

International Conference on Language Teaching and Skills for Lifelong Learning
 “Unlocking Potential through Communication and Proficiency”
 (Hybrid Mode)

Nagaland University
 Department of English
 Kohima Campus, Meriema, Kohima

Date: 19th- 21st February, 2024

Venue: Department of English

Day 1 (19th February 2024)- Offline
Live Streaming Link: <https://meet.google.com/tam-mhwc-adc>

Time (IST)	Event
9: 30- 11:00 am	Registration of delegates
11:00- 11: 45 am	Session 1: Inaugural session Chairperson- Prof. Rosemary Dzuvichu University Anthem- MA English Students Felicitation of dignitaries and Introduction to the conference- Prof. N. Das, HoD, Department of English, Nagaland University Welcome Address- Prof. G.T. Thong, Pro-Vice Chancellor, Nagaland University Introductory Remarks- Dean, Humanities & Education, Prof. Jano S. Liegise Inaugural Address- Prof. J.K. Patnaik, Vice Chancellor, Nagaland University Vote of Thanks- Dr. R. Vasanthan
11:45 am- 12:00 noon	Tea break
12:00- 12:45 pm	Session 2: Keynote Address Chairperson- Prof. Jano S. Liegise, Dean, Humanities & Education, Nagaland University Keynote speaker- Prof. Shamsul Hoque, Daffodil International University, Dhaka, Bangladesh Vote of thanks- Prof. MAJ Khan
12:45- 1:45 pm	Lunch Break

Session-3: Technical Session-1: Parallel sessions- 1:45- 4:00 pm

Hall 1
 Chair: Prof. MAJ Khan
 (Professor, Department of English, Nagaland University)
 Paper Presenters: Online

Link: <https://meet.google.com/tam-mhwc-adc>

Presenter(s)	Affiliating Institution	Paper title
Jeyarani J	National College, Trichy	Advantages in Language Education

R. Shanmugasundaram & A N Jebakumar	K R College of Arts & Science, Kovilpatti	Indigenous Phonological Influences in Second Language Learning, Remedial Strategies and Recommendations for College Students
Dr. Surajprasad Shivdayal Shukla	Janata Kala Vanijya Mahavidyalaya Malkapur	Task Based Teaching Learning of English at UG level
Mohammad Rahmatullah & Swarnika Modi	Northern University Bangladesh & Chandigarh University	Immersive Realities, Interactive Horizons: Exploring the Evolution of Narrative Forms through Digital Platforms

Vote of thanks: Kechegi Khing

Session-3: Technical Session-1: Parallel sessions- 1:45- 4:00 pm

Hall 2

Chair: Prof. NDR Chandra

(Professor, Department of English, Nagaland University)

Paper Presenters: Online

Link: <https://meet.google.com/wfg-okqt-iex>

Presenter(s)	Affiliating Institution	Paper title
Jithin Jenner EG	Thanthai Periyar Govt. Arts & Science College	Digital Gamification: Exploring the Transformation Influence of Games on English Language Teaching and Learning.
Dr. Kotra Bala Yogi	Unity College of Teacher Education, Dimapur	Soft Skills for Effective Teaching and Learning: A Review based Study.
Dr. K. Latha	Christ University, Bangalore	Information, Multimodality and Transcripts in the Digital Era
Dr. Anjana Singh	School of Management Sciences, BHU-Varanasi	Potential of Metaverse Technology for Artists of Performing Arts in India

Vote of thanks: Nathanael Ayeh

Day 2 (20th February 2024)

Hall-1 (Blended Mode)

Link: <https://meet.google.com/tam-mhwc-adc>

Time (IST)	Event
10:00- 12:00 noon	<p>Session- 4: Plenary session-1 Chairperson- Prof. Shamsul Hoque</p> <p>Plenary Speaker 1: Dr. Olga Glukhova, Vice Dean, Scientific Research Faculty of Linguistics and Journalism, Rostov State University of Economics</p> <p>Plenary Speaker 2: Dr. Alexey Vasilyevich Konobeiev,</p>

	Institute of Foreign Languages, Moscow State Pedagogical University, Russia
12:00- 12:15 pm	Tea Break

