



Nagaland University
Department of English
Kohima Campus, Meriema

ENGLISH SYLLABI FOR BA / B.COM / B.SC./ BCA & FUNCTIONAL ENGLISH 2012

General Guidelines:

1. All papers are of 100 marks for 3 hours : External exams 70 marks (pass mark 28); Internal Assessment: 30 marks (Pass mark=12).
2. For Internal Assessment: 30 marks may be divided according to convenience into: Assignments: 10 marks; Group activity (debate/ seminars etc): 10 marks; class tests:10 marks).
3. Only English Honours students will do Elective English papers.
4. Those who drop out of English Honours, their marks of Elective English papers will be taken in lieu of B.A. General English papers.
5. English Honours students do not take General English; Alternative English & Functional English.

Course Structure For English

Course /type of papers/credits assigned		First Year Course/Papers and credit value		Second Year Course/Papers and credit value		Third Year Course/Papers and credit value		Total Credit value
		I Sem	II Sem	III Sem	IV Sem	V Sem	VI Sem	
Eng for Pass & Hons courses	Elective Paper	ELENG 105 FUNENG 131 4x3	ELENG 106 FUNENG 132 4x3	ELENG 107 FUNENG 133 4x3	ELENG 108 FUNENG 134 4x3	ELENG 109 FUNENG 135 4x3	ELENG 110/111/112/113 FUNENG 136 4x3	72
	Other course/s	ENG(G)101 ENG(BCM)125 ENG(BSC/BCA)129 3X1	ENG(G)102 ENG(BCM)126 ENG(BSC/BCA)130 3X1	ALTE(BA)103 ALTE(BCM)127 3X1	EVS-01 3X1	EVS-02 3X1		15
	Other Courses only for Pass Course Students						ALTE(BA)104 ALTE(BCM)128 3X1	3
	Total credits	15	15	15	15	15	15	72+15+3 =90
	English Honours papers	ENG(H)114 4X1	ENG(H)115 4X1	ENG(H)116 4X1	ENG(H)117 4X1	ENG(H)118 ENG(H)119 4X2	ENG(H)120 5X1 ENG(H)121/122/ 123/124 4X1	33
	Total Credits	19	19	19	19	23	21	72+15+33 =120

**COURSE CODES: ENG(G): General English ; ELENG: Elective English; ENG(BCM): B.Com English;
 ALTE(BCM); B.Com Alt. English; ENG(BSC/BCA): B.Sc/BCA English; FUNENG: Functional English**

1. ENG(G)101 B.A. GENERAL ENGLISH PAPER I (NOT FOR HONOURS IN ENGLISH)

POETRY, BASIC ENGLISH USAGE & LANGUAGE SKILLS

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE FIRST SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks

3 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value / moral in the literary writings, and to teach and revise remedial grammar/ structural approach to language learning and skills of composition, compilation and communication.

Unit I: Poetry - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. John Donne : Song: Sweet Love, I do not Goe
2. John Milton : On His Blindness
3. Alexander Pope: Extract from An Essay on Man

Unit II: Poetry – 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. William Wordsworth : The Solitary Reaper
2. S.T. Coleridge: Youth and Age
3. John Keats : To Autumn

Unit III: Poetry – 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Tennyson : Lotus Eaters
2. Browning : My Last Duchess
3. Arnold : Dover Beach

Unit IV: Grammar and Usages – 14 marks: (Objective questions for 14 marks)

1. Verbs: Auxiliaries and Modals, Person and Number, infinitive and participle, subject verb agreement.
2. Tenses
3. Transformation of Sentences
4. Preposition: Simple, Compound & Phrase
5. Adjective –possessive & definite
6. Adverbs

Unit V: Language Skills – 14 marks: 1question of 10 marks; 2 short answer questions of 2 marks each.

1. Letter/ Application writing along with a CV /Business Communications (10 marks)
2. Assignment Writing: Assignments and term papers; scholarly style of writing; writing assignments and term papers; making notes and working bibliography; footnotes/end notes.

Recommended Books:

NU Anthology of Poetry, Published by Macmillan 2012.

E.Albert, *History of English Literature*, OUP.

G.C Thornley & Gwyneth Roberts, *An Outline of English Literature*, Orient Longman, 1991.

Wood, F.T, *A Remedial English Grammar for Foreign Students*, Macmillan.

Thomson & Martin, *Practical English Grammar*, OUP.

C.A. Shepherd & David Reid Thomas, *Grammar and Composition*, Orient Longman, 1977.

Vandana R.Singh. *The Written Word*. New Delhi: OUP, 2007.

R.K. Madhukar. *Business Communication*. New Delhi: Vikas Publishing House, 2005.

Liz Hamp-Lyons & Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. New Delhi: Cambridge University Press: 2006.

Geetha Nagaraj. *Write to Communicate*. New Delhi: Cambridge University Press (Foundation Books), 2009.

Dhanavel, S.P. *English and Soft Skills*. Hyderabad: Orient Blackswan, 2010.

Suresh Kumar, E & P. Sreehari. *Communicative English*. Hyderabad: Orient Blackswan, 2007.

Das, Bikram K. *Functional Grammar & Spoken and Written Communication in English*. Hyderabad: Orient Longman, 2010.

Synergy: Communication in English and Study Skills. Hyderabad: Orient Blackswan.

Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*. Sixth edition. Delhi: First East- West Press Edition, 2004.

2. ENG(G)102 B.A. GENERAL ENGLISH PAPER II DRAMA, PROSE & LANGUAGE SKILLS (Not for Honours in English)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SECOND SEMESTER

3 credits

Descriptive & objective/short answer type questions as indicated : 70 marks

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works, interpret the didactic value / moral in the literary writings, teach and revise remedial grammar/ structural approach to language learning and to teach theory and practice of creative writing, essay writing etc.

Unit I: Drama – 14 marks : 1 questions of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Shakespeare : *Twelfth Night*

Unit II: Prose- 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. C.F. Lamb : Albert Schweitzer
2. E.R. Braithwaite : Job Hunting
3. George Orwell : Shooting an Elephant
4. Marcel Jusod : The First Atom Bomb

Unit III: Language Skills - 14 marks : 1 question of 14 marks

1. Comprehension

Unit IV: Language Skills – 14 marks : 1 question of 14 marks

2. Essay

Unit V: - Creative Writing: 14 marks : 1 question of 14 marks

1. Writing Stories
2. Writing Poems

Recommended for Background reading :

C.A. Shephard & David Reid Thomas, *Grammar and Composition*, Orient Longman, 1977.

Michael Swan, *Basic English Usage*,

Vandana R. Singh. *The Written Word*. New Delhi: OUP, 2007.

David Morley. *Cambridge Introduction to creative writing*. New Delhi: Cambridge University Press,2010.

3. ALTE(BA) 103 B.A. ALTERNATIVE ENGLISH PAPER I (Poetry, Short Story & Composition)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE THIRD SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks

3 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works, interpret the didactic value/ moral in the literary writings, etc, teach and revise remedial grammar/ structural approach to language learning along with skills of composition like paragraph writing.

Unit I: Poetry - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. William Blake : The Tyger
2. P.B. Shelly: Ode to the West Wind
3. G.M. Hopkins : God's Grandeur

Unit II: Poetry - 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. W.B. Yeats : A Prayer for My Daughter
2. T.S. Eliot : Journey of the Magi
3. Robert Frost: Stopping by the Woods on a Snowy Evening

Unit III: Short Story - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Leo Tolstoy : The Imp and the Peasant's Bread
2. O' Henry : The Gift of the Magi

Unit IV: Short Story - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Arthur Conan Doyle : A Case of Identity
2. Anton Chekov : The Bet

Unit V: Composition - 14marks: 1question of 14 marks

1. Paragraph Writing

Recommended Texts :

NU Anthology of Poetry, Published by Macmillan 2012.
Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.

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100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks
3 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise remedial grammar/ structural approach to language learning along with the principles and practice of précis writing.

Unit I: Prose - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Osbert Sitwell : The Best Years of Life
2. George Bernard Shaw : The Religion of the Future

Unit II: Prose - 14marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Somerset Maugham : Visit to the Pagodas
2. A.G. Macdonell: A Village Cricket Match

Unit III: One Act Play - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Fritz Karinthy : *Refund*

Unit IV: Poetry - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Nissim Ezekiel: Night of the Scorpion
2. Sarojini Naidu: Indian Weavers

Unit V: Language Skills – 14 marks : 1question of 14 marks

1. Précis Writing

Recommended Texts:

NU Anthology of Prose & Short Stories, Published by Macmillan, 2012.

NU Anthology of Poetry, Published by Macmillan, 2012.

Satyanarayan Singh, ed. *Selected One Act Plays*. Macmillian, 2009.

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100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE FIRST SEMESTER

Descriptive & objective/short answer type questions as indicated: 70 marks
4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise approaches to research skills as prescribed in unit V.

Unit I: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

Forms of Poetry: Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire (B.Prasad pp.5-41)
Prosody: Versification and stanza forms (L.T. Lemon. pp. 51-62/ Bose & Sterling, pp.141-191))

Unit II: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Shakespeare: Sonnet 29
2. John Donne : A Valediction: Forbidding Mourning
3. Milton : Lycidas

Unit III: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Coleridge: Kubla Khan
2. John Keats: *Ode to a Nightingale*
3. Wordsworth : Three Years She Grew

Unit IV: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Tennyson : Ulysses
2. G.M Hopkins : Pied Beauty
3. Thomas Hardy : The Darkling Thrush

Unit V: Language/ Research Skills – 14 marks : 2 questions of 7 marks

Assignment Writing: Assignments and term papers; scholarly style of writing; writing assignments and term papers; making notes and working bibliography; footnotes/end notes.

