

Approved by Academic Council on 30<sup>th</sup> November 2017

**DEPARTMENT OF ENGLISH  
NAGALAND UNIVERSITY  
KOHIMA CAMPUS PIN 797004**

**M.Phil. Syllabus in English 2017**

The programme is designed to meet the requirements of advanced students of English studies in selected areas. Its aim is to develop critical ability to organize ideas and present them coherently and convincingly with a considerable degree of sophistication. They are expected to follow the norms of scholarly research, writing and discourse. This should be reflected in assignments, seminar presentations and dissertation and viva –voce etc. to be conducted by the Department of English for the award of the Degree of Master of Philosophy. The overall objective is to train them for further scholarly and critical activities in the field of their specialization. Hence teaching oriented lectures will be reduced to the minimum. Further, they are to have know-how of the print as well as electronic media. At the same time, the department aims to orient and equip the students in the latest literary and critical theories so that they can cope with the changing literary trends and cultural scenario.

**Structure of the M.Phil. (English) Programme**

i. There will be two semesters in this programme. The 1st semester will carry weightage of 400 marks and 2<sup>nd</sup> semester 200 marks for dissertation writing and viva voce.

ii. In theory papers 70 marks are allotted for external semester end examinations, while remaining 30 marks are meant for internal/sessional tests. The concerned course teachers will conduct a class test for 10 marks, 10 marks a written assignment and 10 marks for viva voce and seminar in each paper. The assignment must conform to the norms of scholarly writing.

ii. There will be two sections of the semester-end question papers. Section “A” & “B”. Section “A” will comprise of 6 questions out of the scholar will have to answer any four questions each of 14 marks. Section “B” will have 3 questions (carrying 7 marks each), out of which the scholar has to answer any 2 questions. In both the sections each question may have alternate questions for number of questions to be answered.

**Mark Distribution: End Term Examination**

**(i) Long Questions: 4x14=56 (ii) Short Questions: 2x7=14, Total=70**

**Semester- I**

**Course MP I (Compulsory): Research Methodology & Advanced Literary & Critical Approaches -100 Marks.**

**Course MP II (Compulsory): New Literatures - 100 Marks**

**Course MP III (Optional): Area Study -100 Marks**

The topics of research and area study need to be decided by the candidate in consultation with the supervisor during the 1<sup>st</sup> semester. The topics of research (dissertation) and area study are to be recommended by the Departmental Research Committee and BPGS during the 1<sup>st</sup> semester. There will be innumerable optional papers and the student is to opt for one as per the requirement of his/her topic of research. Further, some new courses can also be designed keeping in view the need of the individual students. Such courses are to be recommended by the Department.

**Course MP IV (Compulsory): Seminars & Other Partial Fulfillments -100 Marks**

i. Seminars -2 x 25 marks - 50 Marks

ii. Book Review-1 (about 1500 words) - 10 Marks

iii. Bibliography: Relating to a. Area Study b. Topic of Research (6 to 10 pages) - 10 Marks

iv. a. Viva-voce (based on the courses) **or** - 30 Marks

b. Mini Project based on Literary /Cultural Sites (publishable) **or**

c. Documentary/Multimedia Presentation (15-30 Minutes) **or**

d. Project Relating to self financed Academic Study Tours **or**

e. Translation work – any other Language to English and Vice-versa

(not less than 40 Pages worth Publishing) **Or**

- f. Publication of a well documented Research Paper in a reputed Journal/e-Journal (10 Pages)
- Or**
- g. Publication of an Interview with a well-known author in a journal (at least 10 Pages)

### **Semester –II**

- The candidate will work on the selected topic of research in consultation with his/her supervisor. The presubmission seminar is to be conducted at the end of the semester and the dissertation to be submitted for evaluation.
- One external examiner will evaluate the dissertation and the candidate is also to be assessed by him /her Supervisor. In case, he /she is unsuccessful, he /she will be given another 6 months to improve his/her dissertation /performance. If he/she fails to do so within 4 semesters w.e.f. beginning of the I semester, his /her candidature as an M. Phil. student will be cancelled.

|                 |            |
|-----------------|------------|
| i. Dissertation | -150 Marks |
| ii. Viva-voce   | -50Marks   |

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**Total- 600 Marks**

### **Semester-wise Details:**

#### **Semester I**

#### **Course MP I: Research Methodology & Advanced Critical Approaches**

##### **Objective:**

- The course aims to teach students the basics of research skills, and academic writing.
- The students will be trained in the formal aspect of research methods, selection and phrasing of the topic, collection and ordering of materials and finally giving them an organic whole.
- The major objective of this paper is to acquaint the students with the latest literary and critical theories that could be used as tools in literary and cultural studies.