Session- 5: Technical Session 2: Parallel Sessions: 12:15- 1:30 pm

Hall- 1

Chair: Prof. Pangersenla Walling

(HoD, Department of Linguistics, Nagaland University)

Paper Presenters: Online

Link: <https://meet.google.com/tam-mhwc-adc>

Presenter(s)	Affiliating Institution	Paper title
Roger J & Dr. V. L. Jayapaul	Bharathidasan University	Literature, A Form of Art is a mirror of Aquatic Life: A Study of Kingsolver's <i>Animal Dreams</i>
Mostafa Ali	Navy College, Dhaka	Challenges and Opportunities of Teaching English Writing at Higher Secondary Level in Bangladesh
Farhana Ahasan	Stamford University, Bangladesh	Practice of Culture in Government Primary Education: Bangladeshi Rural Context
Maduri Verma	Independent Scholar	Trends, Tools and Challenges of English Language Teaching in Modern Era in India

Vote of thanks: Thejazeno Yalie

Session- 5: Technical Session 2: Parallel Sessions: 12:15- 1:30 pm

Hall- 2

Chair: Prof. Gyanendra Nath Tiwari

(HoD, Department of Teacher Education, Nagaland University)

Paper Presenters: Online

Link: <https://meet.google.com/wfg-okqt-iex>

Presenter(s)	Affiliating Institution	Paper title
Mahbubul Alam	Daffodil International University, Bangladesh	Digital Awareness Versus Practice in English Language Teaching at the Tertiary Level Education
Mansura Mahmuda	Nagaland University	Enhancing Teaching English through E-learning Platforms: A Comprehensive View
Abdul Momen Sarker	Daffodil International University, Dhaka, Bangladesh	Application of Andragogy at University Level: Analysis
Anwasha Gogoi	Nagaland University	Crafting Change: Rhetorical Strategies in Kalki Subramaniam's <i>We are not the Others: Reflections of a Transgender Artist</i>

Kasturi Saikia	Nagaland University	"Slum-On-Screen": Cityspace Chronicles in Select Slum Fiction
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Vote of thanks: Kelevinuo Sorhie

Time (IST)	Event
1:30- 2:30 pm	Lunch Break
2:30- 3: 30 pm	<p>Session-6: Plenary Session- Hall-1 Online Link: https://meet.google.com/tam-mhwc-adc Chair: Prof. Rosemary Dzuvichu</p> <p>Plenary Speaker 1: Dr. Shalini Singh, South Asia Coordinator, ASEM LLL Hub, Visiting Researcher, Helmut Schmidt University of the Federal Armed Forces, Germany</p> <p>Plenary Speaker 2: Prof. Paed Soeren August Ehlers European Coordinator, RN5, ASEM-LLL Hub, Denmark</p> <p>Plenary speaker 3: Prof. BC Dash Assam University, Diphu “Curriculum Development in 21st Century: Arguments from Comparative and Interdisciplinary Perspectives”</p> <p>Vote of thanks: Dr. R. Vasanthan</p>

**Session- 7: Technical Session- 3:
 3:30- 4:30 pm- BLENDED MODE**

Hall-1

Chair: Dr. Petekhrienuo Sorhie

(HoD, Department of Tenyidie, Nagaland University)

Link: <https://meet.google.com/tam-mhwc-adc>

Presenter(s)	Affiliating Institution	Paper title
Dr. Seyiekhrielle Whiso & Theyievino Whiso	Kohima Science College & Nagaland Institute of Language Studies and Research, Kohima, Nagaland, India	Employing PRAAT in the Language Laboratory of Nagaland for Learning English Pronunciation
Bune Lemai	IIT, Mandi	The Non-human Agency: A Critical Study of Amitav Ghosh’s <i>The Living Mountain- A Fable of Our Times</i>

Tamanna Akter & Mohammad Ekramul Islam Khan	Bangladesh	Use of Technology in Formative Assessment at Tertiary education in Bangladesh
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Vote of thanks- Kokhrono Ladu