Recommended texts:

L.T. Lemon. *A Glossary for the Study of English*. New Delhi: OUP.
B. Prasad. *A Background to the Study of English Literature*. Chennai: Macmillan.
Bose & Sterling. *Rhetoric and Prosody*. Calcutta: Chuckeverthy, Chatterjee & Co, 1978.
NU Anthology of Poetry, Published by Macmillan, 2012.
Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.
John Lennard. *The Poetry Handbook*. New Delhi: OUP, 2006.
M.H. Abrams. *A Glossary of Literary Terms*. Prism India 6th/ 7th Edn.
Liz Hamp-Lyons & Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. New Delhi: Cambridge University Press: 2006.
Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*. Sixth edition. Delhi: First East- West Press Edition, 2004.

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6. ELENG 106 ELECTIVE ENGLISH PAPER II (Poetry & Applied Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SECOND SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks
4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise approaches to language skills like paraphrasing, annotating and analyzing beyond summarizing.

Unit I: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. W.B. Yeats: Sailing to Byzantium
2. T.S. Eliot : The Love Song of J. Alfred Prufrock

Unit II: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. W.H. Auden : September 1939
2. Dylan Thomas : Fern Hill

Unit III: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Kamala Das: An Introduction
2. A.K. Ramanujan: Still Another View of Grace

Unit IV: Poetry – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Walt Whitman : In Paths Untrodden
2. Robert Frost : Spring Pools

Unit V: Language Skills – 14 marks : 1 question of 14 marks
Paraphrasing

Recommended texts :

NU Anthology of Poetry, Published by Macmillan, 2012.

L.T. Lemon. *A Glossary for the Study of English*. New Delhi: OUP.

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7. ELENG 107 ELECTIVE ENGLISH PAPER III (Drama & Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE THIRD SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise language skills like journalistic report writing, critical writing etc.

UNIT I: Introduction to Drama – 14 marks) 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
Plot Construction, Characterization, Theme, Tragedy, Comedy, etc.

UNIT II: Drama – 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
1. Shakespeare : *Othello*

Unit III: Drama – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
1. Ben Jonson: *Volpone*

Unit IV: Drama – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
1. John Webster : *The White Devil*

Unit V: Language Skills – 14 marks : 1 question of 14 marks
1. Journalistic Report Writing

Recommended Reading:

L.T. Lemon. *A Glossary for the Study of English*. New Delhi: OUP.

B. Prasad. *A Background to the Study of English Literature*. Delhi: Macmillan, 2000.

Stanley Wells (ed), *The Cambridge Companion of Shakespeare Studies*, CUP

A.C. Bradley, *Shakespearean Tragedy*, MacMillan, 1974.

NU Anthology of Prose and Short Stories, MacMillan, 2012.

M.H. Abrams. *A Glossary of Literary Terms*. Prism India 6th/ 7th Edn.

Geeta Nagaraj. *Write to Communicate*. New Delhi: Cambridge University Press (Foundation Books), 2009.

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8. ELENG 108 ELECTIVE ENGLISH PAPER IV (Fiction & Applied Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE FOURTH SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks
4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise language skills like letter/application writing, critical comments, etc.

Unit I: Introduction to the Novel – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
Characterization, Plot Construction, Theme, Symbolism, Narrative Technique

Unit II: Fiction – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
1. Defoe : *Robinson Crusoe*

Unit III: Fiction – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
1. Jane Austen : *Emma*

Unit IV: Fiction – 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
1. Emily Bronte : *Wuthering Heights*

Unit V: Language Skills – 14 marks : 2 questions of 7 marks
1. Letter writing/ Application writing with CV; Commercial letters.

Recommended texts:

L.T. Lemon. *A Glossary for the Study of English*. New Delhi: OUP.
B. Prasad. *A Background to the Study of English Literature*. Chennai: Macmillan.
M.H. Abrams. *A Glossary of Literary Terms*. Noida: Harcourt Asia Pte Ltd, 2000.
John Richetti (ed), *Cambridge Companion to 18th Century Novel*,
Edward Copeland & Juliet McMaster (ed), *Cambridge Companion to Jane Austen*,
Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.
R.K. Madhukar. *Business Communication*. New Delhi: Vikas Publishing House, 2005.
Geeta Nagaraj. *Write to Communicate*. New Delhi: Cambridge University Press (Foundation Books), 2009.

9. ELENG 109 ELECTIVE ENGLISH PAPER V (Literary Criticism)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE FIFTH SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks
4 credits

Objectives: To make point wise summary of the views of the critics in the prescribed texts to understand and realize them in proper perspectives to apply them in analyzing the literary texts and to study history/ development of literary criticism and principles of practical criticism with application.

Unit I: Introduction to Literary Criticism –14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

(The students are to be given a brief account of the development of Criticism like : Background of English Criticism : The Greek Masters, Plato & Aristotle, Roman Classicists Horace, Quintilian, Longinus and Dante; , English Criticism: The battle of tastes, Triumph of Classicism, Romantic revolt, Victorian Compromise, Age of Interrogation. (ref: B. Prasad. *An Introduction to English Criticism*)

Unit II: Literary Criticism –14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Wordsworth : *Preface to the Lyrical Ballads*

Unit III: Literary Criticism – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Mathew Arnold : *Function of Criticism at the Present Time*

Unit IV: Practical Criticism – 14 marks : 1 question of 14 marks

1. Prose

Unit V: Practical Criticism – 14 marks : 1 question of 14 marks

1. Poetry

Recommended reading :

B. Prasad. *An Introduction to English Criticism*. Chennai: Macmillan.

Das & Mohanty, *Literary Criticism*, Calcutta:OUP, 1985.

I. A. Richards, *Practical Criticism*. London: Routledge & Kegan Paul, 1978.

V.S. Seturaman, C.T. Indra & T. Sriraman. Eds. *Practical Criticism*. Chennai: Macmillan, 2004.

Jonathan Culler, *Literary Theory*, OUP.

David Daiches, *Critical Approaches to Literature*

M.H. Abrams. *A Glossary of Literary Terms*. Noida: Harcourt Asia Pte Ltd, 2000.

Wilfred L. Guerin et al. *A Handbook of Critical Approaches to Literature*. New Delhi: OUP, 1999.

10. ELENG ELECTIVE ENGLISH PAPER VI

Option A

ELENG 110 American Literature (Poetry, Prose & Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

Unit I: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Walt Whitman : I Hear America Singing
2. Walt Whitman : When Lilacs Last in the Dooryard Bloomed

Unit II: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Emily Dickinson: I Heard a Fly Buzz
2. Emily Dickinson : Because I could not Stop for Death

Unit III: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Robert Frost : *The Road not Taken*
2. Robert Frost : *Birches*

Unit IV: Prose – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Ralph Waldo Emerson: *Nature*

Unit V: Language Skills – 14 marks (12 lectures) 1 question of 14 marks

1. Literary Essay Writing

Recommended Reading:

NU Anthology of Prose & Short Stories, Published by Macmillan, 2012.

NU Anthology of Poetry, Published by Macmillan, 2012.

W.H. Hudson. *A Background to the Study of English Literature*. Ludhiana: Kalyani Publishers, 1985.

W.R. Goodman. *Quintessence of Literary Essays*. New Delhi: Doaba House.

R.J.Rees. *English Literature*. New Delhi: Macmillan.

R.A. Scott-James. *Making of English Literature*. New Delhi: Macmillan.

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OR

Option B

ELENG 111 Indian Writing in English (Poetry, Short Story & Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

Unit I: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Nissim Ezekiel: A Poem of Dedication
2. Jayanta Mahapatra: The Abandoned British Cemetery at Balasore

Unit II: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Arun Kolatkar: The Railway Station
2. Keki N. Daruwalla: Wolf

Unit III: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Dilip Chitre: Father Returning Home
2. Adil Jussawalla: Land's End

Unit IV: Short Story – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Jhumpa Lahiri: "Unaccustomed Earth"
 2. Jhumpa Lahiri: "Hell – Heaven"
- (From Jhumpa Lahiri. *Unaccustomed Earth*. New Delhi: Random House India, 2008)

Unit V: Language Skills – 14 marks: 1 question of 14 marks

1. Literary Essay Writing

Recommended Reading:

Arvind Krishna Mehrotra. *The Oxford India Anthology of Twelve Modern Indian Poets*. New Delhi: OUP, 2003.

Jhumpa Lahiri. *Unaccustomed Earth*. New Delhi: Random House India, 2008.

NU Anthology of Poetry, Published by Macmillan, 2012.

W.H. Hudson. *A Background to the Study of English Literature*. Ludhiana: Kalyani Publishers, 1985.

W.R. Goodman. *Quintessence of Literary Essays*. New Delhi: Doaba House.

R.J.Rees. *English Literature*. New Delhi: Macmillan.

R.A. Scott-James. *Making of English Literature*. New Delhi: Macmillan.

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OR

Option C

ELENG 112 ELECTIVE ENGLISH PAPER VI (Commonwealth Literature: Poetry, Prose & Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

Unit I: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Judith Wright:: Legend
2. A. D. Hope: Australia

Unit II: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Derek Walcott: Crusoe's Journal
2. Edward Kamau Brathwaite: Wings of Dove

Unit III: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Margaret Atwood: Animals in that Country
2. Daniel David Moses: Inukshuk

Unit IV: Prose – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Bill Ashcroft, Gareth Griffiths and Helen Tiffin: “Post Colonial Reconstructions: Literature, Meaning, Value.” (From their book *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*).

Unit V: Language Skills – 14 marks: 1question of 14 marks

1. Literary Essay Writing

Recommended Reading:

NU Anthology of Prose & Short Stories, Published by Macmillan, 2012.

NU Anthology of Poetry, Published by Macmillan, 2012.

W.H. Hudson. *A Background to the Study of English Literature*. Ludhiana: Kalyani Publishers, 1985.

W.R. Goodman. *Quintessence of Literary Essays*. New Delhi: Doaba House.

R.J.Rees. *English Literature*. New Delhi: Macmillan.

