, Appleton Century, 1953.
2. Nagel, E., *The Structure of Science*. Routledge and Kegan Paul, 1961.
3. Hempel, C.G., *Philosophy of Natural Science*, Prentice Hall, 1966.
4. Robert Baum, *Logic*, Holt, Rinehart and Winston, Inc. 1975.
5. Haward Kahane, *Logic and Philosophy*, Wadsworth Publishing Company, Inc., California, 1973.
6. Karl Popper, *The Logic of Scientific Discovery*, New York Basic books, 1959.
7. P.K. Feyerabend. "Explanation, Reduction and Empiricism" in Herbert Feigl and G. Maxwell (Eds) *Minnesota Studies on the Philosophy of Science*, University of Minnesota Press, Vol.3, 1962.

Course Code: PHI DSE- 3b

Course Title: Textual Study

Objectives: This course aims to introduce students to some important texts in the study of philosophy.

- Textual Study of any one: *Republic*: Plato / *City of God*: Augustine / *Arthashastra* : Kautilya

Course Code: PHI DSE- 4a

Course Title: Contemporary Indian Christian Thought

Objectives: This course aims to create awareness among the students the contribution of Indian theologians and provide understanding regarding the contextualizing of an hitherto alien faith.

UNIT	TOPICS
UNIT I	Introduction: Indian Christian Thought, Fabric of the Indian Society, Kinds of Pluralism, Enculturation, Intra-religious and Inter-religious Dialogues.
UNIT II	M.M. Thomas: Christ and the Indian Renaissance, Secular Ideologies and the Secular Meaning of Christ, Salvation and Humanization, Concept of Mission.
UNIT III	Sebastian Kappen: Liberation in the Indian Context, Tradition and Counter-culture.
UNIT IV	Raimundo Panikkar: Intra-religious Dialogue, Philosophy of Pluralism, Cosmo-Theandric Vision.
UNIT V	Textual Studies: Salvation and Humanization (or) Jesus and Freedom (or) The Inter-religious Dialogue.

Suggested Readings:

M.M. Thomas:

1. The Christian Response to the Asian Revolution (1966),
2. The Acknowledged Christ of the Indian Renaissance (1970),
3. The Salvation and Humanization (1971),
4. The Secular Ideologies of India and the Secular Meaning of Christ (1976),
5. Risking Christ for Christ's Sake: Towards an Ecumenical Theology of Pluralism (1987),
6. A Diaconal Approach to Indian Ecclesiology (1995)

Sebastian Kappen:

1. Jesus and Freedom (1977),
2. Tradition, Modernity and Counter-culture: An Asian Perspective (1994),
3. Selected Writings of Sebastian Kappen, SJ, ed. S. Painadath, SJ, (2002), a) Jesus and Culture, Vol.1, b) Jesus and Society, Vol.2,
4. Jesus Today

Raimundo Panikkar:

1. The Intra-religious Dialogue (1978),
2. Myth, Faith and Hermeneutics: Cross-cultural Studies (1979),
3. The Cosmotheandric Experience: Emerging Religious Consciousness (1993)

Additional Readings:

1. Sunand Sumithra, *Revolution as Revelation* (1984),
2. Michael Amaladass, *Faith, Culture and Inter-religious Dialogue* (1985),
3. Becoming Indian: The Process of Inculturation (1992),
..., *Beyond Inculturation: Can the Many Be One?* (1998)
4. Felix Wilfred, *From the Dusty Soil: Contextual Reinterpretation of Christianity* (1995)
5. *Beyond Settled Foundations: The Journey of Indian Theology* (1993)
6. Raimundo Panikkar: *The Vedic Experience*, Pondicherry, All India Books.
7. Murry Rogers: *Spirituality in Inter-faith dialogue* (in an article entitled "The pilgrimfaith"; W.C.C, Geneva).
8. Wasley Ganberg-Msichaelson; *A worldly spirituality*, Harper and row, San Francisco.

Course Code: PHI DSE-4b

Course Title: Project work

Introduction

This course aims to train the students in familiarizing the methods and techniques of art of writing philosophy on the selected topics/themes.

Guidelines: Project-work in philosophy will be "topics-based" in essay style. Instead of working through the history of philosophy focusing on great historical figures and their views on different topics; focus will be on great philosophical topics and look at what historical and contemporary writers have said about them. Any topic/theme of philosophical concern may be addressed.

The course in charge will give detailed instructions keeping in view that every student learns the fundamentals of doing philosophical writings/practical works. Finalization of topic should be done well in advance and presentation of project work should be completed within the stipulated period fixed by the Department/Course in charge. Start early, be specific, employ a dissertation, use only what is necessary, examples may be used where needed, discuss counter-arguments, be original, strive for clarity, conclusion should be consistent with introduction. Add foot notes and references in support of your discussion/dissertation.

