

Approved by Academic Council on 30 November 2017

**SYLLABUS OF PH. D. COURSE WORK
DEPARTMENT OF ENGLISH
NAGALAND UNIVERSITY**

The one semester course work for Ph.D. research as has been made mandatory by the UGC is followed by the Department of English, Nagaland University. The DRC of the Department has decided to prescribe a course work comprising of four papers of a total of 16 credits (240 hours) duration. Each paper will be of 4 credits (60 hours) duration. Each paper of 100 marks will be evaluated internally. Mark distribution for different papers may vary except the Research Methodology paper which is common for all. The ratio of sessional and end term evaluation is 30:70. In the end term examination each scholar has to answer 4 long questions of 14 marks out of 6 questions or each question having another alternative question and 2 short questions of 7 marks each out of 3 questions or each question having another alternative question: (4x14+2x7=70)

The internal/ sessional examination which will be taken care of by the supervisors will consist of home assignment, written test, viva voce, field work, seminar presentation etc. The following is the area distribution of the course work.

1. Paper-I : Research Methodology

Objective:

- i. The course aims to teach students the basics of research skills, and academic writing and also emphasizes on Computer Literacy for all students.
- ii. The students will be trained in the formal aspect of research methods, selection and phrasing of the topic, collection and ordering of materials and finally giving them an organic whole.

Unit-I: Through acquiring of citation and bibliographical skills: APA & MLA styles and other citation methods.

Unit-II : Research and Writing, Plagiarism, The Mechanics of Writing.

Format of the research Paper, Documentation: Preparing the List of Works Cited, Documentation:
Citing Sources in the Text, Abbreviations.

Unit-III: Library Research: Use of library and internet sources, Location of information.

Unit-IV: Research as a Creative and Strategic Thinking Process, Managing the Process, Developing Your Research
Question, Exploring Power and Ethics in Research, Indicators of Good research.

Unit-V: Working with Literature, Facilitating Change through Research, Data Collection, Data Management and
Analysis, The Challenge of Writing-up.

The scholars will follow MLA Handbook 7th /8th edition and will have to be consistent in citation following MLA/APA as per their requirement/liking etc.

Suggested Reading:

Altick, A. 1963. *The Art of Literary Research*. New York: Norton & Co.

Anderson, J.et. al. 1970. *Thesis & Assignment Writing*. New Delhi: Wiley Eastern Ltd.

Bateson, F.W. 1972. *The Scholar-Critic: An Introduction to Literary Research*. London Routledge & Kegan Paul,

Berry, R. *The Research Project : How to Write It*. London: Routledge.

Gibaldi, Joseph. 2004. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West Press.

Kumar, Ranjit. 1994. *Research Methodology: A Step –by-Step Guide for Beginners*. Curtin University of Technology.

O' Leary. Z. 2005. *The Essential Guide to Doing Research*. New Delhi: Vistaar Publications.

2. Paper-II- Approaches to Literature (Literary & Critical Theory) / Linguistics

Unit I: Modernism, Postmodernism and Poststructuralism, Postcolonialism.

Unit II: Psychological (including Archetypal) Criticism, Feminist Criticism, Ethical Criticism.

Unit III: Cultural Studies; Multiculturalism, New Historicism (including Cultural Materialism), Marxism.

Unit IV: Introduction to Indian Poetics (Rasa & Dhvani Theories), Ecocriticism, Hypertext and Technocriticism

Unit V: Linguistic Research, Critical Terminology, Canon, Antitheory.