R.A. Scott-James. *Making of English Literature*. New Delhi: Macmillan.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin: “Post Colonial Reconstructions: Literature, Meaning, Value.”

The Empire Writes Back: Theory and Practice in Post-Colonial Literature. Oxford: Oxford University Press.

OR

Option D

ELENG 113 ELECTIVE ENGLISH PAPER VI (INDIAN WOMEN WRITING IN ENGLISH (Poetry, Fiction & Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

Unit I: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Kamala Das: Punishment in the Kindergarten
2. Eunice De Souza: Varca, 1942
3. Mamang Dai: River Poems

Unit II: Poetry – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Esther Syiem: Mylliem
2. Anupama Basumatary: Sculptor
3. Mona Zote: Homecoming

Unit III: Fiction – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Anita Desai : *Fire on the Mountain*

Unit IV: Fiction – 14 marks:1 question of 10 marks; 2 short answer questions of 2 marks each.

1. Namita Gokhale : *Shakuntala*

Unit V: Language Skills – 14 :1 question of 14 marks

1. Literary Essay Writing

Recommended Reading

NU Anthology of Poetry. Macmillan, 2012.

Kynpham Sing Nongkynrih & Robin S Ngangom. Ed. *Anthology of Contemporary Poetry From the Northeast..* Shillong: NEHU Publications, 2003.

W.H. Hudson. *A Background to the Study of English Literature*. Ludhiana: Kalyani Publishers, 1985.

W.R. Goodman. *Quintessence of Literary Essays*. New Delhi: Doaba House.

R.J.Rees. *English Literature*. New Delhi: Macmillan.

R.A. Scott-James. *Making of English Literature*. New Delhi: Macmillan.

11. ENG(H)114 PAPER VII (HISTORY OF ENGLISH LITERATURE) (This paper is compulsory)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE FIRST SEMESTER

Descriptive: 5X10=50; 4X5=20

4 credits

Objectives: To make close study of the development of the various forms of literature age-wise, contributions of minor and major authors and their works and to enumerate the literary terms and concepts developed by the authors in various ages. This paper will identify major trends of English Literature with emphasis on social conditions and culture during the Elizabethan Age and subsequent Ages as given below.

Unit I: Elizabethan Age – 14 marks : 1 question of 10 marks; 1 question of 4 marks

UNIT II: The Age of Dryden and Pope – 14 marks : 1 question of 10 marks; 1 questions of 4 marks

Unit III: The Romantic Movement – 14 marks : 1 question of 10 marks; 1 question of 4 marks

Unit IV: The Victorian Age – 14 marks : 1 question of 10 marks; 1 question of 4 marks

Unit V: Modern Age – 14 marks : 1 question of 10 marks; 1 question of 4 marks

Suggested reading:

William J. Long. *English Literature: Its History and Its Significance*. Books Way

Ifor Evans : *A Short History of English Literature*.

David Daiches : *A Critical History of English Literature*.

Legouis & Cazamian : *History of English Literature*.

Edward Albert, *History of English Literature*, OUP.

Compton-rickett. *History of English Literature*. New Delhi: UBS Publishers' Distributors (p) Ltd.

Sanders, Andrew, *Short Oxford History of English Literature*, OUP.

Drabble Margaret, *Concise Oxford Companion to English Literature*, OUP.

Bibhash Choudhury. *English Social and Cultural History*. New Delhi: Prentice Hall of India Pvt Ltd, 2005.

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12. ENG(H) 115 PAPER VIII (HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS) (This paper is compulsory)
100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SECOND SEMESTER
4 credits

Objectives: To make close study of the development of the English language and the influence of other languages on the English language, to enumerate the loan words, to study the literary terms, forms and concepts thoroughly and to study English Phonetics and practice Phonetic transcription.

Unit I: History of English Language – 14 marks: 1 question of 10 marks; 1 question of 4 marks
a) Old English, b) Middle English, c) Modern English

Unit II: History of English Language – 14 marks : 1 question of 10 marks; 1 question of 4 marks
a) Scandinavian elements in English b) French influence in English c) Latin influence in English d) Greek influence in English e) Indian elements in English f) Difference between British and American English.

Unit III: History of English Language – 14 marks : 1 question of 10 marks; 1 question of 4 marks
a) Word making in English b) Semantics c) Historical development of English grammar.

Unit IV: Literary & Critical Terms – 14 marks : 2 Short Notes of 7 marks each.
1) Blank Verse 2) Conceit 3) Theme & Motif 4) Dramatic Monologue 5) Free Verse 6) Heroic Couplet 7) Allegory 8) Comedy of manners 9) Comedy of Humours 10) Heroic drama 11) Melodrama 12) Poetic Justice 13) Narrative Technique 14) Metaphor & Simile 15) Stream of Consciousness 16) Expressionism 17) New Criticism 18) Touchstone 19) Reader-Response Criticism 20) Negative Capability 21) Dissociation of Sensibility 22) Surrealism 23) Objective correlative 24) Symbolism 25) Paradox 26) Figures of Speech 27) Personification 28) Myth 29) Onomatopoeia 30) Deconstruction.

Unit V : Phonetics – 14 marks (to transcribe 6 words: 6X1=6marks & 2 short note of 4 marks=8marks)
a) Linguistics & Phonetics b) Phonetics & Phonology c) The organs of speech d). Vowel and consonant sounds e) Phonetic symbols f) Transcription.

Suggested reading:

Jespersen : *Growth and Structure of English Language*

Simeon Potter : *Our Language*;

Indraneel Ghosh. *History of English Language: A Critical Companion*. New Delhi: Worldview Publications, 2004.

F.T. Wood : *An Outline History of English Language*

C.L. Barber : *The Story of English*

Concise Oxford Companion to English Language, OUP.

R.N. Roy, *A History of English Language*, A. Mukherjee Pvt. Ltd., Calcutta.

Daniel Jones, *An Outline of English Phonetics*.

A.C. Gimson, *An Introduction to the Pronunciation of English*.

Kansakar, T.R. *A Course in English Phonetics*. Hyderabad: Orient Blackswan, 1998.

T. Balasubramanian, *A Text Book of English Phonetics for Indian Students*.

----- *English Phonetics for Indian Students (A Workbook)*

Gimson, *English Pronouncing Dictionary*.

J.A., Cuddon, *A Dictionary of Literary Terms*.

Chris Baldick, *The Concise Oxford Dictionary of Literary Terms*.

M.H. Abrams. *A Glossary of Literary Terms*. Noida: Harcourt Asia Pte Ltd, 2000.

John Peck & Martin Coyle, *Literary Terms and Criticism*.

Ross Murfin & Supryia, *The Bedford Glossary of Critical and Literary Terms*.

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13. ENG(H)116 PAPER IX (WRITING IN ENGLISH FROM NAGALAND) (This paper is compulsory)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE THIRD SEMESTER

Descriptive & short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

Unit I : 14 marks: 1 question of 10 marks 1 question of 4 marks

(The teacher is to give the students an outline of the development of the particular genre and background of the author from relevant sections of the recommended books).

1. The Naga Ethnic, Political and Literary World (Sanjay Hazarika. *The Strangers of Mist*. Penguin, 1996; Temsula Ao. *The Ao Naga Oral Tradition*. Baroda: Bhasha Publications, 1999; Inato Yekhetto Shikhu. *A Rediscovery and Rebuilding of Naga Cultural Values*. New Delhi: Regency Publications, 2007).

Unit II: Short Stories – 14 marks: 1 question of 10 marks, 1 question of 4 marks

Following 4 Stories from Temsula Ao's *These Hills Called Home* (New Delhi: Zubaan, Penguin, 2006)

1. The Jungle Major
2. The Pot Maker
3. The Old Man Remembers
4. A New Chapter

Unit III: Novel – 14 marks :1 question of 10 marks; 1 question of 4 marks.

1. Easterine Iralu: *A Terrible Matriarchy* (New Delhi: Zubaan, 2007)

Unit IV: Poetry – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

(Selected from *The Nagaland University Anthology of Poetry*. New Delhi: Macmillan.)

1. Nini Lungalang: Mirror
2. Nini Lungalang: Greeting, Pain

Unit V: Unit IV: Poetry – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

1. Monalisa Changkija: Cain's Shoes
2. Monalisa Changkija: May be

Recommended reading:

Sanjay Hazarika. *The Strangers of Mist*. New Delhi: Penguin, 1994. (pp.86-110).

Temsula Ao. *The Ao Naga Oral Tradition*. Baroda: Bhasha Publications, 1999.

Inato Yekhetto Shikhu. *A Rediscovery and Rebuilding of Naga Cultural Values*. New Delhi: Regency Publications, 2007

Fables from the Misty Mountains: Folklore of the Nagas Published by Govt. of Nagaland, Deptt. Of Art & Culture in Collaboration with Red River, LBS, Publications, Guwhati 2009.

14. ENG(H)117 PAPER X (DRAMA& COMPOSITION) (This paper is compulsory)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE FOURTH SEMESTER

Descriptive & short answer type questions as indicated : 70 marks

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to teach the skills of composition and dialogue writing.

Unit I: Aspects of Drama & Dramaturgy : 14 marks : 1 question of 10 marks; 1 question of 4 marks.

(The teacher is to give the students an outline of the development of the particular genre and background of the particular age or author from relevant sections of the recommended books).

1. Dramatic Art, Dramatic Types, Dramatic devices (B. Prasad pp.106-139)

Unit II – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

1. Sheridan: *The School for Scandal*

Unit III: – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

1. Bernard Shaw : *Pygmalion*

Unit IV: – 14 marks : 1 question of 10 marks; 1 question of 4 marks.

1. T. S. Eliot : *Murder in the Cathedral*

Unit V: Composition – 14 marks : 1 question of 14 marks

1. Dialogue Writing

Suggested reading:

B. Prasad. *A Background to the Study of English Literature*. Delhi: Macmillan.

Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.