Example of a well organized piece of writing: a. Introduction and statement of thesis b. filling in background, clarifying terminology, spelling out others' views, arguments c. developing own position and arguments d. refuting counter-arguments and conclusion. Dissertation should be submitted to the Course in charge/instructors well typed in double space in A/4 size paper in 12 point font and minimum number of pages will be 25.

Course Objectives

- To introduce students to the central themes of philosophy
- To introduce students to important classical and contemporary philosophers
- To introduce students to the methods for doing philosophy
- To help students appreciate our own ignorance of even our most fundamental beliefs

Prerequisites

- According to the interest of students, topics should be distributed to every student by their class teachers.
- A format of project-work should be introduced to students by the HOD.
- Project should be submitted one month before examination and pattern should be specified to students.

Textbooks

To be specified by the class teacher.

Recommended books

This is a matter of library consultation.

NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM
DEPARTMENT OF PHILOSOPHY
SKILL ENHANCEMENT COURSE (SEC)

SEMESTER III

Course Code: PHI SEC- 1

Course Title: Critical Thinking and Decision Making

Objectives: This course aims to acquaint the students with the dynamics and skills involved in the process of Critical Thinking and Decision Making.

UNIT	TOPICS
UNIT I	Critical Thinking and its Components: 1. Critical Thinking: A Second-Order Activity. 2. Identification and Analysis of the Problem. 3. Organizing the Data and Identifying the Errors.
UNIT II	Problem Analysis, Decision Making and Wrapping up for Solution: 1. Evaluating the Argument: Validity, Soundness and Strength, Reflecting upon the issue with Sensitivity and Fairness. 2. Evaluating Decision Options from Multiple Perspectives. 3. Identifying Inconsistencies, Understanding Dilemma and Looking for Appropriate Solution within Limitations.

Suggested Readings:

1. Hurley,Patrick J.(2007) *Introduction to Logic*, Wadsworth, Cengage learning.
2. Kam Chun Aik, and Stephen Edmonds, *Critical Thinking*, Longman
3. Dewey,John. (1933) *How to Think: A Restatement of the Relation of Reflective Thinking to the Educative Process*. Revised edition. Boston: Health
4. Noisich, Gerald M. (2002) *Learning to Think things through: A Guide to Critical Thinking*, Prentice Hall.
5. Case Studies.

SEMESTER IV

Course Code: PHI SEC- 2

Course Title: Art and Film Appreciation

Objectives: This course aims to help the students imbibe the critical sense of appreciation for cultural expressions such as Art and Films.

UNIT	TOPICS
UNIT I	1. Art and Experience: Meaning and Analysis 2. Film as an Art Form: Documentaries, Commercial and Parallel Cinema
UNIT II	Art, Social Values and Morality: 1. Life art interface 2. Film and Cultural representation

Suggested Readings:

1. Harold Osborne, (1976) *Aesthetics*, OUP.
2. John Hospers. (1969) *Introduction Readings in Aesthetics*, Free Press.
3. Christopher Falzon, *Philosophy goes to the Movies*, Routledge.
4. Vijaya Mishra. (2009) *Specters of Sensibility: The Bollywood Film*. Routledge.
5. Sussane Langer. (1953) *Feeling and Form*, Longman Publishing House.

Choice Based Credit System (CBCS)

**NAGALAND UNIVERSITY
PHILOSOPHY UNDERGRADUATE
REGULAR PROGRAMME**

(Effective from Academic Year 2022)

SYLLABUS OF COURSES TO BE OFFERED
Core Courses, Elective Courses & Ability Enhancement Courses

CHOICE BASED CREDIT SYSTEM (CBCS)

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective and skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. The introduction of uniform grading system in the entire higher education through CBCS in India will benefit the students to move across institutions within India to begin with. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring parity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the CBCS guidelines.

Outline of Choice Based Credit System:

1. Core Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core Course.

2. Elective Course: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

2.1 Discipline Specific Elective (DSE) Course: Elective course offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 Generic Elective (GE) Course: An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

3. Ability Enhancement Courses (AEC): The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to knowledge enhancement. They – (i) Environmental Science (ii) English/MIL Communication – are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

3.2 Skill Enhancement Course (SEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

PHILOSOPHY BA PASS COURSE

CORE COURSE

Paper Code	Course Code	Title of Paper	Credits
DSC-1A	PHI DSC-1A	Western Philosophy 1	6
DSC-1B	PHI DSC-1B	Indian Philosophy 1	6
DSC-1C	PHI DSC-1C	Ethics: Western and Indian	6
DSC-1D	PHI DSC-1D	Social & Political Philosophy	6