**Session- 7: Technical Session- 3:
3:30- 4:30 pm- BLENDED MODE**

Hall-2

Chair: Dr. Anuj Kumar

(Department of Hindi, Nagaland University)

Link: <https://meet.google.com/wfg-okqt-iex>

Presenter(s)	Affiliating Institution	Paper title
Antony Raj Y	St. Joseph College, Trichy	Water and Ecosystem in the Light of Angry River by Ruskin Bond
Prof. M.A.J. Khan	Nagaland University	Contextualizing Heteroglossia in the Works of Fakir Mohan Senapati
Lanunochit Pongen	Dimapur Government College	Exploring the Integration of Digital Communication Tools in Language Education: A Comprehensive Review

Vote of thanks- Semhayi Sapuh

DAY-3 (21 February 2024)

Session- 8: Technical session- 4

Time- 10:00 am- 12:00 noon

Hall-1 (Offline)

Chair: Dr. Lemtila Alinger

(Asst. Prof., Department of English, Nagaland University)

Presenter(s)	Affiliating Institution	Paper title
Hontai Konyak	Nagaland University	Microcosms of Internet Culture: Contextualising Online Safety Education through Picture Books by Jeanne Willis and Tony Ross
Kechehi Khing	Nagaland University	Literature, Language and Culture: Potentials of Children's Picture Books from Nagaland
Thejazeno Yalie	Nagaland University	Digitalizing Angami Naga Oral Folklore: A Study for Lifelong Learning through Traditional Songs and Visual Arts
Semhayi Sapuh	Nagaland University	Queering Literature and Culture in Digital Space: Interrogating Identity and Belonging in Jeff Garvin's 'Symptoms of Being Human'
Kelevinuo Sorhie	Nagaland University	The Grey Characters: Navigating the Spectrum of Villainy in the Digital Age

Archid Gogoi	Nagaland University	Adaptation and Resilience: A Study of the Survival Strategies of the Diaspora in Kamila Shamsie's <i>Burnt Shadows</i>
Nosavonu Savi	Nagaland University	New Literacies for lifelong learning: Transmedia narratives of Anita Nair's select novels
Abeni Tsopoe	Nagaland University	Beyond the Text: Enhancing Learning through Innovative Pedagogy for analysing Karnad's Plays

Session- 8: Technical session- 4

Time- 10:00 am- 12:00 noon

Hall- 2 **BLENDED MODE**

Chair- Dr. I. Talisenla Imsong

(Asst. Prof., Department of English, Nagaland University)

Link: <https://meet.google.com/wfg-okqt-iex>

Presenter(s)	Affiliating Institution	Paper title
Imkongmenla Longkumer	Nagaland University	Exploring Curriculum Development in Sentilong Ozukum's <i>Teacher Man</i>
Lakiumong Yimchunger	Nagaland University	An Ethos of Inclusion; Inclusive Education and it's Approaches to Language Education
Ruthla A. Sangtam	Nagaland University	Inclusive Education and NEP 2020: Challenges and Prospects
Lito Zhimomi	Nagaland University	Examining Globalisation and Cultural Exchange in Monica Ali's "Brick Lane"
Neitseino Solo	Nagaland University	Literature and Digital Media: A Study of the Transformative Influence of Social Media on Literature
Janardan Chetia	Nagaland University	A Symphony of Connection: A Comprehensive Overview of Multimodal Communication in the Digital Age
Dr. Shurhonuo Tsurho & Hiamthuiyang James	Phek Government College, Nagaland University	Digital Literacy Awareness and Knowledge of Digital Tools for Lifelong Learning among College Students in Kohima and Phek
Chumdemo Tungoe	Nagaland University	Curriculum and Pedagogical Development in Elementary Education in India under NEP 2020

LUNCH BREAK- 12:00- 1:00 pm

Session- 9: Technical session- 5

Time 1:00- 2:00 pm

Hall- 1 **BLENDED MODE**

Chair: Dr. R. Vasanthan

(Associate Professor, Department of English, Nagaland University)