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15. ENG(H)118 PAPER XI (FICTION & LANGUAGE SKILLS) (This paper is compulsory)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE FIFTH SEMESTER

Descriptive: 7X10=70
4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to teach them skills of composition and book review.

Unit I: – 14 Marks : 1 question of 10 marks; 1 question of 4 marks.
(The teacher is to give the students an outline of the development of the particular genre and background of the particular age or author from relevant sections of the recommended books).

1. Aspects of Fictional writing: The Novel & The Short Story

Unit II: – 14 Marks : 1 question of 10 marks; 1 question of 4 marks.

1. Charles Dickens: *Hard Times*

Unit III: – 14 Marks : 1 question of 10 marks; 1 question of 4 marks.

1. Thomas Hardy : *Jude the Obscure*

Unit IV – 14 Marks :1 question of 10 marks; 1 question of 4 marks.

1. Virginia Woolf : *Mrs. Dalloway*

Unit V: Language Skills – 14 Marks : 1 question of 14 marks

- 1 Book Review

Books recommended:

E.M. Forster. *The Aspects of Novel*. London: Edward Arnold, 1927.

W.H. Hudson. *A Background to the Study of Literature*. Kalyani pub, Ludhiana. 1985.

B. Prasad. *A Background to the Study of English Literature*. Macmillan.

R.J. Rees. *English Literature*. OUP.

Jeremy Hawthorn. *Studying the Novel*. New Delhi: Universal Book Stall, 1992.

16. ENG(H)119 PAPER XII (LITERARY CRITICISM) (This paper is compulsory)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE FIFTH SEMESTER

Descriptive: 5X14=70

4 credits

Objectives: To make point wise summary of the views of the critics in the prescribed texts and to understand and realize them in proper perspectives to apply them in analyzing the literary texts and study the history of Literary Criticism.

Unit I : 14 marks : 1question of 14 marks

1. Why study Literary Criticism?

Unit II : – 14 marks : 1 question of 14 marks

1. Introduction to Modern Criticism: (The students are to be instructed briefly on the following a) Twentieth Century I & Twentieth Century II from Harry Blamires, *A History of Literary Criticism*, pp. 303-380).

Unit III : – 14 marks : 1 question of 14 marks

1. T.S. Eliot : *The Function of Criticism*

Unit IV: – 14 marks : 1 question of 14 marks

1. Cleanth Brooks : *The Language of Paradox*

Unit V : – 14 marks : 1 question of 14 marks

1. F.R. Leavis : *Keats*

Recommended reading :

NU Anthology of Prose & Short Stories, Published by Macmillan, 2012.

Harry Blamires. *A History of Literary Criticism*. New Delhi: Macmillan, 2001.

Das & Mohanty, *Literary Criticism*, Calcutta: OUP, 1985.

I. A. Richards, *Practical Criticism*. New Delhi: Allied Publishers, 1987.

Guerin, *A Handbook of Critical Approaches to Literature*, OUP.

Jonathan Culler, *Literary Theory*, OUP. 1997.

David Daiches, *Critical Approaches to Literature*.

I A Richards, *Principles of Literary Criticism*.

W.R. Goodman. *Contemporary Literary Theory*. New Delhi: Doaba Publications, 2004.

17. ENG(H) 120 PAPER XIII (LITERARY THEORY) (This paper is compulsory)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive: 5X14=70

5 credits

Objectives: To make point wise summary of the views of the critics in the prescribed texts and to understand and realize them in proper perspectives to apply them in analyzing the literary texts.

Unit I: – 14 Marks (15 lectures) 1 question of 14 marks.

1. Modernism

Unit II: – 14 marks : 1 question of 14 marks

1. Post Modernism

Unit III: – 14 marks : 1 question of 14 marks.

1. Structuralism

Unit IV: -14 marks : 1 question of 14 marks.

1. Post Structuralism

Unit V: -14 marks : 1 question of 14 marks.

1. Deconstruction

(To focus on Meaning, Features and Literary Perspective)

Recommended reading:

Das & Mohanty, *Literary Criticism*, Calcutta:OUP, 1985.

I. A. Richards, *Practical Criticism*

Guerin, *A Handbook of Critical Approaches to Literature*, OUP.

Jonathan Culler, *Literary Theory*, OUP.

David Daiches, *Critical Approaches to Literature*

Avik Gangopadhyay, *Literary Theories and Criticism Beyond Modernism*, Kolkata: Books Way, 2005.

Dennis Walder(ed), *Literature in the Modern World: Critical Essays & Documents*, Oxford: Oxford University Press, 2004.

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18. ENG(H): PAPER XIV

Option A

(i) ENG(H)121 American Literature (Fiction & Drama)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive: 5X14=70

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

Unit I : 14 marks : 1 question of 14 marks

(The teacher is to give the students an outline of the development of the particular genre and background of the particular age or author from relevant sections of the recommended books).

- 1. History of American Fiction & Drama

FICTION

Unit II: Fiction– 14 marks : 1 question of 14 marks

- 1. Toni Morrison: *The Bluest Eye*

Unit III: Fiction – 14 marks : 1 question of 14 marks

- 1. Ernest Hemingway: *A Farewell to Arms*

DRAMA

Unit IV: Drama – 14 marks: 1 question of 14 marks.

- 1. Eugene O’Neil: *The Hairy Ape*

Unit V: Drama – 14 marks : 1 question of 14 marks.

- 1. Arthur Miller: *Death of a Salesman*

Recommended Reading:

Lawrence Shaffer. *History Of American Literature And Drama*. New Delhi: Sarup & Sons 2000.
Richard Foster. Ed. *Six American Novelists of the 19th Century*. Ludhiana: Lyall Book Dept, 1968.
C.D. Narasimhaih. Ed. *Student’s Handbook of American Literature*. Ludhiana: Kalyani Publishers, 1997.
Thomas Porter. *Myth and Modern American Drama*. Ludhiana: Kalyani Publishers, 1971.
B.M. Bhalla. Ed. *20th Century American Novel*. Ludhiana: Kalyani Publishers, 1981.

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OR

Option B

(ii) ENG(H)122 Indian Writing in English (Fiction & Drama)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive: 5X14=70

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

Unit I: 14 marks : 1 question of 14 marks

(The teacher is to give the students an outline of the development of the particular genre and background of the particular age or author from relevant sections of the recommended books).

1. History of Indian English Fiction & Drama

FICTION

Unit II: – 14 marks : 1 question of 14 marks

1. R. K Narayan: *Swami and Friends*

Unit III: – 14 marks : 1 question of 14 marks

1. Kiran Desai : *Inheritance of Loss*

DRAMA

Unit IV : - 14 marks: 1 question of 14 marks.

1. Vijay Tendulkar: *Kamala*
(from Vijay Tendulkar. *Five Plays*. New Delhi: OUP, 2007)

Unit V : - 14 marks: 1 question of 14 marks.

1. Mahesh Dattani: *Tara*
(from Mahesh Dattani. *Collected Plays*. New Delhi: Penguin Books, 2000.)

Recommended Books:

K.R. Srinivasa Iyengar. *Indian Writing in English*. New Delhi: Sterling Publishers, 1987.

M.K. Naik. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1981.

M.K. Naik & S.A. Narayan. *Indian English Literature: 1980-2000*. New Delhi: Pencraft International, 2001.

OR

Option C

(iii) ENG(H)123 Commonwealth Literature (FICTION)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive: 5X14=70

4 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

Unit I: 14 marks : 1 question of 14 marks.

(The teacher is to give the students an outline of the development of the particular genre and background of the particular age or author from relevant sections of the recommended books).

1. History of Commonwealth Fiction & Drama

FICTION

Unit II: – 14 marks : 1 question of 14 marks

1. Chinua Achebe: *Things Fall Apart*

Unit III: – 14 marks : 1 question of 14 marks

1. Alan Paton: *Cry, The Beloved Country*

DRAMA

Unit IV: 14 marks: 1 question of 14 marks.

1. Girish Karnard : *Wedding Album* marks
(Girish Karnard. *Wedding Album*. New Delhi: OUP. 2009.)

Unit V: 14 marks: 1 question of 14 marks.

1. Badal Sircar : *Life of Bangla*
(Badal Sircar. *Two Plays: Indian History Made Easy & Life of Bangla*. New Delhi: OUP,2010)

Books Recommended:

Trevor James. *English Literature from the Third World*. Essex: Longman, 1986.

B.K. Das. *Aspects of Commonwealth Literature*. New Delhi: Atlantic Publishers.

OR

Option D

(iv) ENG(H) 124 WRITING IN ENGLISH FROM NORTHEAST INDIA

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SIXTH SEMESTER

Descriptive: 5X14=70

4 credits

100 marks : External marks: 70 (Pass mark: 28) Internal Assessment: 30 (Pass mark=12)

Objectives : Keeping in mind the ethnic, cultural, linguistic and literary diversity of the region this paper consists of a selection of writings by North-East writers in English. The teachers are to let students be aware of the multiplicity and variety of experience in the works of the writers and elucidate the text as per the objectives outlined).