SKILL ENHANCEMENT COURSE

Paper Code	Course Code	Title of Paper	Credits
SEC-1	PHI SEC-1	Critical Thinking and Decision Making	2
SEC-2	PHI SEC-2	Art and Film Appreciation	2
SEC-3	PHI SEC-3	Basic Skills of Counselling	2
SEC-4	PHI SEC-4	Environmental Ethics	2

DISCIPLINE SPECIFIC ELECTIVE

Course Code	Paper Code	Title of Paper	Credits
DSE-1A	PHI DSE-1A	Any One <ul style="list-style-type: none"> a. Contemporary Indian Philosophy/ b. Philosophy of Human Rights 	6
DSE-1B	PHI DSE-1B	Any One <ul style="list-style-type: none"> a. Contemporary Indian Christian thought/ b. Textual study any one: <i>Republic</i>: Plato/<i>City of God</i>: Augustine/<i>Arthashastra</i>: Kautilya c. Project Work 	6

INTERDISCIPLINARY GENERIC ELECTIVE

Course Code	Paper Code	Title of Paper	Credits
IDGE-1	PHI IGE-1	Philosophy of Culture	6
IDGE-2	PHI IGE-2	Applied Ethics	6

SYLLABUS OUTLINE – PHILOSOPHY B.A. PASS COURSE

Semester	Core Course (CC)	Ability Enhancement Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)	Interdisciplinary Generic Elective (IGE)
First	English/MIL(6)	English(2)			
	DSC – 1 A (6)				
	Western Philosophy I (6)				
Second	MIL/English (6)	EVS (2)			
	DSC -1 B (6)				
	Indian Philosophy I (6)				
Third	English/MIL (6)		Critical Thinking and Decision Making (2)		
	DSC – 1 C (6)				
	Ethics: Western and Indian (6)				
Fourth	MIL/English (6)		Art and Film Appreciation (2)		
	DSC – 1 D (6)				
	Social and Political Philosophy (6)				
Fifth			Basic Skills of Counselling (2)	DSE – IA (6)	Philosophy of Culture (6)
				Any One: a. Contemporary Indian Philosophy b. Philosophy of Human Rights (6)	
Sixth			Environmental Ethics (2)	DSE – IB (6)	Applied Ethics (6)
				Any One: a. Contemporary Indian Christian Thought b. Textual Study of any one: <i>Republic</i> : Plato/ <i>City of God</i> : Augustine/ <i>Arthashastra</i> : Kautilya/ Project Work (6)	
No. of Courses	12 (72)	2 (8)	4 (16)	4 (24)	2 (12)

NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM
B.A. PASS PHILOSOPHY
CORE COURSE (CC)

SEMESTER I

Course Code: PHI DSC – 1A

Course Title: Western Philosophy I

Objectives: This course attempts to introduce the students to the genesis of Western Philosophy and acquaint the students with basic ideas of philosophy concerning theories and categories of reality, knowledge and truth.

UNIT	TOPIC
UNIT I	a. Meaning, Nature, Scope, Branches of Philosophy. b. Relationship of Philosophy to Science and Religion.
UNIT II	a. Pre-Socratics: Thales, Pythagoras, Heraclitus, Parmenides, Empedocles, Democritus. b. Socrates: Method of Refutation.
UNIT III	a. Plato: Theory of Forms, Theory of Knowledge. b. Aristotle: Critique of Plato's theory of Forms, Problem of Metaphysics, Causality, Potentiality and Actuality.
UNIT IV	a. Sources of Knowledge: Rationalism, Empiricism. b. Theories of Perception: Realism, Idealism.
UNIT V	a. Categories of Knowledge: Substance, Causality, Space and Time b. Theories of Truth: Correspondence, Coherence, Pragmatic, Self-Evident.

Suggested Readings:

1. Hospers, J, *An Introduction to Philosophical Analysis*, Allied Publishers, Delhi
2. Hamlyn, D.W, *Metaphysics*, Cambridge University Press
3. Feibleman, J.K, *Understanding Philosophy*, Jaico Publishing House, Mumbai
4. Russell, B, *Problems of Philosophy*, Oxford University press
5. Bhattacherjee, H.M, *Principles of Philosophy*
6. J.Sinha, *Introduction to Philosophy*
7. Burnet, *History of Greek Philosophy*, Macmillan.
8. Stace. W.T, *Critical History of Greek Philosophy*, Macmillan.
9. Flackenberg.R, *History of Modern Philosophy*, Progressive Publishers, Calcutta.
10. Thilly.F, *A History of Philosophy*, SBW Publishers, N.Delhi.
11. Mayer.F, *A History of Modern Philosophy*, Eurasia Publishing House. N.Delhi.
12. Copleston,F, *History of Western Philosophy*, Relevant Volumes. Search Press, London.
13. Sharma, R.N, *Problems of Philosophy*, Kedar Ram Nath & Co, Meerut.