Suggested Readings:

- Ahmed, Aijaz. 1992. *In Theory: Classes, Nations & Literature*. New Your, London:Verso.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. 1989. *The Empire Writes Back: theory & Practice in Post colonial Literature*: New York: Routledge.
- Bart, Gilbert & Moore.1997. *Postcolonial Theory, Contexts, Practices, politics*.
- Bhabha, Homi, 1995. *Locations of Culture*. New York: Routledge.
- Eagleton, Terry. 1983. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press.
- Greenblatt, Stephen1980. *Renaissance: Self Fashioning*. Chicago: University of Chicago Press.
- Jameso, Frederic. 1989. *The Political Unconscious: Narrative as a Socially Symbolic Act*. London: Routledge.
- Moi, Toril.1991. *Sexual/Textual Politics: Feminist Literary Theory*. London & New York.
- Waugh, Patricia.2005. *Literary Theory and Criticism, An Oxford Guide*, New Delhi: OUP

3. Paper-III : Area Studies in Literature / Linguistics / Cultural Studies

The area study paper in the Ph.D. research course work comprises of five units. The units are devoted to exploration of theory related to the specific area of research, study of related significant praxis and then the application of the theory in the desired area of literature. The scholar has to show his ability and originality in the application of theory in his proposed area of literature. In the present syllabus, the units will have equal weightage in mark distribution in both the internal (30 %) and external (70 %) examinations.

The scholar in consultation with his supervisor will have to design the syllabus for this paper and submit the same to the DRC for its approval and necessary approval of the other board/council after which scholar can use the syllabus for his study.

Objectives and Scope:

- (i)The scholars are expected to make in-depth study of the area of theory they desire to specialize.
- (ii) They are required to gain sound knowledge of the area of literature (the age, trends, concepts, techniques and individual authors and works) where the theory is to be applied.
- (iii)They are also expected to gain knowledge to compare their authors/works with other similar fields of (other) literature(s).
- (iv)They must be aware of their contribution to creation of new knowledge/ application of theory in a novel/ creative way.
- (v) They are required to demonstrate their acquiring of specialized knowledge in seminars, viva voce and internal and external examinations.

Suggested Areas of Study:

African Literature, African American Literature, American Literature, Australian literature, British (English) literature, Canadian Literature, Caribbean Literature, Commonwealth literature, Comparative Literature, Contemporary African/American/ Australian/ British/ Canadian/Commonwealth/Comparative/ Indian/Northeast Indian(English)/ Latin American/Russian, etc. Literature, Contemporary Theory, Cultural Studies, Cyber Culture/Literature, Dalit Literature, Different Trends/ Concepts in Literary Criticism, Drama/ Dramaturgy, ELT, Film/ Media Studies, Greek /other Literature in English Translation, Indian Aesthetics/Poetics, Linguistics/ Linguistic Studies, Literature from Third/Fourth World, Morphology, Partition Literature, Phonology, Phonetics, Regional/ Vernacular Literature in English Translation, Religious Literature/Saint Literature, Science Fiction/ Literature, Semantics, Stylistics, Syntax, Translation/ Translation Studies, Women's Studies/ Writing, World Literature, etc. (* Literature refers to all different forms including ages, concepts, trends, techniques, etc.)

The area study topic of syllabus is usually broader than the thesis topic. For example if a scholar's area study is on Indian English Literature, then thesis topic may be on a single major author/ a few minor authors/ a trend/ a concept/ on themes/ application of theories on such topics. The following syllabus is an example of a narrow area, i.e. a renowned author's one particular area, i.e. poetry is explored with one particular theoretical aspect of application. The above-mentioned suggested areas are the broader areas which should be explored.

The following syllabus is a sample for the perusal of the scholars:

Topic: **Ecological/Ecofeminist Study of T.S. Eliot's Poetry**

Unit-I

Ecological Concepts: Theory and Praxis

- (i) The Concept of Ecology, Types of Ecology, Gaia ,Bioregionalism, Pastoral, Wilderness, Animism, Androcentrism, Anthropocentrism, Marginalization of Nature, Waste Colonialism, Environmental rascism, Eco-fascism, Eco-marxism, Eco-socialism, etc.
- (ii) Nature and Ecology: Literary, Cultural and Social movements, etc.

Unit-II

Ecofeminism:

- (i) Ecofeminism: concept and trends, Types of ecofeminism,
- (ii) Feminism vs. Ecofeminism, Eco-philosophies, etc.