UNIT-I : Short Stories : 14 marks : 1 question of 14 marks

1. Hope: Mitra Phukan
2. A "Happy Journey" for Mr. Ta En: W. Kharkrang
3. One Night : Keisham Priyokumar
4. Supping with the Spirits: Easterine Iralu
(Selected from Kailash C. Baral. Ed. *Earth Songs: Stories from Northeast India*. New Delhi: Sahitya Akademi, 2005)

UNIT-II : Novel – 14 marks : 1 question of 14 marks

1. Dhruva Hazarika: *A Bowstring Winter* (New Delhi:Penguin Books, 2006)

UNIT-III : Legends and Folktales: 14 marks : 1 question of 14 marks

1. Seven Clans
2. The Lost Manuscript
3. Ka Nam and the Tiger
4. The Man-eating Serpent, U Thlen
5. Legend of Ka Lidakha
(Selected from: Khyngpham S. Nongkynrih : *Around the Hearth: Khasi Legends*. New Delhi : Penguin, 2007)

UNIT-IV : Legends and Folktales: 14 marks : 1 question of 14 marks

1. The Boy who fell from the Sky
2. The Strange Case of Kalen, the Hunter
3. The Silence of Adela and Kepi
4. Pinyar, the Widow
5. Small Histories Recalled in the Season of Rain

(Selected from: Mamang Dai : *The Legends of Pensam*. New Delhi: Penguin, 2006)

6. Fire and Water
7. How Pets Turned Wild
8. The Man Snake
9. Spirit, Tiger and man
10. Man Turns to Monkey

(Selected from *Fables from the Misty Mountains: Folklore of the Nagas* Published by Govt. of Nagaland, Deptt. of Art & Culture in Collaboration with Red River, LBS, Publications, Guwahati 2009)

UNIT-V : Poetry : 14 marks : 1 question of 14 marks

1. Stone People from Lumterok: Temsula Ao
2. Letter from Pahambir: Desmond L. Kharmawphlang
3. The Belt of the Spinning Wheel: trans. Pradip Acharya
4. When You Do Not Return: Robin S. Ngangom

Selected from *Dancing Earth : An Anthology of Poetry from North -East India*. Edited by Khynpham S. Nongkynrih and Robin S. Ngangon. New Delhi: Penguin Books, 2009.

19. ENG(BCM)125 : B.COM ENGLISH PAPER I (Prose, Composition & Grammar)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE FIRST SEMESTER

Descriptive & objective/short answer type questions as indicated : 70 marks

3 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise remedial grammar/ structural approach to language learning.

Unit I: Prose – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Clarence B. Randal : Management Speaks to the Graduate
2. Lynn Doyle : Banking Without Blarney

Unit II: Prose – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Melvin Anshen : A Social Role for Business
2. Michael George : A Daily Newspaper

Unit III: Prose – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Daniel Defoe : The Balance Sheet of Robinson Crusoe
2. Sir. Harold Nicolson : This Modern World

Unit IV: Composition – 14 marks : 1 question of 14 marks

1. Comprehension

Unit V: Grammar – 14 marks : objective 14 marks

- i) Adjectives -7 marks; ii) Common Errors -7 marks.

Texts Prescribed:

NU Anthology of Prose and Short Stories. New Delhi: Macmillan, 2012.

Wood, F.T, *A Remedial English Grammar for Foreign Students,* Macmillan.

Thomson & Martin, *Practical English Grammar,* OUP.

C.A. Shepherd & David Reid Thomas, *Grammar and Composition,* Orient Longman, 1977.

Vandana R.Singh. *The Written Word.* New Delhi: OUP, 2007.

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20. ENG(BCM)126 : B.COM ENGLISH PAPER II (Drama, Commercial Correspondence & Grammar)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE SECOND SEMESTER

Descriptive & short answer type questions as indicated : 70 marks

3 credits

Objectives : The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language/ prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings. To train the students in commercial written communication skills by various kinds of correspondence / letter writing etc. by exposing them to various situations of communications/ correspondences

Unit I: 14 marks One-Act Play : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
1. Norman Mckinnel - *The Bishop's Candlesticks*

Unit II : 14 marks One-Act Play : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
1. A.A. Milne – *The Ugly Duckling*

Unit III : 14 marks Short Story - 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
1. Leo Tolstoy : *The Imp and the Peasant's Bread*
2. O' Henry : *The Gift of the Magi*

Unit IV: Commercial Correspondence 14 marks: 2 questions of 7 marks each

1. Application for a Situation
2. Circular Letters
3. Sales Letters
4. Trade Enquiries
5. Offers and Quotations
6. Trade Order
7. Confirmation of orders
8. Banking Letters
9. Collection Letters
10. Complaints and their adjustments

Unit V: Grammar : 14 marks : Objective questions for 14 marks
Articles 7 marks, Prepositions 7 marks

Recommended for reading:

Satyanarayanan Singh, ed. *One Act Plays*. Chennai: Macmillan, 2006.

R.S.N. Pillai & Bagavathi. *Modern Commercial Correspondence*. New Delhi: S. Chand & Co., 2006.

R.K. Madhukar. *Business Communication*. New Delhi: Vikas Publishing House, 2005.

Wood, F.T, *A Remedial English Grammar for Foreign Students*, Macmillan.

Thomson & Martin, *Practical English Grammar*, OUP.

C.A. Shepherd & David Reid Thomas, *Grammar and Composition*, Orient Longman, 1977.

Vandana R.Singh. *The Written Word*. New Delhi: OUP, 2007.

Dhanavel, S.P. *English and Soft Skills*. Hyderabad: Orient Blackswan, 2010.

Suresh Kumar, E & P. Sreehari. *Communicative English*. Hyderabad: Orient Blackswan, 2007.

Das, Bikram K. *Functional Grammar & Spoken and Written Communication in English*. Hyderabad: Orient Longman, 2010.

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21. ALTE(BCM)127 : B.COM ALTERNATIVE ENGLISH PAPER I (For B.Com Pass & Honours Courses) (Poetry, Prose, Short Stories, Essays & Composition)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours

TO TEACH IN THE THIRD SEMESTER

Descriptive & Objective/short answer type questions as indicated : 70 marks 3 credits

Objectives : To train the students in written communication skills and analysis of literary texts.

Unit I: Poetry: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. The Managers: W.H. Auden
2. The Express : Stephen Spender

Unit II: Prose: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Herman Wouk – A Talk on Advertising
2. L Engels et al. – The stock Exchange Welcomes You

Unit III: Short Stories: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Arthur Conan Doyle : A Case of Identity
2. Anton Chekov : The Bet

Unit IV: Commercial Essays: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Company Report: Philip Binham
2. Making a Contract : Philip Binham

Unit V: Composition 14 marks : 1 question of 14 marks

1. Essay

Prescribed Texts:

NU Anthology of Prose & Short Stories, Published by Macmillan, 2012.

NU Anthology of Poetry, Published by Macmillan, 2012.

Vandana R. Singh. *The Written Word*. Delhi: OUP, 2007.

Watkins ,F.C. & Dillingham, W.B., *Practical English handbook*, All India Publishers, Chennai, 1998.

22. ALTE(BCM)128 : B.COM ALTERNATIVE ENGLISH PAPER II (For B.Com Pass & Honours Courses) (Short Stories, Prose, Communication Skills & Grammar)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours
Descriptive & Objective/short answer type questions as indicated : 70 marks

TO TEACH IN THE SIXTH SEMESTER

3 credits

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise remedial grammar/ structural approach to language learning.

Unit I: Short Stories: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Somerset Maugham: The Lion's Skin
2. Katherine Mansfield: The Doll's House

Unit II: Short Stories : 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

- 1 O'Henry: The Last Leaf
2. Mark Twain: The 10,00,000 Bank Note

Unit III : Prose - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Nirad C. Chaudhuri: Money and the Englishman
2. Thomas Henry Huxley: The Method of Scientific Investigation

Unit IV: Communication Skills 14 marks : 2 questions of 7 marks each

Advertisements: Sales ads, job vacancy, business offers etc.

Unit V: Grammar 14 marks : objective questions = 14 marks

Prefix - 7 marks; Suffix – 7 marks

Prescribed Texts:

NU Anthology of Prose and Short Stories. New Delhi: Macmillan, 2012.

M.G. Narasimha Murthy, ed. *Stories British and American*. Hyderabad: Orient Longman, 1994.

Communication Skills. Frank Bros & Co.

Dhanavel, S.P. *English and Soft Skills*. Hyderabad: Orient Blackswan, 2010.

Suresh Kumar, E & P. Sreehari. *Communicative English*. Hyderabad: Orient Blackswan, 2007.

Das, Bikram K. *Functional Grammar & Spoken and Written Communication in English*. Hyderabad: Orient Longman, 2010.

Synergy: Communication in English and Study Skills. Hyderabad: Orient Blackswan.

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23. ENG(BSC/BCA)129 : B.SC./ BCA ENGLISH PAPER I

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours
3 credits

Descriptive & Objective/short answer type questions as indicated : 70 marks

TO TEACH IN THE FIRST SEMESTER

Introduction: The course is intended to give the first year science students a high level of competence in English with an emphasis on the study of English literary classics, applied grammar and composition. The students will be able to infer the meaning of words and phrases from the context, enrich their vocabulary, enhance their critical faculty, appreciate the various nuances of English grammar, and develop an effective writing skill. It is pitched at a level which the students may find challenging.

Objectives: To develop sensitivity to the literary and creative uses of the language; to develop the skills of interpretation through analysis of the writer's language; to develop familiarity with the poetic uses of language including features of language through which artistic effect is achieved; to provide a basic exposure to the short story genre in commonwealth literature; to relate it to their context and experience; to study formal and applied English grammar; to develop skills of reasoning, making inferences, judgment, and good writing.

UNIT I : Fiction : 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Hemingway: *The Old Man and the Sea*

UNIT II: Poetry :14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Alfred Tennyson: Ulysses
2. W.H. Auden: The Unknown Citizen
3. Robert Frost: Birches

UNIT III: Grammar : 14 marks - (7 question of 2 marks=14)

- i. Articles, ii. Prepositions, iii. Adjective, iv. Concord, v. Applied Grammar (Error correction of sentences)

UNIT IV: Composition: 14 marks - (1 question of 14 marks)

1. Letter Writing (Application with CV; Complaint & Business letters)

UNIT V: Composition : 14 marks - (1 question of 14 marks)

1. Essay Writing : To write an essay on a Descriptive/Narrative/Reflective/Expository/Imaginative topic in about 400 words

Recommended Texts:

NU Anthology of Poetry, Published by Macmillan, 2012.

