



**NAGALAND UNIVERSITY**

*(A Central University Established by the Act of Parliament No.35 of 1989)*

Kohima Campus : Meriema, Nagaland -797004

**DEPARTMENT OF ENGLISH**

NU/KCM/Eng/2023/

Dated- 10June 2023

**NATIONAL SEMINAR WEEK**

**ON**

**POSTCOLONIAL THEORIES AND PRACTICE**

**16-20 June 2023**

**DAY 1**

**INAUGURAL PROGRAMME- 11-1pm- VIRTUAL**

**Chief Guest: Prof. J K Patnaik, Vice Chancellor**

**Guest of Honour: Prof. G.T. Thong, Pro-Vice Chancellor**

**Guest of Honour: Prof. Buno Zetsuvi, Dean, Humanities & Education**

**Objective of Seminar: Prof. N.Das, HoD, English**

**Special Speaker: Prof. B.C. Dash, Department of English, Assam University, Diphu Campus**

**Vote of thanks by Dr. R. Vasantan**

**1<sup>st</sup> Technical Session -2-4pm- OFFLINE- DEPARTMENT OF ENGLISH- PhD Classroom**

**Chair: Prof. Jano S Liegise**

**PANELISTS:**

1. Abeni Tsopoe-The Tradition-Modernity Dialectic in the play titled *The Dilemma of a Ghost* by Ama Ate Aidoo
2. Anjan K Behera-Power and Masculinity in Chitra Banerjee Divakaruni's *Queen of Dreams and Sister of my Heart*
3. Anwesha Gogoi-Non-binary Gender in Hindu Mythology and Folklore: A Study of Select Modern Retellings
4. Holika Yeptho-Gender Stereo-types in Selected Sumi Naga Folklore

**DAY 2:**

**17 JUNE 2023: PLENARY-11AM-12NOON-VIRTUAL**

**SPECIAL SPEAKER:Dr. B.J. Geetha, Head, Department of English, Central University of Tamilnadu**

**TECHNICAL SESSION-2:1-3PM-VIRTUAL**

**CHAIR: Prof. MAJ Khan**

**PANELISTS:**

1. Hontai Konyak-The Resilient Child in Thanhha Lai's *Inside Out & Back Again*
2. Inatoli K Jimo-Negotiating Identity and Belonging: Exploring Immigration and Cultural Dynamics in Nikita Lalwani's *You People*.
3. Janardan Chetia-Revamping Ecology: An Ecofeminist Study of Jean Rhy's *Wide Sargasso Sea*
4. Kechehi Khing-Dystopia and Selfhood in Donna Barba Higuera's *The Last Cuentista*

**DAY-3:**

**18 JUNE 2023-3-5PM- Virtual**

**Technical Session-3: CHAIR: DR. I. TALISENLA IMSONG**

**Panelists:**

1. Kelevinuo Sorhie-Agatha Trunchbull: A Psychoanalytic Sketch of Roald Dahl's Misopedic Villain
2. Kelhoulenuo Kiewhuo-The Significance of Teaching and Learning Literature
3. Ketousieno Catherine-Pandemic Transformations: The Evolution of Literary Forms and Trends in Responses to Crisis.
4. Kevinguno Thou-Threads of Madness: Weaving Beauty Ideals and Mental Health in Toni Morrison's *The Bluest Eye*

**DAY-4:**

**19<sup>TH</sup> JUNE 2023**

**SPECIAL LECTURE: 11am-12 noon, VIRTUAL-**

**CHAIR- Prof. Rosemary Dzuvichu**

**Special Speaker: Prof. Susheel Kumar Sharma, Allahabad University**

**Technical Session-4- 1.30-3.30 PM-OFFLINE**

**Chair- DR. LEMTILA ALINGER**

**Panelists:**

1. Kokhrono Ladu-Politics of Identity: Unravelling the Master-Slave Dialectics in Nadine Gordimer's *July's People*
2. Nathanael Aye-Significance of Vernacular Language in Oral Tradition
3. Nosavonu Savi-Paradigm of Intersectionality and Identity Crisis in Arundhati Roy's *The God of Small Things*
4. Pelhouneinuo Kiewhuo-The Paradigm of Power: A Hegemonic Analysis of Aravind Adiga's *Last Man in Tower*.
5. Tolika T.-Parsiness in Rohinton Mistry's *Tales from Firozha Baag*

**DAY-5:**

**20 JUNE 2023**

**TECHNICAL SESSION-5:11AM-2PM- OFFLINE**

**Chair- DR. R. VASANTHAN**

1. Rupa Saikia-Ritualistic Sacrifice and Trauma: A Critical Analysis of Wole Soyinka's *Death and the King's Horseman*
2. Ruthla A Sangtam-Intersectionality of Disability and Postcoloniality In Anita Desai's *Clear Light of Day*
3. Semhayi Sapuh-Religion, Identity and Sexuality: A Queer Reading of Jeneatte Winterson's *Oranges Are Not the Only Fruit*
4. Tolika T.-Transformation of the Self in Bharati Mukherjee's *Jasmine*
5. Thezajeno Yalie-A Mother's Traumatic Maternal Instinct :A Critical Study of the Adapted Film *Room*
6. Tiajungla Longchar-The Romantic and the Realist Tourist : A Literary Shift in the Nineteenth Century Travel Literature

**VALEDICTORY**