Unit-III

T.S. Eliot: Poet and Humanist

- (i) His Career and Concerns
- (ii) His Poetic Works

Unit-IV

The Ecological Concerns in Eliot's Poetry

- (i) Identification of Ecological Concepts in his individual poems
- (ii) Rationale for his use of Ecological concepts.

Unit-V

T.S.Eliot as an Ecofeminist

- (i) Analysis of Ecofeminist Principles in his poetry
- (ii) Rationale of his being an Ecofeminist
- (iii) Contribution of the study to Criticism on Eliot/ New knowledge.
- (iv) Implications for future research

Select Bibliography:

Related basic texts on theory and praxis of Ecology and Ecofeminism:

- Allaby, Michael.1990. *Living in the Greenhouse: A Global Warning*. London: Thorsons
- Baarschers, W.H. 1996. *Eco-facts & Eco-fiction*. London: Routledge
- Bailey, Ronald.1993. *Eco-scum*. New York: St. Martin's Press
- Barbier, Edward B et al.1994. *Paradise Lost?* London: Earthscan
- Barnett, Jon.2001. *The Meaning of Environmental Security*. London : Zed Books
- Batchelor, Martine & Kerry Brown .1994. *Buddhism and Ecology*. New Delhi: Motilal Banarsidass
- Baxter,Brian.1999.*Ecologism*.Edinburgh:EdinburghUniv.Press
- Beck, Ulrich .1995. *Ecological Enlightenment*. New Jersey: Humanities Press
- .1995. *Ecological Politics in an Age of Risk*. Cambridge: Polity Press
- Benthal, Jonathan(ed).1972. *Ecology, The Shaping Enquiry*. London: Longman
- Benton. Lisa M. & John Rennie Short(ed). 2000. *Environmental Discourse and Practice: A Reader*. Oxford: Blackwell
- Bookchin, Murray.1996. *The Philosophy of Social Ecology*. Jaipur: Rawat Publications
- Botzler, Richard G. & Susan J. Armstrong.1998. *Environmental Ethics*. Boston: McGraw- Hill
- Chew, Sing C. .2001. *World Ecological Degradation*.Walnut Creek:Altamira
- Coupe,Laurence(ed) .2000. *The Green Studies Reader*. Oxon: Routledge
- Davis, Peter.1999. *Ecomuseums: A Sense of Place*. London: Leicester Univ. Press.
- Doherty, Brian.2002. *Ideas and Actions in the Green Movement*. London: Routledge.
- Doyle, Timothy.2005. *Environmental Movements in Minority and Majority Worlds*. New Brunswick: Rutgers Univ. Press
- Dryzek, John S..1987. *Rational Ecology*. Oxford: Basil Blackwell.
- Ferry, Luc.1992.*The New Ecological Order*. Chicago: The University of Chicago Press.
- Gaard, Greta.1993. *Ecofeminism: Women, Animals, Nature*. Philadelphia: Temple Univ.
- Garrad, Greg.2007. *Ecocriticism*.Oxford: Routledge
- Geus, Marius de.1999. *Ecological Utopias*.Utrecht: International Books
- Gloftely, Cheryll & Harold Bloom.1996.*The Ecocriticism Reader*.Athens: The Univ. of Georgia Press
- Goldsmith, Edward .1992. *The Great U-Turn*. New Delhi: Ashish Publishing House
- Hughes, Jonathan .2000.*Ecology and Historical Materialism*. Cambridge:OUP
- Love, Glen A. 2003. *Practical Ecocriticism*. Charlottesville: University of Virginia Press
- Merchant, Carolyn .1994. *Ecology*. New Jersey: Humanities Press.
- . 2005. *Radical Ecology*.New York; Routledge.
- Naess, Arne .1989. *Ecology, Community and Life style*. Cambridge:OUP.
- Nayar, Pramod K..1999. "Postcolonial Theory: A New Ontology and Radical Politics"; *Journal of Contemporary Thought*. Baroda: Forum on ContemporaryTheory(71-84)
- Palmer,A. 2001. *Fifty Key Thinkers on the Environment*. London: Routledge
- Pepper, David .1993. *Eco-socialism*. London: Routledge
- Sachs, Wolfgang .1999. *Planet Dialectics*. London: Zed Books
- Shiva, Vandana.1993. *Minding Our Lives*. New Delhi: Kali for Women

