

DAY 1: 28th FEBRUARY 2019

INAUGURAL SESSION: 10 AM -12 NN

VENUE- CONFERENCE HALL OF NIELIT, MERIEMA, KOHIMA

Chair: Prof. Rosemary Dzüvichü, Head, Department of English, NU

Guest of Honour: Shri. Temjen Imna Along
Minister for Higher & Technical Education,
Govt. of Nagaland

Guest of Honour: Prof. R.C. Nayak, Pro-Vice Chancellor, Nagaland University, Kohima Campus

Key Note Address: Prof. Mauricio Damian Aguilera Linde, Granada University, Spain

Vote of thanks:

Tea break: 12nn-12-30pm

Plenary Session:12.30-1.30pm

Chair: Prof. Mauricio Damian Aguilera Linde, Granada University, Spain

Speakers:

1: Prof. Bishnu Charan Dash- Revisiting Comparative Literature: Its Theory and Praxis in the 21st Century

2: Dr. Bikash Chandra Dash- Changing Contours of USA Approach towards World Politics

Lunch Break: 1.30-2.30pm

Technical Session-I: 2.30-4.30pm

Room A	Room B	Room C	Room D
Chair: Prof. B.C. Dash	Chair: Prof. Jano S Liegise	Chair: Dr. Bikash C Dash	Chair: Dr. MAJ Khan
1. Bonashree Mahanta: Celebration of the Self: Autobiography as Confession in Maya Angelou's Fiction	1. Claret Teronpi : Invisibility and Identity in Ralph Ellison's <i>Invisible Man</i>	1. Manbor Warjri: American Foreign Policy in a Multi Polar World	1. Ananya Dash: Physical Representation of Psychological Trauma in Toni Morrison's <i>Beloved</i>
2. Mayurima Baruah: Locating Black identity: A Study in Maya Angelou's Poetry	2. Tarulata Pegu: Thematic study of Alice Walker's <i>In Love and Trouble</i> with special reference to <i>Everyday Use</i> and <i>The Revenge of Hannah Kemhuff</i>	2. Shasanka Sekhar Pati: Taking the International Community for a ride: America and its Global War on Terror	2. Oinam Sumitra Devi: The Impact of Slavery in the Lives of Afro-Americans shown in <i>Their Eyes Were Watching God</i>
3. Leishangthem Malem Chanu: Sense of Disillusionment and the quest for Identity in Harper Lee's <i>Go Set A Watchman</i>	3. Madhuri Verma: The Significance of the Stream of Consciousness in Toni Morrison's <i>Beloved</i>	3. Zubeni Ezung: History of Contemporary American literature	3. Dr. Nongmaithem Suraj Kumar: The Modernist features in Toni Morrison's <i>The Bluest Eye</i>
4. Betina Vashi: The Fictional World of Alice Walker: An Ecofeminist Study	4. Satyanath Pegu: New Historicism in Gabriel Garcia Marquez's <i>One Hundred Years of Solitude</i> and Birendra Kumar Bhattacharyya's <i>Mrityunjay</i> : A Comparative Study	4. Dr. Sentinaro Tsuren- The feminist voice in Maya Angelou's poems- selected works.	4. Pujaparna Dash: The American Horror Story: A Feminist Study of Toni Morrison's <i>Beloved</i>
5. Vitsino Haikam: Double Consciousness of the Native Americans in Leslie Marmon Silko's <i>Ceremony</i>	5. Dr. K. Narasimha Rao: Indian Tradition in <i>House Made Of Dawn</i>	5. Dr. Jiban Jyoti Kakoti: Spatial Politics and Homing Desire in Toni Morrison's Fiction: Representation of Domestic Space as a Contesting Ground in <i>The Bluest Eye</i>	5. Dr. Nagraj G. Holeyannavar: Absurdity in Edward Albee's Plays

DAY 2: 1st March 2019

Plenary Session: 2: 9.30-10.30am

Chair: Prof. Rosemary Dzüvichü

Speakers:

- 1. Prof. Mauricio Daminan Aguilera Linde:** Diaspora and Memory: Imperialism and Exodus in Armenian-American Literature
- 2. Prof. B.C. Dash:** Black Subaltern Discourse: The American Context

Tea Break: 10.30-11am

Technical Session: 2: 11am-1pm

Room A	Room B	Room C	Room D
Chair: Prof. N.Das	Chair: Dr. Lemtila Alinger	Chair: Leishangthem Malem Chanu	Chair: Dr. I.Talisenla Imsong
1. Moalemla Imchen: Myriad Concerns in James Baldwin's Fictional Works	1. Kevibeinuo Nguzhülie : <i>Beloved</i> : Dehumanization and Struggle for Identity	1. Surjya Kr. Doley: Dissolving Boundaries: A Perspective on Chitra Banerjee Divakaruni's	1. Devid Payeng: Immigrant's Compromise on Traditional Cultural Values in Jhumpa

