

POST-COLONIAL STUDIES WORKSHOP
Internatoinal Seminar, Series – I

DIASPORA IN TRANSITION: POST-COLONIAL ICEBERGS

Sunday, March 26 · 3:45 – 6:15pm

Google Meet joining info

Video call link: <https://meet.google.com/vvi-bmzv-vsx>



Department of English
School of Humanities and Education
Nagland University, Kohima

Agenda

Time	Program & Topic	to be conducted by
	Introduction	Prof. Nigamananda Das
16.00	‘Post-Colonial Studies Workshop’- International Seminar	Convener
	Welcome of the Delegates	Prof. Glenn T. Thong
16.03	‘Post-Colonial Studies Workshop’- International Seminar	Pro-Vice Chancellor
	Inaugural Address	Prof. Jagadish K Patnaik
16.07	‘Post-Colonial Studies Workshop’- International Seminar	Vice Chancellor
	Introduction of the Keynote Speaker & Delegates	Prof. Nigamananda Das
16.12	‘Post-Colonial Studies Workshop’- International Seminar	Convener
	Keynote Address	
16.14	<i>Invisible Indentees: Highlighting the Hidden Histories of the Female Indo-Caribbean Plantation Worker</i>	Dr. Victoria V Chang Keynote Speaker
	Plenary Address	
16.45	<i>Dystopia and Fantasy in Postcolonial Diaspora Narratives: A Critical Study of Selected Works of V.S. Naipaul, Toni Morrison, Sandra Cisneros, Zadie Smith, Monica Ali, and Kamila Samsie</i>	Sarat Kumar Jena Plenary Speaker
	Panel – Diaspora Narratives in Transition: Post-Colonial Icebergs	
16.55	(1). Displacement and Existential Crisis in VS Naipaul’s <i>A House for Mr. Biswas</i> , (2). Migration, (Be)longing and Memory : A Reading of Le Thi Diem Thuy’s <i>The Gangster We are all Looking For</i> , (3). A Post-colonial Perspective: Gender, Race and Identity in Isabel Allende’s <i>Daughter of Fortune</i>	Betina Vashi Kasturi Saikia Rongsennungla Pongen
17.35		Panelist
	Discussion – Questionnaires and Suggestions	
17.35	‘Post-Colonial Studies Workshop’- International Seminar	Prof. Nigamananda Das Convener
	Vote of Thanks	Sarat Kumar Jena Organizing Secretary
18.10	‘Post-Colonial Studies Workshop’- International Seminar	