SEMESTER II

Course Code: PHI DSC-1B

Course Title: Indian Philosophy I

Objectives: This course intends to acquaint the students with the basic problems of metaphysics and epistemology in Classical Indian Philosophy.

UNIT	TOPICS
UNIT I	Darśana: Nature, Common Characteristics and Distinctive Features of Indian Philosophy.
UNIT II	a. Carvakas: Epistemology and Metaphysics. b. Jainism: Pramanas, Anekantavada, Syadvada.
UNIT III	Buddhism: Schools of Buddhism, Anityavāda, Theory of Dependent Origination, Four Noble Truth, Eight-Fold Path.
UNIT IV	Samkhya: Satkāryavāda, Prakriti and Purusa, Theory of Evolution.
UNIT V	Nyaya: Pramanas, Asatkaryavada.

Suggested Readings:

1. Chatterjee, S.C & Datta D.M, *An Introduction to Indian Philosophy*, Calcutta University
2. Hiryana, M, *Outline of Indian Philosophy*, George Allen & Unwin, London
3. Sharma, C.D, *Critical Survey of Indian Philosophy*, Motilal Banarsi Dass, Delhi
4. Radhakrishnan, S, *Indian Philosophy*, Vol. I & II, George Allen & Unwin, London
5. Mahadevan, T.M.P, *Invitation to Indian Philosophy*, Arnold-Heinemann Publications, New Delhi
6. Mukherjee, S, *The Buddhist Philosophy of Flux*
7. J. Sinha, *Outlines of Indian Philosophy*, New central book agency, Guwahati.
8. Dasgupta, S.N. (2004), *A History of Indian Philosophy*, vol.1, Delhi, Motilal Banarsi Dass Publishers, Pvt. Ltd.

SEMESTER III

Course Code: PHI DSC-1C

Course Title: Ethics – Western and Indian

Objectives: This course is a normative study intended to give the students an opportunity to learn about ethical theories and ideas of morality which are found in both Western and Indian traditions.

UNIT	TOPICS
UNIT I	a. Nature of Morality, Moral Philosophy and Classification of Ethics- Deontological, Teleological, Virtue Ethics b. Nature of Moral Judgment
UNIT II	a. Freedom and Responsibility, Freewill and Determinism b. Concept of Good, Right and Virtue
UNIT III	a. Aristotle: Virtue Ethics b. Immanuel Kant: Good Will, the Categorical Imperative
UNIT IV	a. Utilitarianism: Jeremy Bentham and J.S.Mill b. GE Moore: Naturalistic Fallacy
UNIT V	a. Purusarthas and Varnashrama Dharma b. Bhagavad Gita: Niskama Karma c. MK Gandhi: Ahimsa

Suggested Readings:

1. Lillie, W, *Introduction to Ethics*, Allied Publishers, Delhi
2. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
3. Mobbett, *Introduction to Ethics*, Hutchinson, London
4. Warnock, M, *Ethics since 1900*, Oxford University Press
5. Velasquez, M (ed) & Arras, J(ed), *Ethics*, Prentice Hall
6. Padhi, N.C & Panigrahi, S.C, *Basic Principles of Ethics*, Santosh Publications
7. Mackenzie, *A Manual of Ethics*
8. T.Jamedi Longkumer, 'The Moral Concept of Niskama Karma', *DGC Journal Vol-5*, 2019, ISSN 2349-8269
9. J.Sinha, *A Manual of Ethics*, New Central Book agency(p) ltd, Guwahati.
10. Moore, GE, *Principia Ethica*

SEMESTER IV

Course Code: PHI DSC-1D

Course Title: Social and Political Philosophy

Objectives: This course aims at introducing the students to the study of Social and Political thoughts and ideals.

UNIT	TOPICS
UNIT I	a. Meaning and Scope of Social and Political Philosophy, Relation to Sociology and Politics. b. Concept of Individual, Society, State, Nation.
UNIT II	a. Social Contract: Hobbes, Locke, Rousseau, Rawls b. Social Ideals: Liberty, Equality, Justice.
UNIT III	a. Political Ideologies: Democracy, Socialism, Anarchism. b. Political Action: Revolution, Terrorism, Constitutionalism.
UNIT IV	a. Corruption and Public Morality b. Gender Issues
UNIT V	a. Sarvodaya: MK Gandhi b. Caste Discrimination: BR Ambedkar

Suggested Readings:

1. Raphael,D.D, *Problems of Political Philosophy*, Macmillan, London
2. Quiton,A(ed), *Political Philosophy*, Oxford University Press, London.
3. Russell,B, *Authority & Individual*, George Allen & Unwin, London
4. Chattopadhyaya, D.P, *Societies and Culture*, Bharatia Vindhya Bhavan, Mumbai
5. Mabfoft, *The State and the Citizen*
6. Joshi, N.V, *Social and Political Philosophy*
7. Gandhi, M.K, *Hind Swaraj*, Navajivan Publishing House
8. Ambedkar, B.R., Caste in India (from Writings and Speeches, Volume 3)
9. Mashurwalla, *Gandhi and Marx*.

NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM
DEPARTMENT OF PHILOSOPHY
SKILL ENHANCEMENT COURSE (SEC)

SEMESTER 111

Course Code: PHI SEC-1

Course Title: Critical Thinking and Decision Making

Objectives: This course aims to acquaint the students with the dynamics and skills involved in the process of Critical Thinking and Decision Making.

UNIT	TOPICS
UNIT I	Critical Thinking and its Components: 1. Critical Thinking: A Second-Order Activity. 2. Identification and Analysis of the Problem. 3. Organizing the Data and Identifying the Errors.
UNIT II	Problem Analysis, Decision Making and Wrapping up for Solution: 1. Evaluating the Argument: Validity, Soundness and Strength, Reflecting upon the issue with Sensitivity and Fairness. 2. Evaluating Decision Options from Multiple Perspectives. 3. Identifying Inconsistencies, Understanding Dilemma and Looking for Appropriate Solution within Limitations.

Suggested Readings:

1. Hurley,Patrick J.(2007) *Introduction to Logic*, Wadsworth, Cengage learning.
2. Kam Chun Aik, and Stephen Edmonds, *Critical Thinking*, Longman
3. Dewey,John. (1933) *How to Think: A Restatement of the Relation of Reflective Thinking to the Educative Process*. Revised edition. Boston: Health
4. Noisich, Gerald M. (2002) *Learning to Think things through: A Guide to Critical Thinking*, Prentice Hall.
5. Case Studies.

SEMESTER 1V

Course Code: PHI SEC-2

Course Title: Art and Film Appreciation

Objectives: This course aims to help the students imbibe the critical sense of appreciation for cultural expressions such as Art and Films.

UNIT	TOPICS
UNIT I	1. Art and Experience: Meaning and Analysis 2. Film as an Art Form: Documentaries, Commercial and Parallel Cinema
UNIT II	Art, Social Values and Morality: 1. Life art interface 2. Film and Cultural representation

Suggested Readings:

1. Harold Osborne, (1976) *Aesthetics*, OUP.
2. John Hospers. (1969) *Introduction Readings in Aesthetics*, Free Press.
3. Christopher Falzon, *Philosophy goes to the Movies*, Routledge.
4. Vijaya Mishra. (2009) *Specters of Sensibility: The Bollywood Film*. Routledge.
5. Sussane Langer. (1953) *Feeling and Form*, Longman Publishing House.

SEMESTER V

Course Code: PHI SEC-3

Course Title: Introduction to the Basics of Counselling

Objectives: This Course aims to introduce learners to the underpinning knowledge and skills central to Counselling as a helping profession

Units	Topics
UNIT 1	<ul style="list-style-type: none">a. Counselling: Meaning and Definition; Characteristics; Different Formats and Typesb. Aims and Functions of Counselling; Counselling and Psychotherapyc. Process of Counselling: Definition; Stages of Counselling
UNIT11	<ul style="list-style-type: none">a. Main types of Counselling: Psychoanalysis/Psychodynamic; Behavioural; Humanistic; Cognitive; Holistic/Integrativeb. Skills of Counselling: Listening and Interviewing skillsc. Counselling Ethics

Suggested Readings:

1. Sanders, Pete & Williams, J: *First Steps in Counselling* (5th ed) PCCS Books, (2021)
2. Nelson-Jones, Richard: *Basic Counselling Manual: A Helper's Manual*. Sage Publication India Ltd., (2-21)
3. Steward, William & Sutton, Jan: *Learning to Counsel*. Robinson Publishers, (2017)
4. Hough, Margaret: *Counselling Skills and Theory*, Hodder Education, Hachette UK Company (2021)
5. Bond, Tim: *Standards and Ethics for Counselling*, Sage Pub Ltd, (2019)
6. Nelson-Jones, Richard: *Practical Counselling and Helping Skills*, Sage Pub, (2003)

SEMESTER VI

Course Code: PHI SEC-4

Course Title: Environmental Ethics

Objectives: This course aims to help the students imbibe the critical understanding of ethical issues concerning man and environment.

