



# Creative Writing Workshop for the Naga Languages



Organised by the Sahitya Akademi (National Academy of Letters), New Delhi, in collaboration with the Department of Tenyidie, Nagaland University, Kohima Campus:Meriema.

## THE CONCEPT

*"We write to taste life twice, in the moment and in retrospect."*  
--Anais Nin

The 3-day creative writing workshop for the Naga languages is an attempt to promote and look at the various aspects of creative writing – poetry, prose and drama in the context of the native language writings in Nagaland and the North-East.

Historically, the Naga tribes came from a primary oral culture, and the transition from the oral world to the literal world reflects that there has been a marked shift in the way individual experience is narrativised today, in contrast to the older generation, even as more people are writing in English and attempts to reawaken native language writing is underway. Today, creative writing in Nagaland has become a way of not only writing about individual experience, but also about engaging with the rich oral heritage.

Nagaland has a number of writers and poets as well as publication houses today, and it has become very important to help hone the talents and skills of those who are engaged in the creative writing process so that they can take their stand even nationally and internationally. An exposure to those who work in this area, specially novelists and playwrights, who can help and address these issues, is the need of the hour. Literature is a pre-requisite for any language development and therefore inciting young minds to creative writing in their language will contribute immensely to the maintenance, sustenance and development of the Naga languages. This will not only ensure that the quality of the writing (in English) evolves, but even regional language writers will be encouraged.

With this in mind, the creative writing workshop welcomes anyone from any walk of life, interested in the literary arts, to participate in this workshop.

### Venue

Nagaland University,  
Kohima Campus: Meriema

October 28-30 2021

Those who wish to participate may fill the google form given in the link below:

<https://forms.gle/ego4bnFKfpqurvVG6>

Registration fee: 200/- (spot payment), Capacity: 30 participants, Selected participants will be informed through WhatsApp

## Resource Persons



**Easterine Kire**

Writer. Recipient of Governor's medal for excellence in Naga literature (2011), and Free Voice award (Catalan PEN, Barcelona 2013). Son of the Thundercloud (Speaking Tiger 2016) has won the Tata Book of the year 2017 and the Bal Sahitya Puraskar 2018 from the Indian Academy of Letters



**Mamang Dai**

Poet and novelist from Pasighat, Arunachal Pradesh. Recipient of the State Verrier Elwin Award (2003); the Padma Shri for literature and education (2011); Sahitya Akademi Award (2017), for her novel The Black Hill, in English



**Theyiesinuo Keditsu**

(Instagram avatar @mekhalamama): Feminist, poet, academic, writer and educator. Assistant Professor (Kohima Government College)



**Madhu Raghavendra**

Poet, curator, and social activist. Recipient of the Iowa International Writing Program Fellowship from India as a resident poet for 2021



**Neikehienuo Mepfhuo**

Writer, Academic. Assistant Professor (Kohima Government College). Recipient of the Gordon Graham award for Naga literature (2019)



**Sentilong Ozukum**

Civil servant, screen writer, motivational speaker. Recipient of the Governor's Award (2017)



**Avinuo Kire**

Writer, Academic. Assistant Professor (Kohima Government College)



**Beni Yanthan**

Poet and academic. Assistant Professor (Nagaland University)



**Duovituo Kuoлие**

Writer. Professor (Retd.), Nagaland University. Recipient of Sahitya Akademi's Bhasha Saman National Award in literature (2005), Nagaland Governor's Award in literature (2008)

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