Link: <https://meet.google.com/tam-mhwc-adc>

Presenter(s)	Affiliating Institution	Paper title
Sarat Kumar Jena	Kshetrabasi D.A.V. College, Nirakarpur, Utkal University, Bhubaneswar (Odisha State)	Voices of Diaspora Beyond Space and Time: Ukrainian Art Literature Music and Podcast During Russian War
Dr. Chandrima Sen	Bodoland University	Representing the Rhetorics of Set and Performance: A Study of an Animated Short Film, "Pip"
Sarthak Satish Thakre	Amolakchand Mahavidyalaya, Amravati	Echoes of the Future: Bridging Tradition and Innovation in Digital Humanities and English Literature
Ketousieno Catherine	Nagaland University	Digital Libraries and AI: Transforming Literary Access and Engagement in the Post-Pandemic era.
Dr. Petekhrienuo Sorhie & Nokesel Sachu	Nagaland University	Primacy of Language Domains Pertaining to Tenyidie Language Proficiency

Session- 9: Technical session- 5

Time 1:00- 2:00 pm

Hall- 2 **BLENDED MODE**

Chair: Prof. MAJ Khan

(Professor, Department of English, Nagaland University)

Link: <https://meet.google.com/wfg-okqt-iej>

Presenter(s)	Affiliating Institution	Paper title
Dr. Nongmaithem Suraj Kumar, Dr. Leishangthem Malem Chanu & Heikham Gunita Devi	T.S. Paul Manipur Women's College, Department of English, Mangolganbi College & Department of English, Khongnangthaba University	Infrastructure and Language Teaching in 21st Century
Sri Varshini R	United Institute of Technology	An analysis of the content delivery at Nagaland and Tamil Nadu with classroom setup
Dr Khriereizhünuo Dzüvichü	Oriental College Kohima	A Study on the Effectiveness of Learning Outcomes Embedded Teaching at the Primary School Level – Pedagogy, Assessment and Quality Assurance
Padmapriya P & M. Alagesan	Department of EFL, SRM IST. Tamilnadu, India	Inkless Imprints: The Shifting Landscape of Literature and Eco-Conscious Digital Publishing

Session-9: Technical session- 5

Time 1:00- 2:00 pm

Hall- 3 (Offline)

Chair: Dr. Lemtila Alinger

Presenter(s)	Affiliating Institution	Paper title
Amir Hussain	Nagaland University	Socially fluent:Harnessing Instagram for enhancing language skills
Kokhrono Ladu	Nagaland University	Cultural Nuances in the Folksongs of the Chakhesang Naga tribe: A Scaffold for Continuity and Lifelong Learning
Rongsenungla Pongen	Nagaland University	From Text to Visuals: Fact, Fiction and Encapsulating History in Reading the Novel <i>The Feast of the Goat</i>
Probin Hazarika	Nagaland University	Re-Assessing the Role of Ambiguities in Life and Learning in the Light of Noam Chomsky 's Concept of 'Orwell's Problem'
Yanponi Kithan	Department of Teacher Education, Nagaland University	Digital Literacy among Student Teachers in Nagaland: Demographic Analysis

Session- 9: Technical session- 5

Time 1:00- 2:00 pm

Hall- 4 (Offline)

Chair: Dr. I. Talisenla Imsong

Presenter(s)	Affiliating Institution	Paper title
Mhiesino Sofia Naleo	Nagaland University	Inclusive Learning and Digital Empowerment for Persons with Disabilities: Unveiling Perspectives from Malini Chib's 'One Little Finger'
Tiajungla Longchar	Nagaland University	Unveiling William Dalrymple's City of Djinns, a Fusion of Travelogue Narratives and Visual Exploration
Rupa Saikia	Nagaland University	Exploring Students' Attitudes Toward English as a Subject in Assamese-Medium Higher Secondary Schools.
Nathanael Ayeh	Nagaland University	The Impact of Retelling Naga Origin Stories and Folklore Through Contemporary English Language and Storytelling with Reference to Easterine Kire's <i>Naga Folktales Retold</i>
Kevinguno Thou	Nagaland University	The Age of Social Media: Digital Detox in Young Adults' Mental Health.

VALEDICTORY SESSION

Hall 1- 2:00- 3:00 pm

Link for Online participants- <https://meet.google.com/tam-mhwc-adc>