UNIT	TOPICS
UNIT I	Defining Environment, Nature, Ecology and Ecosophy. Relationship between Applied Ethics and Environmental Ethics
UNIT II	Man and Nature Relationship: Indian Philosophical Perspective - Classical Indian attitude to environment, Upanisadic world view, Tagore's understanding of Nature Religious Perspective - Christianity, Islam, Tribal Religion
UNIT III	Environment and Social Issues: Resources Depletion and Sustainable Development
UNIT IV	Some Challenges for Environmental Philosophy: Overcoming Anthropocentrism, Defining Moral Status
UNIT V	Human Responsibility towards Environment: Moral Dilemma – Present versus future generation conflict Emerging Global Trends: Nuclear Hazards, Climate Emergency, Man and Animal Conflict, Population Explosion

Suggested Readings:

1. Environment and Environmental Philosophy in India *George Alfred James*.
2. Sarkar, "Environmental philosophy: from theory to practice," Wiley-Blackwell, Chichester, West Sussex. 2012
3. Weston, 1999. "An Invitation to Environmental Philosophy," Oxford University Press, New York.
4. Drengson, Inoue, 1995. "The Deep Ecology Movement," North Atlantic Books, Berkeley, California.
5. Armstrong, Susan, Richard Botzler. *Environmental Ethics: Divergence and Convergence*, McGraw-Hill, Inc., New York.
6. Benson, John, *Environmental Ethics: An Introduction with Readings*, Psychology Press. 2000.
7. Devall, W. and G. Sessions. *Deep Ecology: Living As if Nature Mattered*, Salt Lake City: Gibbs M. Smith, Inc. 1985.
8. Foltz, Bruce V., Robert Frodeman. 2004. *Rethinking Nature*, Indiana University Press, 601 North Morton Street, Bloomington, IN 47404-3797
9. Keulartz, Jozef, 1999. *The Struggle for Nature: A Critique of Environmental Philosophy*, Routledge.
10. Næss, A. 1989. *Ecology, Community and Lifestyle: Outline of an Ecosophy*, Translated by D. Rothenberg. Cambridge: Cambridge University Press.
11. Pojman, Louis P., Paul Pojman. *Environmental Ethics*, Thomson-Wadsworth, United States.

**NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM
B. A. PASS PHILOSOPHY
DISCIPLINE SPECIFIC ELECTIVE (DSE)**

SEMESTER V

Course Code: PHI DSE-1Aa

Course Title: Contemporary Indian Philosophy

Objectives: This course attempts to acquaint the students to the thoughts and ideas of prominent modern Indian Philosophers.

UNIT	TOPICS
UNIT I	Swami Vivekananda: Universal Religion, Practical Vedanta, Philosophy of Education.
UNIT II	Sri Aurobindo: Evolution, Super Mind and Synthesis of Yoga.
UNIT III	RN Tagore: The Nature of God, Religion of man, Humanism.
UNIT IV	MK Gandhi: Religion, Truth, Swadeshi.
UNIT V	S Radhakrishnan: Spirit of man, Religious Experience, Intellect and Intuition, Man and his destiny.

Suggested Readings:

13. TMP Mahadevan & CV Saroja, *Contemporary Indian Philosophy*.
14. BK Lal, *Contemporary Indian Philosophy*.
15. VS Narvane, *Modern Indian Thought*.
16. Swami Vivekananda, *Practical Vedanta*.
17. RN Tagore, *Religion of Man*.
18. S Radhakrishnan, *An Idealist View of Life*.
19. MK Gandhi, *Hind Swaraj*.
20. B Parekh, *Gandhi's Political Philosophy*.
21. Dr.R.N.Shama, *Philosophy and Sociology of Education*, Surjeet publications, Delhi.
22. S. K. Maitra, *An introduction to Philosophy of Sri Aurobindo*
23. Nilima Sharma, *Twentieth Century Indian Philosophy*.
24. M.K. Gandhi, *My Experiments with Truth*.

Course Code: PHI DSE-1Ab

Course Title: Philosophy of Human Rights

Objectives: This course aims to enlighten and create awareness among the students about the different facets and issues concerning Human Rights.

UNIT	TOPICS
UNIT I	The Concept of Human Right, Human Rights in Indian Context.
UNIT II	Theories of Human Rights.
UNIT III	a. UN Declarations and Covenants. b. Human Rights of Women and Children.
UNIT IV	Human Rights and Issues: Fundamentalism, Terrorism, Gender
UNIT V	Rights of the Minorities, Disabled; Issues and Theories.