##### **Unit I: Research Methodology:**

- Literary Research: a. Identifying research topic b. Scope
- Library Research: a. Use of library and internet sources b. Location of information.
- Writing : a. Writing the dissertation e.g. guidelines, language and style, spelling and consistency, b. MLA style, c. Plagiarism d. copy editing and proofreading e. layout of the dissertation e.g. chapter division, abstract, preface, referencing and bibliography.
- Seminar paper presentations: Necessary guidelines on Documentation (like bibliographical references at the end, quotations and citations etc.)

##### **Trends & Concepts: Advanced Critical Approaches**

Unit II : Modernism, Postmodernism and Poststructuralism, Postcolonialism.

Unit III : Psychological (including Archetypal) Criticism, Feminist Criticism, Ethical Criticism.

Unit IV: Cultural Studies; Multiculturalism, New Historicism (including Cultural Materialism), Marxism.

Unit V: Introduction to Indian Poetics (Rasa & Dhvani Theories), Ecocriticism , Hypertext and Techno-criticism

##### **Suggested Readings:**

- Ahmed, Aijaz. 1992. *In Theory: Classes, Nations & Literature*. New Your, London: Verso.
- Altick, A. 1963. *The Art of Literary Research*. New York: Norton & Co.
- Anderson, J.et. al. 1970. *Thesis & Assignment Writing*. New Delhi: Wiley Eastern Ltd., 1970.

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. 1989. *the Empire Writes Back: theory & Practice in Post colonial Literature*: New York: Routledge.
- Bart, Gilbert & Moore. 1997. *Postcolonial Theory, Contexts, Practices, politics*.
- Bateson, F.W. 1972. *The Scholar-Critic: An Introduction to Literary Research*. London Routledge & Kegan Paul.
- Bhabha, Homi, 1995. *Locations of Culture*. New Your: Rout ledge.
- Berry, Ralaf. *The Research Project: How to Write It*. London: Rout ledge.
- Eagleton, Terry. 1983. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press.
- Gibaldi, Joseph. 1995. *MLA Handbook for Writers of Research Papers*, VI edition. New York: MLA .
- Greenblatt, Stephen 1980. *Renaissance: Self Fashioning*. Chicago: University of Chicago Press.
- Jameso, Frederic. 1989. *The Political Unconscious: Narrative as a Socially Symbolic Act*. London: Routledge.
- Kumar, Ranjit. 1994. *Research Methodology: A Step –by-Step Guide for Beginners*. Curtin University of Technology.
- Moi, Toril. 1991. *Sexual/Textual Politics: Feminist Literary Theory*. London & New York.

### Course MP II (Compulsory): New Literatures

#### Objectives:

- i. The objective of this course is to provide a background study of Asian Literature, Australian Literature, African Literature, Canadian Literature, Caribbean Literature and so on.
- ii. The students are expected to acquaint themselves with the emerging post colonial literatures and identities, which are flourishing in different soils.
- iii. They are expected to respond the polyphonic multicultural voices of the Asians, Africans, immigrants and women writers.

Unit I: Background study of Asian Literature, Australian Literature, African Literature, Canadian Literature, Caribbean Literature and so on.

Unit II: Mahesh Dattani : (India) *Tara -* , Kiran Desai (Immigrant)- *Inheritance of Loss*.

Unit III: Bapsi Sidhwa (Pakistan) - *Ice Candy Man*, Taslima Nasrin (Bangladesh)-*Lajja*.

