

**DEPARTMENT OF PHILOSOPHY  
SKILL ENHANCEMENT COURSE (SEC)**

**SEMESTER VI**

**Course Title: Art and Film Appreciation**

**Credit: 3**

**Objectives:** This course aims to help the students imbibe the critical sense of appreciation for cultural expressions such as Art and Films.

<b>UNIT</b>	<b>TOPICS</b>
UNIT I	1. Art and Experience: Meaning and Analysis 2. Film as an Art Form: Documentaries, Commercial and Parallel Cinema
UNIT II	Art, Social Values and Morality: 1. Life art interface 2. Film and Cultural representation

**Suggested Readings:**

1. Harold Osborne, (1976) *Aesthetics*, OUP.
2. John Hospers. (1969) *Introduction Readings in Aesthetics*, Free Press.
3. Christopher Falzon, *Philosophy goes to the Movies*, Routledge.
4. Vijaya Mishra. (2009) *Specters of Sensibility: The Bollywood Film*. Routledge.
5. Sussane Langer. (1953) *Feeling and Form*, Longman Publishing House.