Suggested Readings:

1. Micheline R. Ishay (Ed.), *The Human Rights Reader*, Routledge, New York, 1997
2. David Boucher and Paul Kelley (Eds.), *The Social Contract from Hobbes to Rawls*, Routledge, London, 1994.
3. Eugene Kamenka and Alice Erh-Soon Tay (Eds.), *Human Rights*, Edward Arnold Pub. Ltd., London, 1993.
4. Jeremy Waldron, *Liberal Rights*, Cambridge University Press, Cambridge, 1993.
5. Johan Galtung, *Human Rights in another Key*, Polity Press, Cambridge, 1994.
6. Mathew H. Kramer, *Debate over Rights: Philosophical Enquiries*, Clarendon Press, Oxford, 1998.
7. C.J. Nirmal, *Human Rights in India*, Oxford University Press, Oxford, 2000.
8. N. Jayapalan, *Women and Human Rights*, Atlantic Publishers, New Delhi, 2001.
9. B.P. Singh Sehgal, *Human Rights in India: Problems and Perspectives*, Deep and Deep Pub., New Delhi, 1995.
10. M.A. Khan, *Human Rights and the Dalits*, Uppal Pub. House, New Delhi, 1995.
11. P.C. Mehra, *Tribal Rights*, Shiva Publishers, Udaipur, 1996.
12. Lennard I Davis (eds.,) *The Disability Studies Reader*, Routledge, London, 1997.
13. Satish Chandra, *International Documents on Human Rights*, Mittal Publications, New Delhi, 1990.

SEMESTER V1

Course Code: PHI DSE- 1Ba

Course Title: Textual Study

Objectives: This course aims to introduce students to some important texts in the study of philosophy.

- Textual Study of any one: *Republic*: Plato / *City of God*: Augustine / *Arthashastra* : Kautilya

Course Code: PHI DSE- 1Bb

Course Title: Contemporary Indian Christian Thought

Objectives: This course aims to create awareness among the students the contribution of Indian theologians and provide understanding regarding the contextualizing of an hitherto alien faith.

UNIT	TOPICS
UNIT I	Introduction: Indian Christian Thought, Fabric of the Indian Society, Kinds of Pluralism, Enculturation, Intra-religious and Inter-religious Dialogues.
UNIT II	M.M. Thomas: Christ and the Indian Renaissance, Secular Ideologies and the Secular Meaning of Christ, Salvation and Humanization, Concept of Mission.
UNIT III	Sebastian Kappen: Liberation in the Indian Context, Tradition and Counter-culture.
UNIT IV	Raimundo Panikkar: Intra-religious Dialogue, Philosophy of Pluralism, Cosmo-Theandric Vision.
UNIT V	Textual Studies: Salvation and Humanization (or) Jesus and Freedom (or) The Inter-religious Dialogue.

Suggested Readings:

M.M. Thomas:

7. The Christian Response to the Asian Revolution (1966),
8. The Acknowledged Christ of the Indian Renaissance (1970),
9. The Salvation and Humanization (1971),
10. The Secular Ideologies of India and the Secular Meaning of Christ (1976),
11. Risking Christ for Christ's Sake: Towards an Ecumenical Theology of Pluralism (1987),
12. A Diaconal Approach to Indian Ecclesiology (1995)

Sebastian Kappen:

5. Jesus and Freedom (1977),
6. Tradition, Modernity and Counter-culture: An Asian Perspective (1994),
7. Selected Writings of Sebastian Kappen, SJ, ed. S. Painadath, SJ, (2002), a) Jesus and Culture, Vol.1, b) Jesus and Society, Vol.2,

8. Jesus Today

Raimundo Panikkar:

4. The Intra-religious Dialogue (1978),
5. Myth, Faith and Hermeneutics: Cross-cultural Studies (1979),
6. The Cosmotheandric Experience: Emerging Religious Consciousness (1993)

Additional Readings:

1. Sunand Sumithra, *Revolution as Revelation* (1984),
2. Michael Amaladass, *Faith, Culture and Inter-religious Dialogue* (1985),
- 3., Becoming Indian: The Process of Inculcation (1992),
..., *Beyond Inculcation: Can the Many Be One?* (1998)
4. Felix Wilfred, *From the Dusty Soil: Contextual Reinterpretation of Christianity* (1995)
- 5., *Beyond Settled Foundations: The Journey of Indian Theology* (1993)
6. Raimundo Panikkar: *The Vedic Experience*, Pondicherry, All India Books.
7. Murry Rogers: *Spirituality in Inter-faith dialogue* (in an article entitled “The pilgrimfaith”; W.C.C, Geneva).
8. Wasley Ganberg-Msichaelson; *A worldly spirituality*, Harper and row, San Francisco.

COURSE CODE: PHI DSE-1Bc

COURSE TITLE: Project Work

Instructions for Project Work: Same as for Honours Course.

NAGALAND UNIVERSITY U.G CHOICE BASED CREDIT SYSTEM
DEPARTMENT OF PHILOSOPHY B.A. PASS COURSE
INTERDISCIPLINARY GENERIC ELECTIVE (IGE)

SEMESTER V

Course Code: PHI IGE-1

Course Title: Philosophy of Culture

Objectives: This course attempts to give students theoretical clarity about the concept of Culture and also highlight understanding of the traditional Naga way of life.

