



Directorate of Art and Culture, Government of Nagaland
In collaboration with
Centre for Naga Tribal Language Studies, Nagaland University, Meriema

Organises a three day workshop on

**“Documentation and Development of Cultural Heritage: Methodological Approaches”
(7, 8, 9 September, 2022).**

Concept Note:

The UNESCO defines Cultural Heritage as “artefacts, monuments, a group of buildings and sites, museums that have a diversity of values including symbolic, historic, artistic, aesthetic, ethnological or anthropological, scientific and social significance. It includes tangible heritage (movable, immobile and underwater), intangible cultural heritage (ICH) embedded into cultural, and natural heritage artefacts, sites or monuments”. Taking this as a point of departure for understanding Naga Cultural Heritage, the Directorate of Art and Culture, Government of Nagaland, in collaboration with the Centre for Naga Tribal Language Studies, Nagaland University, Meriema, is organising a workshop from 7-9, September 2022 at Nagaland University, Kohima Campus to look at new and emerging methodological approaches in the study of Cultural Heritage, encapsulating both its tangible and intangible avatars. The three day workshop will revisit and reevaluate existing notions of Cultural Heritage, and help to carve ways at situating Naga Cultural Heritage in the larger context of decolonization that is in practice all over the world. To this end, the workshop will comprise of interactive sessions with anthropologists, linguists, folklorists, historians and archaeologists and “notes from the field”.

Interested scholars working in allied areas may send their CV by the 5th of September to ntls@nagalanduniversity.ac.in. Seats are limited.

Yanbeni Yanthan, (Faculty, CNTLS)
Workshop Coordinator

Imlienla Imchen, PhD, (Faculty, CNTLS)
Co-coordinator

Laishram Bijen Kumar Singh, PhD (Faculty, CNTLS)
Co-coordinator

**Centre for Naga Tribal Language Studies,
Nagaland University**