Unit IV: Ben Okri ( Nigeria)- *The Famished Road*, Derek Walcott(Caribbean)-Poetry (Selected)

Unit V: Geraldine Brooks(Australia), -*March*, Michael Ondaatje (Canada)-*The English Patient*.

#### Suggested Readings.

- Thieme, John. Ed. 1996. *The Arnold Anthology of Post-Colonial Literatures*. London: Arnold.
- Ashcroft, Bill, Gareth Griffiths & Helen Tiffin. 2000. *Post Colonial Studies: Key Concepts*. Routledge Taylor & Francis Group.
- Birbalsingh, Frank (ed). 1996. *Frontiers of Carribbean Literature in English*. London: Macmillan.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. 1989. *The Empire Writes Back: Theory & Practice in Post colonial Literature*: New York: Routledge.
- Dhawan, R.K. et al (eds). 1996. *The Novels of Bapsi Sidhwa*. New Delhi: Prestige.
- Griffiths, Gareth. 1978. *A Double Exile: African and West Indian Writings between Two Cultures*. London: Marion Boyars.
- Jussawalla, Feroza & Reed Way Dasenbrock. (ed.) 1990. *Interviews with Writers of the Post Colonial World*.
- Mitchell, Adrian. (ed) Leonie Kramer. 1981. *The Oxford History of Australian Literature*. Melbourne: OUP.
- Bennett, Bruce & Jennifer Strauss (eds). 1998. *The Oxford Literary History of Australia*. OUP.
- Kosew, Sue. 2004. *Writing Woman, Writing Place: Contemporary Australian and South African Fiction*. New York. Routledge.
- Mohanram, Radhika & Gita Rajan. (ed.) 1996. *English Postcoloniality: Literature from around the World*. Westport: Greenwood Press.
- Mitra, Reena. 2005. *Critical response to Literature in English*. New Delhi. Atlantic.
- Dharwadker, Aparna. 1998. "Diaspora, Nation and the Failure of Home: Two Contemporary Indian Plays." *Theatre Journal*. Vol.50. No.1. March.

- Balachandran, K. 2006. *Critical Essays on Commonwealth Literature*. New Delhi: Sarup & Sons.
- Dhawan, R.K. & Novy Kapadia. 1996. *The Novels of Bapsi Sidhwa*. New Delhi: Prestige.
- Kapadia, Novy, J. Dodiya & R.K. Dhawan. (ed.) 2001. *Parsi Fiction*. New Delhi: Prestige.
- Davey, F. 1974. *From There to Here: A Guide to English- Canadian Literature since 1960*. Erin: P. Porcepic.
- Hutcheon, L. 1988. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction*. Toronto: OUP.
- Metcalf, J. 1988. *What is Canadian Literature*. Toronto: University of Toronto Press.
- New, W.H. 1989. *A History of Canadian Literature*. New York: New Amsterdam Books.
- Woodcock, G. 1980. *The World of Canadian Writing*. Vancouver: Douglas & McIntyre.
- Narasimhaiah, C.D. 1995. *Essays in Commonwealth Literature*. Harloom Multiple Heritage.
- Pushpa Naidu Parekh & Siga Fatima Jagne. 1998. *Post Colonial African Writers*, Routledge Taylor & Francis Group.
- Paul Ahluwalia. 2000. *Politics & Post Colonial Theory*. Routledge Taylor & Francis Group.
- Benita Parry. 2004. *Postcolonial Studies*. Routledge Taylor & Francis Group.
- Janice, Rossen. 2003. *Women Writing Modern Fiction*. Palgrave Macmillan.
- Elleke Boehmer. 2005. *Colonial and Post Colonial Literature*. Oxford University Press.

### **Course MP III (Optional): Area Study**

100 marks

The topic of research and area study needs to be decided by the candidate in consultation with the supervisor during the I semester. The topic of research and area study is to be recommended by the Departmental Research Committee to BPGS and School Board.