		<i>Arrange Marriage</i>	Lahiri's <i>Lowland</i> and Bharti Mukerjee's <i>Jasmine: A Comparative Study</i>
2. Putchong: Representation of Culture in Native American and Khamniungan Naga Folklore	2. Takusuneb Jamir: Symbolic Representations of Black Americans in the Writings of <i>Nicola Yoon</i>	2. Honngam Konyak: Reading Leslie Marmon Silko's <i>Ceremony</i> from the perspectives of Spiritual Ecology	2. Rossy Kiho: Understanding the Suicidal Depression of Esther Greenwood in <i>The Bell Jar</i>
3. Suchibrata Goswami, PhD: Privately shameful: Rememory in Toni Morrison's <i>Beloved</i>	3. Caroline Erue: Prisons and Prisoners as a Dominant Metaphor in James Baldwin's Fiction	3. Holika Yeptho: A Comparative Study on Womanism and its Applicability in Toni Morrison's <i>The Bluest Eye</i> and Easterine Kire's <i>A Terrible Matriarchy</i>	3. Soyimla Akum: Diasporic Discourse in Toni Morrison's <i>Beloved</i> and Kamila Shamsie's <i>Burnt Shadows</i>
4. Dr. Adenuo Shirat Luikham et al: Navigating Ancestral Shores: A Study on the Revivalism of the Transcendentalist's Reverential Treatment of Nature in Select Poems of Mary Oliver	4. Kekhriengulie-ü Tachü: Renewing the People and the Land: A Study of Leslie Marmon Silko's <i>Ceremony</i> and Easterine Kire's <i>Son of the Thundercloud</i>	4. Shürhonuo Tsürho: Exploration of Humour and Adroitness of Wit in Billy Collins' Selected Poems	4. Khriebeinuo Keretsô: The Myth of Therianthropy in Native American and Naga Culture: A Comparative Study
5. Dr. Debashis Baruah: Search for Identity, Assertion of Space and the Marginalized Voice: A Comparative Study of Contemporary Native American Literature and Writings in English from Northeast India	5. Kelhoulenuo Kiewhuo: The Effects of Culture and First Language on Second Language Acquisition: A Comparative Study of Learners of English as a Second Language in America and Nagaland	5. K.S. Mariam: Resisting Misogyny: A Comparative Study of Kate Chopin's <i>The Story of an Hour</i> and Meena Kandasamy's <i>When I Hit You</i>	5. Dr. Kevizonuo Kuolie: In Pursuit of a Green Literature: America's Literary Response to Nature

Lunch Break: 1-2 pm

Technical Session-3:2-4pm

Room A	Room B	Room C	Room D
Chair: Prof. Mauricio Damian Aguilera Linde	Chair: Prof. Rosemary Dzuovichu	Chair: Prof. Jano S. Leegise	Chair: Dr. Anuj Kumar
1. Dr. Vizovono Elizabeth: History, Culture and Literature: A Study of Black Oral Tradition in Toni Morrison's <i>Beloved</i>	1. Zulusenla: The Native American Strain in the Select Poems of Sherman Alexie	1. Dzüvinguno Dorothy Chasie: The Concept of Identity and Self in Select Poems of Maya Angelou	1. Akiula: <i>In Nature Nothing Exist alone:</i> A Study of an Ecological Trend in Contemporary American Writings with reference to Rachel Carson
2. Anuj Boruah: Things Fall Apart: Fall of bourgeoisie in Tennessee Williams' <i>A Streetcar Named Desire</i>	2. Dr. Pabitra Bharali: Exploring Diasporic Rebirth: Cultural Hybridity in Bharati Mukherjee's <i>Desirable Daughters</i>	2. Bulen Chutia: A Subaltern Study of Toni Morrison's <i>Beloved</i> (1987)	2. Zhovino Agatha Zashümo: Parallelism in the Ethnic Folk Dances of the Tribes of Lakota Oglala Sioux and the Southern Angami
3. Niamkoi: Illusion Versus Reality in Arthur Miller's Drama	3. A. Wataro: Identity Crisis in Toni Morrison's <i>Beloved</i>	3. Dr. Petekhrienuo Sorhie: A Feminist Construal Through The Soul Of Poetry: A Comparative Study On Select Poems Of Maya Angelou And Monalisa Changkija	3. Mothel: Patriarchy and other relationships in <i>The Color Purple</i> by Alice Walker.
4. Nikita Luanneihoi Zou: Contemporary American Literary Writings	4. Dr. Silpirekha Pandit: The Child in the Urban Sphere: An Analysis of patterned urban growth in the age of Neo-liberalism	4. Chongtin S: Representation Of Women Characters in <i>Song Of Solomon</i> by Toni Morrison and <i>A Terrible Matriarchy</i> by Easterine Kire.	4. Arun Nath, Prof. N. D. R. Chandra, Dr. S. S. Sharma: Social Realism Theory and a Comparative Study on the Select Novels of Tabish Khair and Toni Morrison
5. Dr. Kironmoy Chetia:	5. Imwapangla Imsong:	5. Thungchanbeni Kithan: The	5. Dr. Mohd Akhtar Jamal

Home and homelessness in Toni Morrison's <i>Home</i> and V.S. Naipaul's <i>A House for Mr. Biswas</i>	Reclaiming the maternal essence: An Ecofeminist analysis of Alice Walker's <i>The Temple of My Familiar</i>	American Baptist Missionaries and their Role in the Development of Literature and Education among the Nagas	Khan: A Comparative Study of Sylvia Plath and Ramakant Rath
6. Dr. Lemtila Alinger: "Exploring Relevance of the Idea of Sovereignty in David Treuer's <i>The Heartbeat of Wounded Knee</i> "	6. Dr. Aniruddha Babar, Keneisedeu Mezhu, Ghukha Chophy: Identity of Women on Margins: Study of Dalit and Afro-American women Writings in the context of Bama's <i>Karukku</i> and Audre Lorde's <i>Zami: A New spelling of my name</i>		

Valedictory Session: 4-5 pm

Chair: Prof. Rosemary Dzüvichü

Guest of Honour: Prof. R.C. Nayak, Pro-Vice Chancellor, Nagaland University, Kohima Campus

Feedback from participants

Vote of Thanks

N.B.: Outstation participants will not be paid any TA/DA. Organizers can help in giving information about accommodation in hotels/ guest houses, but cannot be able in providing accommodation. Participants will be

provided University transport service from town to University campus and from Campus to town. During seminar sessions, working lunch, tea etc. will be provided