R.K. Madhukar. *Business Communication*. New Delhi: Vikas Publishing House, 2005.

Wood, F.T, *A Remedial English Grammar for Foreign Students*, Macmillan.

Thomson & Martin, *Practical English Grammar*, OUP.

C.A. Shepherd & David Reid Thomas, *Grammar and Composition*, Orient Longman, 1977.

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24. ENG(BSC/BCA)130 : B.SC/BCA ENGLISH PAPER II (Short Stories, Poetry, Grammar & Language Skills)

100 marks: External exams 70 marks (Pass mark 28); Internal Assessment: 30 marks (Pass mark=12) Time: 3 hours
3 credits

Objectives: To teach the students compositional/ communicative skills and analysis of texts.
Descriptive & Objective/short answer type questions as indicated : 70 marks

TO TEACH IN THE SECOND SEMESTER

Unit I: Short Stories (14 marks) 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Ruskin Bond: *The Thief*
2. Chinua Achebe: *Marriage is a Private Affair*
3. W. Somerset Maugham: *The Verger*

[From *NU Anthology of Prose & Short Stories 2012*]

Unit II: Drama (14 marks) 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Fritz Karinthy: *Refund*
2. Norman McKinnel: *The Bishop's Candlesticks*

[From Satyanarain Singh. *Selected One Act Plays. Chennai: Macmillan, 2006.*]

Unit III: Grammar (14 marks: 7 questions of 2 marks each =14)

i. Pair of Words. ii. Idioms iii. Tenses iv. Modals v. Applied Grammar (Choosing of correct words given within brackets)

Unit IV: Composition (14 marks)

1. Comprehension (Reading & understanding of an unknown passage, vocabulary)

Unit V: Language Skills: (1 question of 14 marks)

1. Précis Writing

Recommended Reading

1. Green, David (1992) *Contemporary English Grammar Structures and Composition*. Calcutta: Macmillan.
2. Wren, P.C. & Martin, H. (1992) *High School English Grammar and Composition*. New Delhi: S. Chand & Co.
3. Quirk, Randolph & et al. (2010) *A Comprehensive Grammar of the English Language*. New Delhi: Pearson.
4. *The Nagaland University Anthology of Prose and Short Stories*. New Delhi: Macmillan.

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VOCATIONAL SUBJECT OF FUNCTIONAL ENGLISH

1. To be Covered in Six Semesters
2. This is an elective Subject, however an individual college may restrict its combination with some other subjects depending on the institution's daily routine structure.
3. This subject can be taken by students of any stream (Arts, Commerce & Science). However, for Science Students, only those who do not have Honours in their subject combination may be allowed to take this Subject.
4. Students who graduate with this subject combination will be awarded a *Diploma in Vocational Subject of Functional English*
5. Mark Allotment :
 - a. Semester I – V : Theory 50% , Practical 50%
 - b. Semester VI: Entirely Practical 100%
 - c. In Semester I – IV all Exams and assessments for the 50% marks in Practical will be conducted in respective institutions (internally) .
 - d. In Semester VI (entirely Practical) 70% of marks is reserved for internal assessment and 30% for the Project Reports to be sent to University for external evaluation where, the Pass mark for both the evaluations (internal & external will be 40% i.e. 28 for internal and 12 for the external (Further details about Semester-VI is provided along with its course structure later)
 - e. Marks for each unit in all the 6 semesters is 20 Marks (inclusive of external & internal). Out of this, the Marks for the External and Internal assessment is 10:10. Since the entire Practical marks is under Internal Assessment, only the other 10 marks for Theory is divided into 7:3 for External and Internal respectively (i.e. in 70% : 30% division formula so that the total marks for External Examination in a Semester is 35 only (7marks x 5 units).
6. Each Semester has 4 credits
7. Individual College may offer certain portions of this syllabus to non collegiate persons for English proficiency as Extension service and thereafter award them testimonial certificates.
8. Practical Examination: Except for Semester VI, all practical exams can be internally conducted in respective colleges in consultation with the University authority. However External Invigilator(s) may be invited by the institution in consultation with the university or sent by the university for certain semester examination as and when deemed necessary.

SEMESTER ONE
FUNENG 131: FUNCTIONAL ENGLISH PAPER I
Communicative English - 1

- **Objective:** *To enable the learners to be fluent in English pronunciation and to acquire a sound knowledge of major style and regional varieties of English*
- **Mark allotment : Full Marks : 100**
 - Theory : 50 (70% for External and 30% for Internal Assessment)
 - Practical : 50 (Entirely Internal)
 - Pass mark : 40 % in every category of Assessment (i.e. Theory, Practical, External, Internal)
- 4 credits
- Duration of External Examination (i.e. 70% of theory) : 3 Hours
- To obtain the Degree/Diploma Students will have to secure the pass marks in all the categories of assessment

Unit –I
English Phonetics-1
(20 Marks = Theory 10 + Practical 10)

Theory: 10 Marks (7 for external + 3 for internal)

- a) Organs of Speech and Speech mechanism
- b) Sounds & symbols of Vowels, Consonants & Diphthongs

Practical: 10 Marks (to conduct internally)

- a) Reading for fluency
- b) Intensive drilling for production of individual sounds, words & sentences in English
- c) Phonetic transcription (of simple and individual words/characters)

Unit – II
English phonetics-2

Theory: 10 Marks (7 for external + 3 for internal)

- a) Assimilation, elision, stress
- b) The Syllable
- c) Description and analysis of Sounds in English

Practical: 10 Marks (to conduct internally)

- a) Proper Application and use of Assimilation, Elision, Stress, the Syllable and the Sounds of English in speaking
- b) Advance Phonetic transcription (of Sentences and paragraphs) in written

Unit – III
English phonetics-3

Theory: 10 Marks (7 for external + 3 for internal)

- a) Intonation
- b) Rhythm in connected sentences
- c) Common errors

Practical: 10 Marks (to conduct internally)

- a) Proper Application and use of Intonation, Rhythm in connected sentences
- b) Explanation and correction of Common errors in pronouncing English words

Unit – IV
Style and Varieties of English-1

Theory: 10 Marks (7 for external + 3 for internal)

- a) Varieties of English: *British, American and Indian English*
- b) Standard English (as opposed to non standard variety e.g. slang, cockney etc.)

Practical: 10 Marks (to conduct internally)

- a) Differentiating and applying varieties of English discussed in theory section

Unit – V
Style and Varieties of English-2

Theory: 10 Marks (7 for external + 3 for internal)

- a) Written and Spoken English
b) Formal and Informal English
c) Figures of Speech : (*Anticlimax, Antithesis, climax, Euphemism, pun, paradox, simile, synecdoche, irony, metaphor, metonymy, oxymoron, allegory, archaism, hyperbole, alliteration, rhyme, rhetorical question, anaphora, epiphora, tautology, enallage, ellipsis, syllepsis, inversion, hysteron, proteron*)

Practical: 10 Marks (to conduct internally)

- a) Practice & Application of the inputs provided in theory section

Reading list for First Semester

1. Adams, Royce. *Reading Skills: A Guide for Better Reading.*
2. Balasubramaniam, T. *A Textbook of English Phonetics for India Students.*
3. Balasubramaniam, T. *English Phonetics for Indian Students: A Work Book.*
4. Bansal, R. K & Harrison, J. B *Spoken English: A Manual of Speech & Phonetics.*
5. Jones, Daniel. *The Pronunciation of English.*
6. O'Connor, J. D. *Better English Pronunciation.*
7. Roach, Peter. *English Phonetics & Phonology.*
8. Warner, Alan. *A Short Guide to English Style.*
9. Fowler, H. W. *The King's English, 3rd ed.*
10. Gimson, A. C. *An Introduction to the Pronunciation of English, 2nd ed.*
11. Nicholson, Margaret. *A Dictionary of American-English Usage: Based on Fowlers' Modern English Usage.*
12. Wood, Frederick T. *Current English Usage: A Concise Dictionary.*

SEMESTER TWO
FUNENG 132: FUNCTIONAL ENGLISH PAPER II
Remedial Grammar

1. Objective: To enable learners to use English language grammatically and confidently especially in those areas where non native users of English face problems
2. Mark allotment : Full Marks : 100
Theory : 50 (70% for External and 30% for Internal Assessment)
Practical : 50 (Entirely Internal)
Pass mark : 40 % in every category of Assessment (i.e. Theory, Practical, External, Internal)
3. 4 credits
4. Duration of External Examination (i.e. 70% of theory) : 3 Hours
5. To obtain the Degree/Diploma Students will have to secure the pass marks in all the categories of assessment

Unit –I
Remedial Grammar -1

Theory: 10 Marks (7 for external + 3 for internal)

- a) Verb – *Main verb, auxiliary verb, modal auxiliary, finite, non finite, anomalous finite, transitive, intransitive*

Practical: 10 Marks (to conduct internally)

- a) Analysis and application of Verb – its kinds and varieties as discussed in the theory section

Unit –II
English Grammar -2

Theory: 10 Marks (7 for external + 3 for internal)

- a) Tenses – *their forms & different functions*
b) Concord/ Agreement of Verb and Subject in Number and Person

Practical: 10 Marks (to conduct internally)
a) Intensive training for correct application of knowledge gained in theory class.

Unit –III
English Grammar -3

Theory: 10 Marks (7 for external + 3 for internal)
a) Articles
b) Question tags
c) Confusion between Adjective & Adverb

Practical: 10 Marks (to conduct internally)
Intensive training for correct application of items done in theory class.

Unit-IV
English Grammar -4

Theory: 10 Marks (7 for external + 3 for internal)
a) Case
b) Active & passive voice
c) Preposition (of positions, Place relations and other relations)

Practical: 10 Marks (to conduct internally)
a) Intensive training for correct application of items done in theory class.