UNIT	TOPICS
UNIT I	Concept of Culture: Nature of Culture, Cultural identity, Tradition.
UNIT II	Theories of Culture: Structuralism and Functionalism.
UNIT III	Naga Culture: Brief History of the Origin, Settlement and Evolution.
UNIT IV	Naga Traditional Beliefs and Practices: System of Worship, Ceremonies, Sacrifices, Symbols and Motifs.
UNIT V	Naga Festivals and Traditional Governance System.

Suggested Readings:

1. Edward B. Taylor, *Primitive Culture, Vol I & II*, London, 1920.
2. Terry Eagleton, *The Idea of Culture*, Blackwell, Oxford, 2001.
3. G.C.Pande, *The Meaning and Process of Culture*, Shivallal Agarwal & company, Agra, 1972.
4. N. Talitemjen Jamir & A Lanunungsang, *Naga Society and Culture*, Nagaland University, Lumami, 2005.
5. Temsula Ao. *The Ao Naga Oral Tradition*. Heritage Publishing House, 2013.
6. Athikho Kaisii & Heni Francis Ariina (eds.), *Tribal Philosophy and Culture: Mao Naga of North-East* by Mittal Publications 2012.
7. R.R.Shimray, *Origin and Culture of Nagas*. 1985.
8. M. Horam, *Socio Cultural life of Nagas*. New Delhi, 1992.
9. Tuisem A.Shishak, *Indigenous Naga Culture (Nagas and Education)*
10. Gautam Chatterjee, *Glimpses of Naga Life and Culture*
11. J.P.Mills, ICS, & J.H. Hutton, CIE, Relevant Publications on Naga Tribes
12. Hitoca Achumi, *Beliefs and practices of the Nagas with special reference to Sumi Naga*, Gauhati University.

13. Chubatola Aier, Asangba Tzudir & Tiarenla Aier, *Stones of the Aos: Myth, Legend and History*. NEZCC, Ministry of Culture, Govt. of India, 2016.
14. Panger Imchen, *Ancient Ao Naga Religion and Culture*. Har-Anand Publications, New Delhi, 1993.
15. Tajen Ao, *Ao Naga Customary Laws*. Mokokchung: Nagaland, 1980.
16. Kevilhuninuo Nagi, *Traditional Festivals of Nagaland. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
17. Anungla Aier, *Studies on Naga Oral Tradition Vol I: Memories and Telling Origin Myth and Migration. Vol I*. Dept. of Art & Culture and Anthropological Society of Nagaland. Heritage Publishing House Dimapur: Nagaland, 2018.
18. Abraham Lotha, *History of Naga Anthropology (1832-1947)*. Chumpo Museum Publication: Dimapur: Nagaland, 2007.
19. V Neinu, *Naga Cultural Milieu: An Adaptation to Mountain Ecosystem*, San Francisco California, 2015

SEMESTER VI

Course Code: PHI IGE-2

Course Title: Applied Ethics

Objectives: This course attempts to highlight significant problems and issues in applied ethics to make the students more aware and appreciative of the moral choices and responsibilities of human beings.

UNIT	TOPICS
UNIT I	a. Meaning, Nature and Scope of Applied Ethics.
UNIT II	Value of life: Euthanasia, Abortion, Suicide.
UNIT III	a. Bio-Ethics: Cloning, Organ Transplantation. b. Punishment: Reformatory, Retributive, and Preventive.
UNIT IV	a. Environment: Anthropocentric and Biocentric Approaches, Deep Ecology, Land Ethic. b. Ethics of Globalisation.
UNIT V	Cyber Ethics: Cyber Crime, Ethics and Legal aspects of virtual worlds.

Suggested Readings:

1. Peter Singer, *Applied Ethics*, Oxford University Press
2. Peter Singer, *One World: Ethics of Globalization*, Orient Longman, Hyderabad, 2004
3. Holmes, R.L., *Introduction to Applied Ethics*
4. Frankena, W, *Ethics*, Prentice Hall of India, New Delhi
5. Mobbott, *Introduction to Ethics*, Hutchinson, London
6. Hiriyan, M, *The Indian Concept of Values*
7. Hunt,R (ed), *Ethical issues in Modern Medicine*, Mayfield Publishing com., California,1977
8. Lucas, G., *Ethics and Cyber Warfare*
9. Hizza,Joseph M., *Computer Network Security and Cyber Ethic*
10. R.K.Bhera, *Moral Philosophy* (A book with a difference)
11. Jason Whittaker, *The Internet*. Routledge: London & New York, 2003.