Staudenmayer, Herman.1999. *Environmental Illness: Myth and Reality*. London: Lewis Publishers
 Torgerson, Douglas.1999. *The Promises of Green Politics*. Durham: Duke University Press
 Vannucci,M.1999. *Human Ecology in the Vedas*. New Delhi: D.K. Printworld.
 Warren, Karen J..1994. *Ecological Feminism*. London: Routledge
 ---.2000. *Ecofeminist Philosophy*.Lanham:Rowman &Littlefield Publishers Inc.

The Poetry of T.S. Eliot:

*Eliot, T.S. *The Love Song of J. Alfred Prufrock*.

--- *Portrait of a Lady*

--- *The Preludes*

--- *Rhapsody on a Windy Night*

---*The "Boston Evening Transcript"*

--- *Mr. Apollinax*

--- *Gerontion*

--- *Burbank with a Baedekar*

---*Sweeney Erect*

---*A Cooking Egg*

---*Sweeney among the Nightingales*

---*The Waste Land, 1922*

---*The Hollow Man, 1925*

---*Ash Wednesday, 1930*

--- *Journey of the Magi*

---*Animula*

--- *Marina*

---*Choruses from the "The Rock"*

---*Coriolanus*

---*Burnt Norton, 1936*

---*East Coker, 1940*

---*The Dry Salvages, 1941*

--- *Little Gidding, 1942*

*---(1961) *Selected Poems*. London: Faber & Faber Ltd.

*---(1992) *Collected Poems*. Calcutta: Rupa & Co.

---(1987) *The Wasteland*. Intro. & notes by Vasant A. Shahane. New Delhi: OUP

*The starred anthologies contain all important poems of Eliot.

Select Critical texts on Eliot's poetry:

Bergonzi, Bernard.1972. *T.S.Eliot*. London: Macmillan.

Bolgan, Anne C.1973. *What the Thunder Really Said: A Retrospective Essay on the Making of The Waste Land*. Montreal

Braybrooke, Neville.1958. *T.S.Eliot: A Symposium for his Seventieth Birthday*. New York: Farrar Strauss.

Cox, C.B. & Arnold Hinchliffe(eds.).1968. *The Waste Land: A Selection of Critical Essays*. London: Macmillan.

Gardner, Helen.1949. *The Art of T.S.Eliot*. London: Cresset Press.

Litz, Walton A.(ed).1972. *Eliot in His Time*. New Jersey: Princeton Univ. Press.

Martin, Graham.1970. *Eliot in Perspective: A Symposium*. London: Macmillan.

Martin, Jay(ed).1968. *A Collection of Critical Essays on The Waste Land*. NJ: Prentice Hall.

Maxwell, D.E..1952. *The Poetry of T.S.Eliot*. London: Routledge & Kegan Paul.

Rajan, B..1976.*The Overwhelming Question: A Study of the Poetry of T.S.Eliot*. Toronto

Samson, Clive.1947.*The Poetry of T.S.Eliot*. London: OUP.

Williams, George.1967.*Reader's Guide to T.S.Eliot*. London: Thames & Hudson.

Wilson, Frank.1948. *Six Essays on the Development of T.S.Eliot*. London: The Fortune Press.

4. Paper-IV: Presentations (2 Powerpoint Paper presentations with 2 written research Papers)

Unit-I: Art of Writing Research Paper- Application of Theories

Unit-II: Application of Research Methodology-Mastering in Citation rules and originality in writing avoiding plagiarism

Unit-III: Reading, Writing, Revising: Acquiring and Mastering Research Skills

Unit-IV: Writing Paper One

Unit-V: Writing Paper Two

The Literature area of the research is to be divided into two papers equally/appropriately. The scholar in consultation with the supervisor will finalize the content of the literature papers as per the requirement of the proposed research and submit to the DRC for prior approval.