#### **Objective:**

- i. The students are expected to survey the area in which they are going to specialize.
  - ii. They are also expected to develop sound knowledge of contemporary authors, trends, movements, genre and historical background of the area in which they are specializing.
  - iii. The students are to have in-depth knowledge of their area of specialization which they are required to demonstrate in their internal and external examinations, seminars and viva-voce. It is desired that a paper in the seminar be presented relating to the area study.
- There will be innumerable optional papers and the student is to opt for one as per the requirement of his/her topic of research and as per availability of faculty with specialization in the field. Further, some new courses can also be designed keeping in view the need of the individual students. Such courses are to be approved by the DRC.
  - There will be five units in the paper that will be designed as per the requirement of the individual students.
  - The first unit will be devoted to the age, background study, trends, movements etc. There will a compulsory question in the semester end examination.
  - Other 4 units will be framed as per the requirement of the students which is to be approved by the DRC. The questions will be set from these units like other papers.

#### **Optional Papers & Sample Research Areas**

- Postcolonial Studies, Contemporary Indian Poetry, Contemporary Indian Fiction, Contemporary Indian Drama, Contemporary Literature from the Northeast India, Contemporary World Poetry, Contemporary World Fiction, Contemporary World Drama, Contemporary British Literature, Contemporary American Literature, Australian Literature, Studies in Linguistics (Lexicography, Syntax & Semantics, Applied Linguistics, Indian Linguistic Tradition), African American Writing, Women's Writing, Women's Fiction: Cross Cultural Perspective, American Literature, Anglo-Indian Writing, Dalit Literature, Cultural Studies, Film & Literature, Literature and Partition, Language Studies & English Language Teaching, Comparative Literature, Teaching of Literature, Cyber Culture, Science Fiction, Indian Literature, Indian Poetics, Current Literary Theories, New Criticism, Media Studies, Translation Studies, Caribbean Literature, Canadian Literature

## Course MP IV (Compulsory): Seminars & Other Partial Fulfillments

-100 Marks

Objective:

i. Seminars will be conducted by the Department that will offer platforms to the students, researchers and teachers to interact on the area of their studies and topic of their research. The students are required to write two quality research papers and present them before the scholars defending their position. They are expected to follow the formal methods of documentation applying the literary /Critical/cultural /Media/Linguistic tools. The aim is to train them as scholars so that they may meet the challenges of life as academicians.

ii. The section relating to “Other Partial Fulfillments” will equip them with other skills/devices /tools /training so that they may prove to be a successful academicians in the postmodern age. It also opens avenues for some professions other than teaching.

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|---|-----------|
| i. Seminars -2 x 25 marks   | -50 Marks |
| ii. Book Review-1(3 to 5 Pages)   | -10 Marks |
| iii. Bibliography: Relating to a. Area Study b. Topic of Research (6-10 Pages)  | -10 Marks |
| iv. a. Viva-voce (based on the course) <b>or</b><br>b. Mini Project based on Literary /Cultural Sites (publishable) <b>or</b><br>c. Documentary (15-30 Minutes) <b>or</b><br>d. Project Relating to Academic Study Tours <b>or</b><br>e. Translation work – any other Language to English and Vice-versa (at least 60 Pages worth Publishing.) <b>or</b><br>f. Publication of a well documented Research Paper in a reputed Journal/e-Journal (10 Pages) <b>Or</b><br>g. Publication of an Interview with a well-known author in a journal (at least 10 Pages) (Popular articles published in newspapers and magazines will not be assessed for the aforesaid purpose.) | -30Marks  |

### Semester –II

- The student shall write a dissertation under the supervision of a faculty member of the Department of English and submit it at the end of II semester. He/she shall present a synopsis of the proposed dissertation, which will be examined by the Departmental Research Committee and recommended by the BPGS and School Board to the Academic Council for approval before the end of the first semester.
- One external examiner will evaluate the dissertation and the candidate is also to be assessed by him /her supervisor. In case, he /she is unsuccessful, he /she will be given another 6 months to improve his/her dissertation /performance. If he/she fails to do so within 4 semesters w.e.f. beginning of the I semester, his /her candidature as an M. Phil. student will be cancelled. The Viva-voce will be conducted by the external examiner.

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|---|------------|
| i. Dissertation (Approximately 100 pages) | -150 Marks |
| ii. Viva-voce                             | -50 Marks  |

General Guidelines for M. Phil. in English (Admission and Other Provisions): as per University directive.