Unit –V
English Grammar -5

Theory: 10 Marks (7 for external + 3 for internal)
a) Simple, compound and Complex Sentence
b) Punctuation
c) Common errors
d) Anglicisation of loan words in English (current and common items only)

Practical: 7 hrs. 10 Marks (to conduct internally)
Intensive training for correct application of knowledge gained in theory class.

READING LIST FOR SECOND SEMESTER

1. Carey, G. V. *Punctuation*.
2. Christopheren, Paul & Arthur O. Sandved. *An Advanced English Grammar*.
3. Fries, Charles Carpenter. *The Structure of English: An Introduction to the Construction of English Sentences*.
4. Green, David. *Contemporary English Grammar*.
5. Krishnaswamy, N. *Modern English: A book of Grammar, Usage & Composition*.
6. Kumar, A. K. *Golden English Guide (A Guide with a Difference.)*
7. Leech, Geoffrey & Svartvik, Jan. *A Communicative Grammar of English*.
8. Morenberg, Max. *Doing Grammar*.
9. Strang, Barbara M. H. *Modern English Structure*.
10. Thomson, A. J & Martinet, A. V. *A practical English Grammar*.
11. Tregidgo, P. S. *Practical English Usage: for Overseas Students*.
12. Wood, Frederick T. *English Prepositional Idioms*
13. Wood, Frederick T. *A Remedial English Grammar for Foreign Students*.

SEMESTER THREE

FUNENG 133: FUNCTIONAL ENGLISH PAPER III Writing Skills

Objective: To enable learners to write in English effectively for various specific purposes

- **Mark allotment : Full Marks : 100**
Theory : 50 (70% for External and 30% for Internal Assessment)
Practical : 50 (Entirely Internal)
Pass mark : 40 % in every category of Assessment (i.e. Theory, Practical, External, Internal)
- 4 credits
- Duration of External Examination (i.e. 70% of theory) : 3 Hours
- To obtain the Degree/Diploma Students will have to secure the pass marks in all the categories of assessment

Unit –I Foundations of Writing Skills

Theory: 10 Marks (7 for external + 3 for internal)

- a) Planning and writing paragraphs
- b) Art & Style of Writing : Cohesion & Coherence, Idioms and phrases,
- c) Creative Writing (Short story writing & Expansion of ideas)

Practical: 10 Marks (to conduct internally)

- a) Intensive practice of various forms of writing on the basis of theoretical inputs.

Unit –II Writing for Media

Theory: 10 Marks (7 for external + 3 for internal)

- a) Writing for News : Elements of news, Characteristics of news, Types of news, Difference between Newspaper and Radio & TV with reference to language
- b) Feature Writing
- c) Advertisement : Banners, Posters, pamphlets, Hoardings, Captions, invitations & Titles etc.

Practical: 10 Marks (to conduct internally)

- a) Intensive training in and practice of writing the items taught in the theory section; write the same in real life situations and maintain copies and clippings.

Unit –III Academic and Review Writing

Theory: 10 Marks (7 for external + 3 for internal)

- a) English for specific purposes (Introduction and a general overview) & Register
- b) Report writing
- c) Academic writing (Types and structure)

Practical: 10 Marks (to conduct internally)

- a) Intensive training and practice of various types of writing as taught in theory section and also maintain copies/clippings of actual writings in real life situations i.e. in Journals, newspapers etc.

Unit –IV

Writing Letters and taking Minutes

Theory: 10 Marks (7 for external + 3 for internal)

- a) Letter writing : *Business, Official, Personal (their nature, structure, features and format)*
- b) Letters to Editors : *Importance & Structure of the letters*
- c) Taking minutes and recording meeting proceedings

Practical: 10 Marks (to conduct internally)

- a) Intensive training and practice write out as taught in the theory section and also write them in real life situations and maintain copies/clippings of published items.

Unit –V

Publication and Reviewing

Theory: 10 Marks (7 for external + 3 for internal)

- a) Types of book and Parts of a book
- b) Book reviews: (Nature of Book review, Characteristics and purpose of book review, critical analysis of book contents)
- c) Critical analysis of various writings

Practical: 10 Marks (to conduct internally)

- a) Training and practice writing reviews and critical analysis of various written texts.

READING LIST FOR THIRD SEMESTER

1. Ahuja, B. N. *Theory & Practice of Journalism: Set to Indian Context.*
2. Ahuja, B. N. *A Concise Course in Reporting for Newspapers, Magazines, Radio and the T.V.*
3. Chander, Jagdish (ed.). *Creative English.*
4. Collins, V. H. *A Book of English Idioms.*
5. Collins, V. H. *Right Word, Wrong Word.*
6. Gowers, Ernest. *The Complete Plain Words.*
7. Hakemulder, Jan R & Jonge, Fay Ac de. *News Reporting & Editing.*
8. Hicks, Wynford & Holmes, Tim. *Subediting for Journalists.*
9. Hill, L. A & May, D. J. *Advanced Comprehension & Appreciation Pieces for Overseas Students.*
10. Kamath, M. V. *Professional Journalism.*
11. Kumar, A. K. *Golden English Guide (A Guide with a Difference).*
12. McNair, Brian. *News & Journalism in U.K: A Textbook.*
13. Neal, James M & Brown, Suzanne S *News writing & reporting*
14. Rau, M. Chalapathi. *Journalism & Politics.*
15. Shrivastava, K. M . *New reporting & Editing*
16. Vandana R Singh. *The Written Word.*
17. A Ashley. *The Oxford Handbook of Commercial Correspondence.*
18. Raman M & Sharma S. *Technical Communication.*
19. Jane Dorner. *Writing for the Internet.*
20. Judith Leigh. *CVs and Applications.*
21. MAK Halliday. *Spoken and Written Language.*
22. MAK Halliday, Ruqaiya Hasan. *Cohesion in English.* (English Language Series 9).

SEMESTER FOUR

**FUNENG 134: FUNCTIONAL ENGLISH PAPER IV
Oral Communication**

Objective: To enable learners to use English fluently in oral communications

- **Mark allotment : Full Marks : 100**
Theory : 50 (70% for External and 30% for Internal Assessment)
Practical : 50 (Entirely Internal)
Pass mark : 40 % in every category of Assessment (i.e. Theory, Practical, External, Internal)
- **4 credits**
- **Duration of External Examination (i.e. 70% of theory) : 3 Hours**
- **To obtain the Degree/Diploma Students will have to secure the pass marks in all the categories of assessment**

**Unit –I
Conversational English**

Theory: 10 Marks (7 for external + 3 for internal)

- Conversation (on formal & informal occasions - Nature, role, characteristics, techniques, procedures and decorum)**
- Oral Communication in various situations (Nature, role, characteristics, techniques, procedures and decorum)– In the Post Office, at the bank, at the worship place, receiving and seeing off a guest, at the travel agency, at the customs, at the international port, asking to pay, catching a train, booking a room at a hotel, making a telephone call, asking the time –time expression, buying & selling, at the air port, at the police station, making an apology, taking a taxi, at the clinics, making an appointment, at the chemists, at a dinner party, In the beauty parlour, at the restaurant, etc.**

Practical: 10 Marks (to conduct internally)

- Practice the items taught in theory class through Role Play, Simulation, Mock Programmes and apply them in Real Life Situations**

**Unit –II
Public Speaking 1: Group Dynamics and Meetings**

Theory: Mark : 10 (7 for external + 3 for internal)

- Group discussion (Nature, role, characteristic, techniques, procedures, elements and decorum)**
- Debate(Nature, role, characteristic, techniques, procedures, elements and decorum)**
- Chairing and moderating meetings, group discussion etc. (Nature, role, characteristic, techniques, procedures, elements and decorum)**

Practical: 10 Marks (to conduct internally)

- Practice and perform activities in theory class through Role Play, Simulation, Mock Programmes and apply them in Real Life Situations**

**Unit –III
Public Speaking 2: Seminars & Symposia**

Theory Mark : 10 (7 for external + 3 for internal)

- Seminars : Importance, nature, role, characteristic, techniques, procedures, elements and decorum**
- Symposia: Importance, nature, role, characteristic, techniques, procedures, elements and decorum**

Practical: 10Marks (to conduct internally)

- a) Practice and perform activities in theory class through Role Play, Simulation, Mock Programmes and apply them in Real Life Situations

Unit –IV
Public Speaking 3: Teaching and Speech presentation

Theory: 10 Marks (7 for external + 3 for internal)

- a) Teaching: *Importance, role, techniques, procedures & essential elements*
b) Speech presentation (Prepared & extempore, of various types) : *Importance, role, techniques, procedures & essential elements*

Practical: 10 Marks (to conduct internally)

- a) Practice and perform activities in theory class through Role Play, Simulation, Mock Programmes and apply them in Real Life Situations

Unit –V
Public Speaking-4: Hosting and attending

Theory: 10 Marks (7 for external + 3 for internal)

- a) Programme/function hosting : *Importance, role, techniques, procedures & essential elements*
b) Performing as receptionist in firms: *Importance, role, techniques, procedures & essential elements* .

Practical: 10 Marks (to conduct internally)

- a) Practice and perform activities in theory class through Role Play, Simulation, Mock Programmes and apply them in Real Life Situations

READING LIST FOR THIRD SEMESTER

1. Wood, Frederick T. *English Colloquial Idioms.*
2. G. K. Puri . *English Conversation Course For All.*
3. Krishna Mohan, Meera Banerji. *Developing Communication Skills.*
4. Krishna Mohan, N P Singh . *Speaking English Effectively.*
5. Mukti Sanyal, Promodini Varma. *English at the Workplace.*
6. Grant Taylor. *English Conversation Practice.*
7. Attarde I P. *Art Of English Conversation.*
8. Tina Kasloff Carver , Sandra Douglas Fotinos. *A Conversation Book 1: English in Everyday Life.*
9. Judith Leigh. *Organising and Participating in Meetings.*
10. Steven A. Beebe. *Public Speaking: An Audience-Centered Approach.*
11. Joseph A. DeVito. *Essential Elements of Public Speaking.*
12. Charles W. Koller. *How to Preach without Notes.*
13. James Edward Vaux. *Preaching: What to Preach, and How to Preach.*
14. Mark Bowden. *Winning Body Language.*
15. Oren Klaff . *Pitch Anything: An Innovative Method for Presenting, Persuading, and Winning the Deal.*
16. Lawrence S. Munson. *How to Conduct Training Seminars: A Complete Reference Guide for Training Managers and Professionals*

SEMESTER FIVE
FUNENG 135: FUNCTIONAL ENGLISH PAPER V
Mass Communication and Broadcasting

Objective: To provide the learners with an intensified training in the English language applying career avenues of Mass Communication and Broadcasting.

- **Mark allotment : Full Marks : 100**
Theory : 50 (70% for External and 30% for Internal Assessment)
Practical : 50 (Entirely Internal)
Pass mark : 40 % in every category of Assessment (i.e. Theory, Practical, External, Internal)
- **4 credits**
- **Duration of External Examination (i.e. 70% of theory) : 3 Hours**
- **To obtain the Degree/Diploma Students will have to secure the pass marks in all the categories of assessment**

Unit –I
Radio & TV Broadcasting

Theory Mark : 10 (7 for external + 3 for internal)

- a) Introduction to Mass Communication
- b) TV Broadcasting : *Introduction, Importance, Role, nature & essential elements*
- c) Radio broadcasting : *Introduction, Importance, Role, nature & essential elements*

Practical: 10 Marks (to conduct internally)

- a) Visit to TV Studios and Radio stations to familiarise the students with the functioning of studios with special reference to the role of Programme Presenters and write Reports thereof.

Unit –II
News casting

Theory: 10 Marks (7 for external + 3 for internal)

News casting on TV : *Importance, role, requisite traits and qualities of a Newscaster*

Practical: 10 Marks (to conduct internally)

- b) Practice TV News casting

Unit –III
TV Programme Presentation

Theory: 10 Marks (7 for external + 3 for internal)

- a) TV Programme presentation: Anchoring, Interviews & Interviewing, Talk Show - *Role, importance, techniques, procedure & requisite traits, personality*

Practical: 10 Marks (to conduct internally)

- a) Practice Anchoring, Interviews & Interviewing, Talk Show for TV shows subsequently perform in real life situations

Unit –IV
Radio Programme Presentation

Theory: 10 Marks (7 for external + 3 for internal)

- a) Radio programme Presentation-1 : *News Reading, Radio talk*

Practical: 10 Marks (to conduct internally)

- a) Practice and act out Radio News Reading, Radio talk

Unit –V

Radio Programme Presentation

Theory: 10 Marks (7 for external + 3 for internal)

- a. Radio programme Presentation-2 : Radio drama, Disc Jokey (Role, Importance and requisite traits and elements)

Practical: 10 Marks (to conduct internally)

- a) Practice performing Radio drama, and as Disc Jokey

READING LIST FOR THIRD SEMESTER

1. Joshua Meyrowitz. *No Sense of Place-The Impact of Electronic Media on Social Behaviour.*
2. Wilpy, P & Conroy, A . *The Radio Handbook.*
3. S P Dhanavel. *English and Soft Skills.*
4. Fast Julius. *Body Language.*
5. Bleak M. *Journalistic Work and Television.*
6. Hagerman W L. *Broadcast Announcing.*
7. Hyde Stuart. *Television and Radio Announcing.*
8. Amal Datta. *Effects of Television and Viewers.*
9. Neeru Kapoor. *Television Advertising and Consumer Response.*
10. Sharda Kaushik. *Script to Screen: An Introduction to TV Journalism*
11. H.R Luthra. *Indian Broadcasting , New Delhi : Publications Division, 1986.*
12. Baruah, U.L. *This is All India Radio, Publications Division, New Delhi, 1983.*
13. Benson, W.A. *The Impact of Television.*
14. Halloran' J.D (Ed). *The Effects of Television.*
15. Masani, Mehra, *Broadcasting and People*
16. Ewbank Henry, Lawton Sherman P. *Broadcasting: Radio and Television.*

SEMESTER SIX

FUNENG 136: FUNCTIONAL ENGLISH PAPER VI

English in On the job Training

4 credits

Entirely practical for full Mark of 100

- a) Objective: To prepare the students for entering job markets according to their aptitude and interest
- b) In Unit I, II, III, and IV each student will be placed to work in one occupational job area under an established firm/ business establishment where English language is used/applied.
- c) The specific job may be to perform as one of the following: Tourist guide, Receptionist, Telephone attendant, Teacher, Programme/function Host/ Anchoring, Radio Announcer, Organising and presenting Talk Shows, Sports Commentator, Reporting etc.)
- d) This on the job training project will be carried out under the supervision of a teacher assigned by the Authority of concerned Institution.
- e) Each student is to submit a Report of the on the Job training so performed.
- f) The Project Report should be supported by authentication certificate from the concerned firm.
- g) If an appropriate firm cannot be found for a student to work in, the teacher-supervisor concerned will assign a suitable work for the student in question where the allotted credit hours will be wholly used.
- h) Under each unit a differed job should be assigned to each student.
- i) In Unit V each student will be required to write a Project Report in not less than 2000 words on a proposed occupation he/she would like/ plan to carry out after graduation. This report should contain, among other things, a proper discussion of rationale of the project, procedure for implementation, how the learning and training obtained in Vocational subject of Functional English is to be applied and how he/ she is to make an earning out of it.
- j) The Teacher-supervisor of each student will maintain a log book where the progress, participation and other comments on the performance of the student will be recorded.
- k) Examination/Evaluation : 70% of the marks is reserved for internal assessment and 30% for the Project Reports sent to University for external evaluation. The Pass mark for both the evaluations (internal & external will be 40% i.e. 28 for internal and 12 for the external
- l) Students will have to obtain pass marks in both internal and external assessment to pass the course.

Choice Based Credit System Course (C.B.C.S) Optional Paper “PROFICIENCY IN ENGLISH”

PROFENG 137: PROFICIENCY IN ENGLISH (C.B.C.S Optional Paper)

This is for non collegiate people and professionals who desire to improve their communicative skills in English. Any Affiliated Colleges of the University having the necessary infrastructure can offer this course.

Mark allotment : Full Marks : 100

Theory : 50 (70% for External and 30% for Internal Assessment)

Practical : 50 (Entirely Internal)

Pass mark : 40 % in every category of Assessment (i.e. Theory, Practical, External, Internal)

- 3 credits
- Duration of External Examination (i.e. 70% of theory) : 3 Hours

To obtain the Degree/Diploma Students will have to secure the pass marks in all the categories of assessment

Unit I Phonetics: (theory & practical) 20 marks

Speech mechanism

Sounds & symbols of Vowels, Consonants & Diphthongs

Assimilation, elision, stress

The Syllable

Intonation

Unit II Regional Varieties of English: (theory & practical) 10 marks

Varieties of English: British, American and Indian English

Standard and non standard English;

Written and Spoken English; Formal and Informal English

Unit III Remedial Grammar: (theory & practical) 10 marks

To infinitive, transitive and intransitive verb

Tenses – their forms & different functions

Concord/ Agreement of Verb and Subject in Number and Person

Articles

Question tags

Forms and Functions in respect of few important/selected words/
phrases sentences (e.g. Confusion between Adjective & Adverb) etc

Proper application of Passive sentences

Unit IV: Recent trends in English language development : (theory & practical) 10 marks

Anglicisation of loan words, etc

Etiquette and Techniques in oral communication

Common errors

Unit V Conversational English: (theory & practical) 20 marks

Theory

In the Post Office, at the bank, at the worship place, receiving and seeing off a guest, at the travel agency, at the customs, at the international port, asking to pay, catching a train, booking a room at a hotel, making a telephone call, asking the time – time expression, buying & selling, at the air port, at the police station, making an apology, taking a taxi, at the clinics, making an appointment, at the chemists, at a dinner party, In the beauty parlour, at the restaurant, etc.

Practical:

- b) Practice the items taught in theory class through Role Play, Simulation, Mock Programmes and apply them in Real Life Situations

Reading List :

Balasubramaniam, T. *A Textbook of English Phonetics for India Students*

Balasubramaniam, T. *English Phonetics for Indian Students: A work book*

Bansal, R. K & Harrison, J. B *Spoken English: A Manual of Speech & Phonetics*

Jones, Daniel. *The Pronunciation of English.*

O'Connor, J. D. *Better English Pronunciation*.
 Roach, Peter. *English Phonetics & Phonology*.
 Gimson, A. C. *An Introduction to the Pronunciation of English, 2nd ed.*
 Nicholson, Margaret. *A Dictionary of American-English usage: Based on Fowlers' Modern English Usage*.
 Wood, Frederick T. *Current English usage: A Concise Dictionary*.
 Christopheren, Paul & Arthur O. Sandved. *An Advanced English Grammar*.
 Fries, Charles Carpenter. *The Structure of English: An Introduction to the Construction of English Sentences*.
 Green, David. *Contemporary English Grammar*.
 Krishnaswamy, N. *Modern English: A book of Grammar, Usage & Composition*.
 Leech, Geoffrey & Svartvik, Jan. *A Communicative Grammar of English*.
 Wood, Frederick T. *A Remedial English Grammar for Foreign Students*.
 Krishna Mohan, Meera Banerji. *Developing Communication Skills*.
 Krishna Mohan, N P Singh. *Speaking English Effectively*.
 Grant Taylor. *English Conversation Practice*.
 Attarde I P. *Art Of English Conversation*.
 Steven A. Beebe. *Public Speaking: An Audience-Centered Approach*.
 Joseph A. DeVito. *Essential Elements of Public Speaking*.

+++++**THE END**+++++